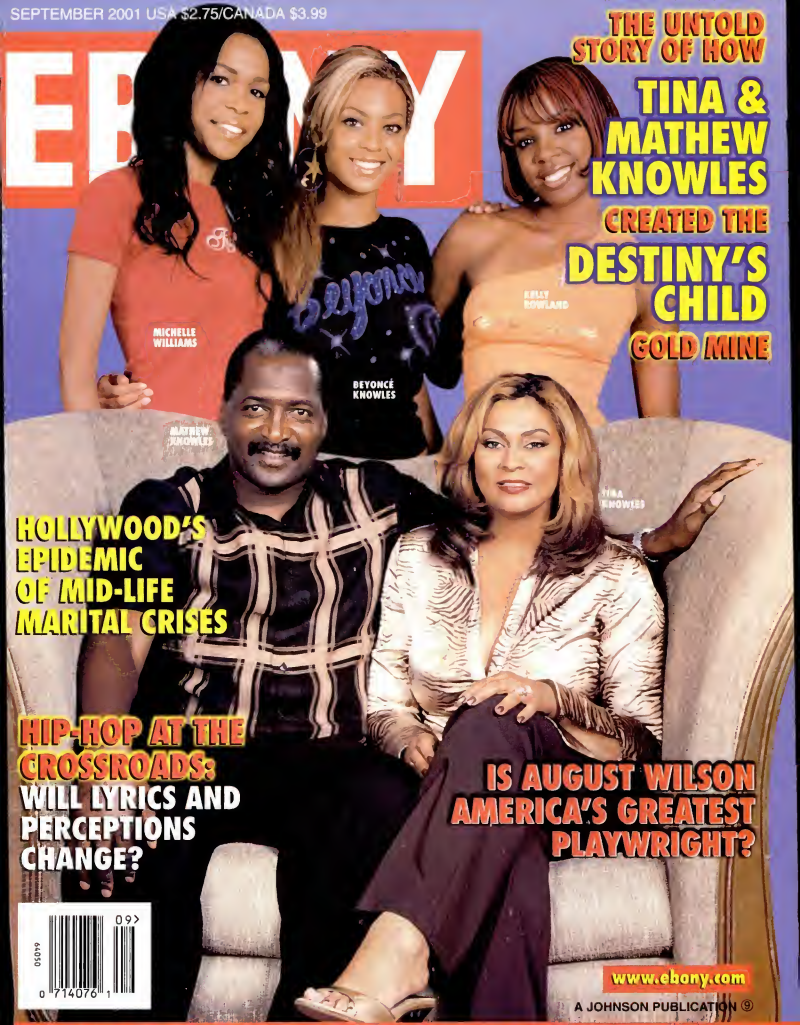
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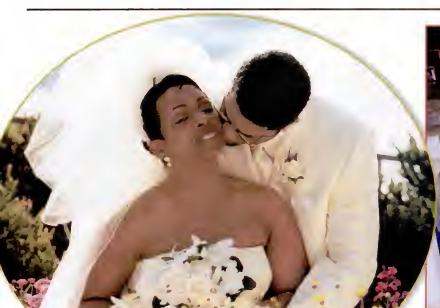
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ON THE COVER



At home, Mathew and Tina Knowles, the masterminds behind the success of Destiny's Child, are joined by group members (l. to r.) Michelle Williams, Beyoncé Knowles and Kelly Rowland. During their relatively short career, the young entertainers not only have made an impact in the recording industry, they also have started a number of fashion trends. In the story that begins on Page 90, Mathew and Tina Knowles discuss the history of Destiny's Child and how they helped to turn a group of ambitious teenagers into one of the hottest female groups in history. Cover photograph by James Mitchell. Cover design by Lewis E. Lee Jr.

Continued on Page 10



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*Agency for Healthcare Research and Quality

Doctors are trained to read charts, x-rays and symptoms, not minds. So it's up to you to give them all the information they need to treat you properly. UnitedHealth Foundation is providing the following list of tips from medical experts* that tell you how to get smarter and safer health care. And how it all starts with the simple act of opening your mouth.

1. Speak up if you have questions or concerns. Choose a doctor who you feel comfortable talking to about your health and treatment. It's okay to ask questions and expect answers you can understand.

2. Keep a list of all the medicines you take and share that information with your doctor. Tell your doctor and pharmacist about the medicines you take, including over-the-counter medicines. Tell them about any drug allergies you have. Ask the pharmacist about side effects and be sure to read the labels on your medicines.

3. Make sure you get the results of any test or procedure. No news is good news is not always the case.

4. Talk with your doctor and health care team about your options if you need hospital care. If you have more than one hospital to choose from, choose a hospital at which many patients have had the procedure or surgery you require.

5. Make sure you understand exactly what will happen if you need surgery. Ask your doctor and surgeon exactly what they will be doing, how long it will take, what will happen after surgery and how you can expect to feel during recovery.

We believe that the more you know about your health, the healthier you'll be. Keep this information and share it with your family and your health care team. For more information on becoming a smarter patient and other health-related topics, visit us at www.unitedhealthfoundation.org.



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NEW JERSEY SECRETARY OF STATE

DeForest B. Soaries Jr., New Jersey secretary of state, is the highest-ranking African-American in New Jersey. Soaries' responsibilities include maintaining corporate records, certifying election results and preserving cultural institutions such as the New Jersey State Museum and the Trenton War Memorial. An ordained Baptist minister and senior pastor at First Baptist Church of Lincoln Gardens in Somerset, N.J., Rev. Soaries earned a bachelor's of arts degree at Fordham University and a master of divinity degree from Princeton Theological Seminary. He and his wife, Donna, have twin sons, Malcolm and Martin.



REGIONAL BANK PRESIDENT

Yasmin T. Bates (above, right) is president of 23 Harris Bank branch locations in the Chicagoland area. In addition to her responsibilities as regional president, Bates oversees small business banking, community development and middle-market lending and consumer loans and services throughout Chicago. Bates received her degree in business administration from the University of Illinois. She and her husband, William, have a son, William IV.



FIRST AFRICAN-AMERICAN OPERA DIRECTOR

Maestro Willie Anthony Waters (right) became the first and only African-American to serve as artistic director of a major opera company when he took control of the Connecticut Opera Association, the sixth-oldest opera company, on July 1, 1999. As general and artistic director, Waters is responsible for all artistic decisions, including directing, selecting shows and casting. He also has conducted every show for the past two years. A native of Miami, Waters graduated from the University of Miami and completed his graduate studies in conducting at the University of Memphis. He is single.



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LETTERS TO THE EDITOR

THE ROCK

I enjoyed reading the article, "The Rock Talks About Race, Wrestling and Women" (July 2001). It was actually the first time I had a chance to read any biographical material on one of my favorite WWF superstars. I knew that he played football at the University of Miami, but I never realized all the hardships he endured during those times. His determination to succeed was very inspirational to me. It encouraged me to work harder with the ASU Hornets basketball team as I played with my team in the NCAA tournament in Memphis, Tenn., during "March Madness." I shall relentlessly continue to strive for my goal of one day becoming a professional athlete.

I would just like to say to The Rock that I wish him much more success in whatever he does. The sky is the limit. I thank you, EBONY, for spotlighting one of our greatest entertainers.

XAVIER OLIVER
Montgomery, Ala.

I was a television and film major at the University of Miami when Dwayne Johnson played football there. Since I realize how difficult it is for minorities to achieve mainstream success in the motion picture industry, I'm glad he chose to forgo football and enter his family's business—wrestling, which has led to a blossoming film career.

Though I have always regarded wrestling as a "White" sport, I do remember rooting for African-American wrestler Tony Atlas and Samoan wrestler, Ricky (The Dragon) Steamboat. How beautiful it is that The Rock is a product of both these cultures that endured in a predominantly White sport. Despite the "raised eyebrows" many may have about wrestling, he further demonstrates his pride in his lineage by refusing to distance himself from the sport which sparked his career. This, coupled with the fact that "he speaks so well," proves that smart jocks do exist.

Ironically, by taking on the role of an action hero, he is taking on an even larger role of bringing diversity to mainstream Hollywood. Just as his family helped to break down racial barriers in this sports arena, I am confident Dwayne Johnson, as an actor, will break down racial barriers in the movie industry and become the first big box-office action hero who is a man of color.

YOLANDA D. BOONE
Richmond, Va.

"Ironically, by taking on the role of an action hero, [The Rock] is taking on an even larger role of bringing diversity to mainstream Hollywood."

10 BIGGEST KILLERS OF BLACKS

"The Ten Biggest Killers of Blacks" (July 2001) was a topic that really needs to be thoroughly ingested by all Blacks. The article really helped me to understand the importance of getting and staying healthy. Earlier this year, a close family friend had a stroke that left him speechless and without the function of the right side of his body. Before the stroke, he seemed to be healthy and vibrant. Then out of nowhere, he had a stroke. After I learned about his stroke and, after I read this article, I decided to make an effort to eat right, exercise and lead a healthy lifestyle.

I thank you, EBONY, for taking time to focus on such an important issue that affects all of us.

RAYMOND BJORN COTTRELL
Montgomery, Ala.

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LETTERS *Continued*

LIVING WITH LUPUS

I was pleased and elated with the article, "Living with Lupus" (July 2001). A friend of mine died from this devastating disease 10 years ago. Back then, the African-American community was uninformed about this disease and how to cope with it.

Today, there are many medical improvements to help lupus sufferers and their loved ones better understand and live with this devastating disease.

I thank you, EBONY, for such an informative and insightful article on this major health issue. Keep up the good work!

DAWN WILSON
Notasulga, Ala.

SHOCKING TRUTH ABOUT AIDS

I write to commend you on the very well-written and informative article, "The Shocking Truth About The AIDS Epidemic in Black America" (June 2001).

Wake up, Black America! What are you doing to help? Trust me, HIV/AIDS is closer than you think!

Dr. Robert Scott, you do us proud in the Bay Area! We're blessed to not only have you as a doctor, but as a compassionate friend and mentor. Your heart is as big as you are!

"Jill Scott is an absolute inspiration to women worldwide. What is most endearing about her music is that it comes from a place of confidence, not arrogance. She loves herself; therefore, we love her. She does not degrade other women."

We thank you. We love you. And we appreciate you!

TORRANCE HUCKS
Oakland, Calif.

SISTERSPEAK

I read the Sisterspeak column, "A 'Do Right Man'" (July 2001) by Laura Randolph Lancaster. Her column gave me some enlightening information about choosing the right man. Over the years, many women have been deceived by men, and as Lucy states, their "party manners."

Thank you, EBONY, for this column because it has made me more careful about how I choose a man.

LATESHAR WILLIAMS
Montgomery, Ala.

THE AL SHARPTON NOBODY KNOWS

Thank you, EBONY, for another well-written article, "The Al Sharpton Nobody Knows" (July 2001), about a very intriguing person, the Rev. Al Sharpton. I have always wanted to know more about Rev. Sharpton and you have brought me up-to-date with a very inspiring, informative, and upbeat article. I hope this article inspires other readers as it has me. I appreciate all he has done and will continue to do for civil rights and public awareness. I wholeheartedly admire how he lets the media know that he and the Rev. Jesse Jackson are "brothers," not enemies. My prayers are with you Rev. Sharpton.

LINDA RATLIFF-JOHNSON
Gardena, Calif.

DO-IT-ALL DAD

I am writing about the article, "Do-It-All Dad Continues Legacy" (June 2001), featuring Thomas Morgan and Nyles Morgan. The article was positive in addressing the role that Black fathers actively par-

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ticipate in their children's lives. But as the mother of the child, I have concern about a part of the article that gives [the impression] that the mother is not an integral part in the child's life.

I am very much active in our child's life. I consistently interact and communicate as well as "mother" him every day. As single parents, we collectively provide and share the responsibility of our child.

JEANNIE SELLS
Merrillville, Ind.

This letter is in response to the article, "Do-It-All Dad Continues Legacy." I fully support fathers being supportive in raising their children and should share responsibilities. However, the title was misleading, and the impression I got about the mother was not true.

The mother of Nyles Morgan is my best friend, and the father (Thomas Morgan) is my personal friend. Both share responsibility in raising Nyles. They both are great parents.

The article gives the impression that the father has full custody and has all the responsibility of raising his son, and that the mother is not in her son's life. That is totally not true. Both parents spend quality time with their son. Even though the parents no longer share a personal relationship, they are good friends.

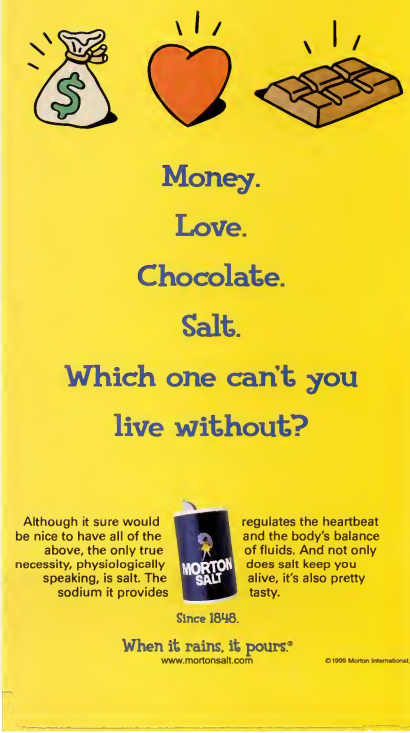
SHIRLEY GRANT
Fort Washington, Md.

WHO IS JILL SCOTT?

What wonderful words captured in the article, "Who is Jill Scott?" (July 2001). Jill Scott is an absolute an inspiration to women worldwide. What is most endearing about her music is that it comes from a place of confidence, not arrogance. She loves herself; therefore, we love her. She does not degrade other women for the choice they make. She is not judgmental or haughty, supposing that her path is the path that every woman should choose. Rather, she simply is herself accepting of her flaws and gifts equally, as they are what make her unique.

SARALYN BOYD-WINSLOW
San Jose, Calif.

Letters intended for this column should be addressed to: **Letters To The Editor, EBONY Magazine, 820 S. Michigan Ave., Chicago, IL 60605.** *To be considered for publication, letters must bear the name and address of the sender and—because of limited space—should not be unduly long. Letters may be edited to meet space, clarity or style requirements.*





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EBONY BOOKSHELF

IN his latest autobiographical work, John Edgar Wideman (**Brothers and Keepers, Two Cities: A Love Story**) traces his childhood and the many ways in which his life and future were defined by his love of family and his love of basketball. Like the acclaimed documentary *Hoop Dreams*, Wideman's **Hoop Roots** (Houghton Mifflin, $24) is more than a story about a boy's passionate desire to play a sport, it is an examination of basketball's place in American society and the profound influence that African-American dominance in the game has had on both the sport and on the culture.

I Wish I Had a Red Dress On (William Morrow, $24) is author/playwright Pearl Cleage's follow-up to her first novel, the best-seller *What Looks Like Crazy on an Ordinary Day*. This time, her focus is on Joyce, the older sister of Ava, the primary character of the first book. Joyce is one of the driving forces in the exclusively Black town of Idlewild, Mich., where her "Sewing Circus" community group functions as a social service agency and coffee klatch. But for all her good deeds, Joyce wonders if her group is really doing enough to salve the wounds of the community and if her work has left little room for romance in her life.

Dark (Broadway Books, $12.95) is the debut novel of 25-year-old journalist Kenji Jasper. Set in Washington, D.C., and Charlotte, N.C., it is the story of the coming-of-age of a promising 19-year-old who attempts to walk the thin line between a life of moral responsibility and the criminal activity of his closest friends. But jealousy leads him to murder, and he must flee his home and homies to find redemption and manhood and a path out of the darkness.

Satin Doll (Simon & Schuster, $21) is the re-issue of Karen Quinones Miller's self-published first novel under the banner of a major publishing house. The story follows Regina Harris, a former good-time girl and professional shoplifter, who, following a near-fatal experience, rises to become a successful freelance writer, but never fully escapes the shadow of her shady past.

Billed as a "double-album in verse," and a "jazz symphony," and a "hip-hop opera," **To Repel Ghosts** (Zoland Books, $26) is a big., ambitious collection of poems that pays tribute to the life and art of '80s art world phenomenon Jean-Michel Basquiat and the era in which he flourished, by Kevin Young.

Fresh from his examination of the life and legacy of Martin Luther King Jr., hip-hop scholar Michael Eric Dyson takes on a more contemporary icon in his latest book, **Holler if You Hear Me: Searching for Tupac**



DEBRA MARTIN CHASE
Motion picture and television producer whose credits include *The Princess Diaries, Rodgers & Hammerstein's Cinderella, The Preacher's Wife* and *Courage Under Fire*

What I read:
The Wind Done Gone by Alice Randall

What I thought: "This controversial, provocative and sexy novel is a literary gem. A parody of *Gone With the Wind*, this book speculates about the real African-American experiences and attitudes of that time in the South with wit and tremendous insight. It forced me to think about the lives of my own ancestors and how they influenced who I am today."

Shakur (Basic Books, $26). Drawing on interviews with scores of acquaintances of controversial rapper Tupac Shakur, who was gunned down in 1996 at age 25, Dyson tries to explain why Shakur remains a cult idol, worshipped by loyal followers who have immortalized him through letters, songs and tributes dispatched through cyberspace.

Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism (Beacon Press, $23) asks whether African-Americans can fully embrace American patriotism given the nation's deep history of racial injustice and the fact that many of the founding fathers of the country were slave owners. Written by Roger Wilkins, an assistant attorney general during the Johnson administration and a Pulitzer Prize-winning editorial writer for the Washington Post, the book looks at the words and deeds of four prominent founding fathers—George Washington, George Mason, James Madison and Thomas Jefferson—and explores the hypocrisies and intellectual constructs upon which much of their thinking, and the socio-political underpinnings of the nation they created, were based.

What You Owe Me (G.P. Putnam's Sons, $26.95), the new novel by best-selling author Bebe Moore Campbell, cuts across 50 years of African-American history, tracing the rise of a cosmetics company built on the talent and determination of a Black woman, Hosanna Clark, who is betrayed by her White partner, and Hosanna's daughter, Matriece, who is hell-bent on exacting revenge.

Get That Cutie in Commercials, Television, Films and Videos: Breaking Your Talented Child into the Entertainment Industry (Amber Books, $16.95) is a comprehensive guide for parents seeking to navigate the difficult terrain on the path to launching their children in careers in show business, by Kandias Conda. □



By Laura Randolph Lancaster

'Guydance'

I would like to tell you that this column idea was mine. I would also like to be writing it from the deck of a barge floating down the Nile as gorgeous men fan me with the leaves of palm trees, but, alas, neither is the case. I got the idea from two Brothers at the grocery store—two Brothers whom I have never even met, let alone know well.

They were flipping through this magazine while standing in front of me in line where I was waiting to pay for my Krispy Creme doughnuts and Rocky Road ice cream. Don't roll your eyes; it was 95 degrees outside, my air-conditioning had been broken for two days *and* my husband had just informed me that, due to an unexpected work commitment, we were going to have to cut our upcoming Caribbean vacation short by not one, but *two* days!

Of course, as fate would have it, the first of those severed days was the one in which, through a combination of good contacts and great luck, I had managed to finagle an appointment with the best (read: impossible-to-get-without-a-minimum-of-six-months-notice) masseuse on the island. The one who does the sacred stone massage. The one who kneads your body into such a complete state of relaxation that you have to be carried to your next appointment. (Can you say deep-cleanse restorative vitamin C facial?) I give you these details not to elicit your sympathy, merely your understanding. Specifically, why the doughnuts and ice cream weren't an indulgence, but a necessity.

> **"It sure would be nice to see an equally smart collection of quotes from an equally smart collection of Brothers."**

But I digress; let me get back to the Brothers. As I was putting my goodies on the little treadmill at the checkout counter, I realized that they were reading last month's Sisterspeak column. I know this because Brother No. 1 made the following comment to Brother No. 2:

"You gotta check out these quotes. They're serious. Smart. Deep."

Long pause as they both do just that. Then: "I know the column is called *Sister*speak, but it sure would be nice to see an equally smart collection of quotes from an equally smart collection of Brothers."

Well, fellas, as the hip-hop generation would say, "I feel you." While you loved the words of wisdom from the Sisters, you were also hoping to see some male advice. Some *Black* male advice. In short, not just guidance, but *guydance*.

To that anonymous duo in the grocery store, I have only two things to say: Why didn't I think of that? And: Your wish is my command. Herewith, that collection:

1. "There are two ways of exerting one's strength: One is pushing down, the other is pulling up." —Booker T. Washington

2. "Our progress has never depended on the president or the Congress... It has always depended on the action of Black people and the power of God." —Andrew Young

3. "Acting is just a way of making a living. The family is life." —Denzel Washington

4. "You have to know that your real home is within." —Quincy Jones

5. "When I discover who I am, I'll be free." —Ralph Ellison

6. "The more Blackness a woman has, the more beautiful she is." —Alex Haley

7. "To be who you are and become what you are capable of is the only goal worth living." —Alvin Ailey

8. "I just hope we as Black folks don't necessarily feel like you gotta be rich with material things as opposed to rich with spirituality and internal things... When you get into a position where you can have all the money in the world and you can do this and do that, if you don't have an internal happiness, you'll always be searching for more items—more this's and thats." —Maxwell

9. "Every man prays in his own language, and there is no language that God doesn't understand." —Duke Ellington

10. "Joe Toney is my biological father, but just because you bring a child into the world doesn't make you a father... Philip Harrison is the one who raised me... I love my father, and my father is Philip Harrison." —Shaquille O'Neal

11. "It isn't a calamity to die with dreams unfulfilled, but it is a calamity not to dream." —Benjamin E. Mays

12. "There is in this world no such force as the force of a man determined to rise." —W.E.B. DuBois

13. "I am just a brain surgeon. I cannot know everything. Thankfully, I do not have to because I have learned the wisdom of Solomon who wrote, 'Trust in the Lord with all your heart and lean not on our own understanding; in all your ways acknowledge Him and He will make our paths straight.' In other words, we need to realize that God is in control. We need to seek His will and get this perspective by developing a relationship with Him and His word. When we can begin to see the world through His eyes of love and compassion, we will also see ourselves in a true light, as part of His plan." —Dr. Ben Carson □

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Sounding Off

HARRY BELAFONTE delivers a musical treasure with **The Long Road to Freedom: An Anthology of Black Music** (Buddha/BMG). It is a five-CD, 80-song boxed set that traces the history of Black music from the late 17th century through the early 20th century. More than 50 artists cover work songs, blues, spirituals, ballads, minstrel and children's songs, Christmas music, songs from the Underground Railroad, Civil War era soldier's tunes, and chants and folklore of the post Civil War period. Because much of the music precedes recording technology, Belafonte and collaborators recreated music that was passed through the generations. The legendary entertainer researched and recorded the project between 1955 and 1971.


Harry Belafonte

Singer, songwriter and producer LINA makes a spirited debut with **Stranger on Earth** (Atlantic). Her vocal styling's reminiscent of Sarah Vaughan, Billie Holiday and Josephine Baker, yet she is on top of today's hip-hop rhythms and soul. Among the standouts are the grooving "Step Up," the jazzy, hip-hop-laced "Dirty South," and the slow jam "Don't Say Nothin.'"

THE ISLEY BROTHERS are back with a slamming new album, **Eternal** (Dreamworks), that will satisfy loyal fans but also draw in new listeners. The infectious "Contagious" features R. Kelly, Chanté Moore and Ronald Isley as the infamous Mr. Biggs. Kelly wrote and produced the hit. Other great tunes include "Move Your Body," co-written/produced by Angela Winbush; and "Said Enough," co-written by Jill Scott, who also contributed vocals. Jimmy Jam/Terry Lewis and Raphael Saadiq also wrote and produced tracks. On each, Ernie and Ronald Isley demonstrate they've still got the stuff of which great music is made.


Ernie Isley

Ronald Isley

DESMOND PRINGLE graces music with a wonderful new album of R&B gospel tunes. **Loyalty** (Tommy Boy Gospel) uplifts, inspires and comforts. It also compels listeners to sing, hum and tap their feet. With a rich voice that brings to mind Luther Vandross, Pringle guides listeners through a melodic praise paradise. A gifted lyricist, Pringle also wrote or co-wrote eight of the 14 songs.
—Lynn Norment


Lina



ALSO NOTED: Macy Gray, **The Id** (Epic); RES debut, **How I Do** (MCA); Christina Milian debut (Island/Def Soul); Eyuphuro, **Yellela** (Riverboat); Esther Smith, **You Love Me . . . Still** (DoRohn); Wu-Tang Clan, **Wu-Chronicles: Chapter 2** (Priority); Methrone, **Picture Me** (DeltaDisc); **City High** debut (Interscope); Athena Cage, **The Art of a Woman** (Priority); AZ, **9 Lives** (Motown); Tony Terry, **My Best** (Golden Boy); Rhona, **Satisfied** (Dark Child/Epic); **James Brown: Live At the Apollo Vol. 2** (Polydor); **Prophet Jones** debut (University); Raphael Brown debut, **Private Life** (Arista); Eddie M. debut (Gold Circle); Rico McFarland, **Tired of Being Alone** (Evidence); LaVerne Butler, **A Foolish Thing to Do** (MaxJazz); Marcus Roberts, **Cole After Midnight** (Columbia); Phil Upchurch, **Tell the Truth** (Evidence); Gerald Veasley, **On the Fast Track** (Heads Up); Milt Jackson, **Soul Route** (Original Jazz); Thelonious Monk, **Genius of Modern Music, Vols. 1 & 2** (Blue Note); Terence Blanchard, **Let's Get Lost: The Songs of Jimmy McHugh** (Sony); Main Ingredient, **Pure Magic** (Magnatar); Woody Rock, **Soul Music** (Gospo Centric); Jubilant Sykes, **Wait for Me** (Sony); Desiree Coleman-Jackson, **Sing for Me** (Destiny); Doug and Melvin Williams, **Duets** (Blackberry); Dr. Ed Montgomery presents ALC, **I Still Believe** (Ablife); Liz McComb, **What Happened to the Love?** (Crystal Rose); Tramaine Hawkins, **All My Best to You Vol. 2** (EMI Gospel); and Gabriel Hardeman Delegation, **To the Chief Musician** (Crystal Rose).



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SEPTEMBER'S SUMMER TRIBUTE

ALTHOUGH it's still hot, that first faint fall breeze is in the air. While the last rose of summer still beautifies its surroundings, it's time for that last summer fling before fall officially arrives late this month. For your late summer trip, here are some festivals and attractions.

WHAT'S HAPPENING WHERE

ATLANTA
- *Dinah Was.* Tribute to the self-made Queen of the Blues, Dinah Washington. Alliance Theatre Co. Aug. 23-Sept. 23.

BALTIMORE
- Caribbean Festival. Carlins Park. Sept. 14. Baltimore Book Festival. Celebration of the literary orts. Sept. 28-30.

CHICAGO
- *The Short Century: Independence and Liberation Movements in Africa 1945-1994.* Museum of Contemporary Art. Sept. 8-Dec. 9.
- 12th Annual African Festival of the Arts. Washington Park, 56th and Cottage Grove Ave. Aug. 31-Sept. 3.
- World Music Festival. Various venues. Sept. 20-30.

CLEVELAND
- International Black Women's Congress. Sheraton-Cleveland City Centre. Sept. 21-23.
- Taste of Clevelond. Nautica Entertainment Complex. Aug. 31-Sept. 3.

DETROIT
- *Jazz in Detroit Before Motown: 1920-1960.* Exhibit examines Detroit's role in the evolution of jazz. Charles H. Wright Museum of African American History. Through Jan. 13, 2002.

HARTFORD, Conn.
- The Many Colors of o Womon XIV, 15th Annuol Free Jazz Concert. George P. Thomas Auditorium. Sept. 8.

HOUSTON
- National Sales Network Annual Conference. Hyatt-Regency-Downtown. Sept. 12-15.

JACKSON, Miss.
- Farish Street Festival. Downtown Jackson. Sept. 22.

LAKE BUENA VISTA, Fla.
- Night of Joy. Kirk Franklin headlines a stellor lineup of gospel and Christian entertainers. Magic Kingdom. Sept. 7-8.
- National Black MBA Association Convention. Wolt Disney World Resort. Dolphin Hotel. Sept. 25-30.

LOS ANGELES
- Los Angeles Black Business Conference. Los Angeles Convention Center. Sept. 21-23.
- Annual Route 66 Rendezvous. Downtown San Bernardino. Sept. 20-22.

MEMPHIS, Tenn.
- Memphis Music & Heritage Festival. Center for Southern Folklore. Sept. 1-3.
- Southern Heritage Classic. Tennessee State University vs. Jackson State University. Liberty Bowl Stadium. Sept. 15.

MINNEAPOLIS
- National Baptist Convention USA, Inc. Convention. Minneapolis Convention Center. Sept. 3-7.

MONTEREY, Calif.
- 44th Monterey Jazz Festival, the world's longest-running jazz festival, features more than 500 artists on seven stages. Monterey (Calif.) Fairgrounds. Sept. 21-23.

NASHVILLE, Tenn.
- 19th Annual African Street Festival. Tennessee State University, main campus. This year's theme is "2001: A Cultural Odyssey." Sept. 14-16

NEW ORLEANS
- National Baptist Convention of America Convention. New Orleans Marriott Hotel-Canal Street. Sept. 3-7.
- 5th Annual Stanley S. Scott Cancer Center Golf Classic. The Golf Club of New Orleans at Eostover. Sept. 14.
- Louisiana Shrimp Festival. Morgan City. Aug. 30-Sept. 3.

NEW YORK CITY
- West Indian American Parade. New York's Caribbean Carnival/Mardi Gras, the largest such event in the U.S. Parade route begins at Eastern Pkwy and Utica Ave. and ends at Washington Ave. Sept. 3.

PHILADELPHIA
- Corporate Council on Africa Convention. Sept. 24-26.

PORTSMOUTH, Va.
- Umoja Festival. Performing Arts Center. Sept. 14-16.

PHOENIX
- Sickle Cell Disease Association of America Inc. conference. Hyatt-Regency-Phoenix. Sept. 19-22.

ST. LOUIS
- 5th Annual Big Muddy Blues Festival. Laclede's Landing. Sept. 1-2.
- 8th Annual Gateway Classic. The University of Arkansas—Pine Bluff vs. Kentucky State University. TWA Dome. Sept. 29.

SAN FRANCISCO
- San Francisco Blues Festival. Great Meadow ot Fort Mason. Sept. 22-23.

WASHINGTON, D.C.
- National Association of Black-Owned Broadcasters 25th Annual Conference. Monarch Hotel. Sept. 25-30.
- Congressional Black Caucus Foundation, Inc. Annual Legislative Weekend. Grand Hyatt ond Renaissance Hotel. Sept. 26-29.
- Association for the Study of African-American Life & History convention. Hyatt-Regency-Capitol Hill. Sept. 26-29.

ISLAND DESTINATIONS:

BERMUDA
- Bermuda Jazz Festival 2001. Various venues. Sept. 14-15.

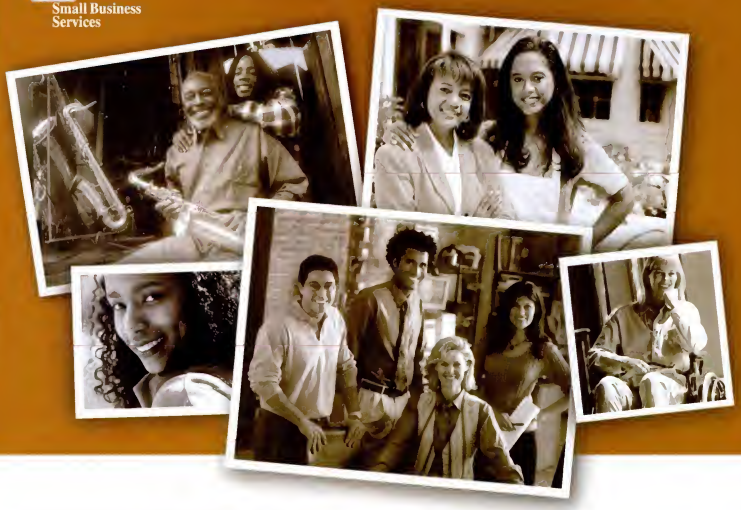
TORTOLA, British Virgin Islands
- Black Boaters Summit 2001. Sept. 15-23.

U.S. VIRGIN ISLANDS
- 17th Annual Texas Society Chili Cook Off. Fund-raiser for local organizations. St. Thomas, Sapphire Beach. Sept. 23.

—Joy Bennett Kinnon

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Nothing Wrong With Doing Better

BEEP, beep, beep, beep. I had only 20 seconds left to rinse 20,000 suds off my car. Holding the sprayer like a machine gun, I began to panic. I ran around to other side, frantically shaking the nozzle as if that would make the water come out faster. But it was useless. The suds had an unbreakable grip on my car. The more water I sprayed on them, the more they grew. Soon, the bubbles turned into foam and the foam expanded like some sort of space-age experiment gone terribly wrong, like some God-awful creation out of a bad science-fiction movie.

And to think, I had passed by the full-service car wash because I wanted to give my car a good cleaning this time, not one of those conveyor-belt washings that merely removed the surface dirt for a day or two. I wanted to shine the tires, clean the seats and floor mats, clean under the hood, and top it off with a good coat of wax.

But now, before I could do any of that, I had to first get this blanket of white soapy slush off my car.

I reached into both pockets, hoping to find another quarter that would buy me a little more time. But no such luck. As the last second ticked off the clock, and the last drop of water dribbled out of the nozzle, I felt victimized, snookered, taken for a ride. As I stood there, I pictured some mad scientist in a lab somewhere laughing hysterically as a lifetime of experimentation finally paid off—he had invented suds with the strength of 1,000 suds, "supersonic" slush that he could sell to car washes around the world.

With only a $20 bill in my pocket, I looked around desperately hoping to find someone who could make change. But no one seemed eager to help. In fact several Brothers at the car wash even laughed at my predicament, one telling me, "Man, I'd just leave it like that. It's not like it's a new car. A little soap suds won't hurt it."

The whole experience that day reminded me of the way life itself can be when you try to get yourself together, try to give some aspect of your life a good cleaning. If you've tried it, you know how little help you get in your endeavor at personal improvement.

In fact, there is no easier way to ensure obstacles in your path or to rile up a bunch of naysayers than to announce that you are trying to improve some area of your life. Try to lose weight, and folks will come out of the woodwork to discourage you. Try to stop drinking, try to stop smoking, try to get in shape, get some religion, get a better job, get a degree, get your relationship on track, and inevitably you will run into those who will attempt to demoralize you, demean you, and dishearten you. And if they don't get you, the ex-girlfriend, the wild former classmates or the bumping Super Bowl party surely will tempt you to go back to your old ways.

Try to go back to school and you'll hear story after story, like the timeless one about the guy who worked all day and went to school at night, hoping to one day get his college degree. Instead, he ended up having a heart attack right there in class. "Too much stress," they usually say, most times as they shake their head.

Back when you were hanging at the club all Saturday night, and at home with a hangover on Sunday morning, you never had that problem. Back then, everybody loved you. Back when the only thing worse than your dead-end job was your dead-end relationship, everybody loved you.

But as soon as you try to do better, as soon as you try to give yourself a good cleaning, the very people who you thought were your friends, the very people who you thought were on your side, many times are the first to tell you how hard it will be to change your ways.

Indeed, the road to self-improvement is a lonely one, filled with self-doubt, self-realization and just plain realizations. It is especially lonely for Brothers who some people believe aren't supposed to want to better themselves. Women in general, and Sisters in particular, take pride in attending self-help classes, learning how to get in touch with their inner spirit, learning how to be happy with themselves, how to please themselves, how to find inner peace. But no one ever encourages Brothers to seek the same goals. Many times it seems that society is too busy pointing out our faults to encourage us to do anything positive.

There will always be people in your life who don't want to see you do better, who don't want to see you clean yourself up. Almost everyone has ulterior motives. For some, seeing you struggle makes them feel good about themselves, their life. For others, they see profit in your pain. But whatever the reason, and whoever or whatever your nemesis is, it or he or she should only serve as motivation to you.

When you are successful in accomplishing what you have set out to accomplish, when you make yourself a better person, despite all of the obstacles out there in your way, there is no greater feeling in the world.

I eventually got the change I needed to finish rinsing off my car. I shined the tires, cleaned the seats and floor mats, cleaned under the hood, and gave my car a good coat of wax. Oh, I'm sure everything would have been fine if I'd listened to the Brothers at the car wash, and drove away in my sudsy car. The foam would have soon fizzled out and my ride would have been relatively clean. And everybody would have been happy.

Everybody, that is, except me.

—Kevin Chappell

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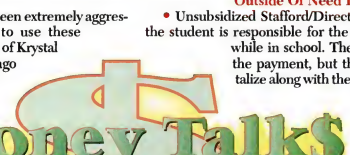
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How To Borrow Money For College

IN the super-competitive chase for college scholarships, not everyone can get the free big bucks. Yet the lack of scholarships should not keep a bright, motivated Black child from attending college.

Loans have made higher education a realistic goal for many students who don't qualify for scholarships, who don't have enough money to cover the cost of education or whose parents make too much money to qualify for need-based funding. The loans, backed by the federal government, make college possible for a new generation of Black students.

"The federal government has been extremely aggressive in assisting young people to use these loans," says Jesse B. Brown, owner of Krystal Investment Management in Chicago and author of *Investing in the Dream* and *Pay Yourself First: A Guide to Financial Success*. "Young people have got to appreciate the federal government's role in this regard. Ten, 15, 20 years ago, these loans were not available, and parents had to foot the bill."



By taking the right steps, any student who has the desire to extend his or her education can have it financed through a host of student loans.

Beginning The Financial Aid Process

Students interested in attending college should become familiar with the Free Application for Federal Student Aid, or FAFSA. The application measures the student's and family's ability to pay for educational costs, and requires information about the income, taxes, assets, college choices and more. It can be picked up at high school guidance offices, college financial aid offices and on the Internet.

No matter how it is filed, the student will be mailed a student aid report, which spells out the information you gave to the federal government. The agency automatically sends it to the college choices the student lists in the report. The college, in turn, takes that information and awards financial aid packages based on the estimated family contribution (EFC).

"We look at the EFC and the cost of educating that particular student for that semester," says Linda Knight, assistant director of financial aid at Florida A&M University in Tallahassee, Fla. "We make the award based on the availability of eligible funds. No matter what time frame you complete the applications, there are loans and you will receive them."

Loans accommodate students on all economic levels.

Need-Based Loans

- Perkins Loan: The university allocates this loan through monies distributed by the government.
- Subsidized Stafford Loan: The financial aid office has a list of available lenders that the student can examine. The private lenders are insured by a non-profit state or federal guarantor agency.
- Subsidized Direct Loan: The federal government directly lends students money for college, eliminating the private lenders in the middle. Some institutions use only the direct loan program.

For the Stafford and Direct Loans, the student completes an application, and the federal government pays the interest on the loan for as long as the student remains in school.

Outside Of Need Loans

- Unsubsidized Stafford/Direct Loans: In this case, the student is responsible for the interest on the loan while in school. The student can put off the payment, but the interest will capitalize along with the original amount borrowed.
- Parent Loan (PLUS): The federal government sponsors this loan for parents. Parents are required to go through a credit check.
- Private Loans: After all options have been exhausted, it may be necessary to take out a private loan to pay for college. The rates are generally higher than loans backed by the government. Students and parents may be subject to a credit check and are usually responsible for interest while the student attends school.

Managing Loans

Like the household budget, student loans need to be managed properly. There are annual borrowing limits for the Direct and Stafford loans, but they rise as the student continues his or her education. The first year maximum is $2,625 and the second year is $3,500. For each year of undergraduate study thereafter, the maximum is $5,500. The maximum on the PLUS loan is equal to the cost of education minus other aid received.

Each year, students must fill out the FAFSA and have their award decided by the college's financial aid office. The amounts borrowed may change, but the student doesn't have to fill out additional promissory notes.

Students should keep a folder with all relevant forms to determine how much was borrowed and the source of the money during the course of the college life.

Paying Back The Loan

Once a student graduates or withdraws from school, it is very important to attend the "exit interview." The financial aid officer will review all loans taken out over the years, the amount of payments expected and other rights and responsibilities as a borrower.

There are various repayment options after graduation or withdrawal. The standard repayment plan offers the same amount paid each month for 10 years. Others opt for the graduated repayment schedule, in which payments start out small and rise every two years. □

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HOUSE CALL

Expert Advice on Health and Fitness

'With so many colon cancer deaths, I want my father to have a colonoscopy.'

CANDIDATE FOR A COLONOSCOPY

Q **My father is 52 years old and in pretty good shape. His only complaint is an occasional abdominal pain that he says is nothing more than a nuisance. He refuses to see a doctor, but I'm concerned because it could be cancer. With so many colon cancer deaths, I want my father to have a colonoscopy. Can you please give me information about the procedure so that I can convince my father to have it done and maybe save his life? M.L., Atlanta**

A With early detection being the key to surviving so many ills, you are right to urge your father to see a doctor, who, after an examination, might recommend a colonoscopy for your father. A colonoscopy is one of the screening tests for colon cancer that is extremely important for detecting premalignant polyps and colorectal cancers early enough for treatment to provide a complete cure, doctors say. The procedure, which can detect cancer in patients who have no symptoms, involves a doctor inserting a tube into the rectum and snaking it through regions of the colon to view its walls.

If polyps are detected, the physician is able to remove them immediately and recommend further treatment if necessary. The procedure is performed on an outpatient basis.

Although your father's condition may not be serious, he is at an age when many people are victimized by colon cancer. Doctors say an estimated 60,000 Americans are expected to die from colon or rectal cancer this year, with only lung cancer accounting for more cancer deaths. While the death rate from colorectal cancer has declined in Whites, according to research, it has risen in African-Americans, who now have a 50 percent higher chance of dying from the disease than Whites.

HEARTBURN AND ACID REFLUX DISEASE

Q **I'm a 35-year-old woman who enjoys nothing more than a good meal. I'm a bit overweight, but I have an active social life. My problem is bouts with heartburn. What should I do to ease my problem? I don't want to rely on antacids. B.H., Milwaukee**

A As many as 44 percent of Americans experience heartburn at least once a month, and up to 13 percent have heartburn each day, doctors say. Heartburn, which feels like a burning pain in the middle of the chest and moves up to the throat, usually occurs when the valve at the top of the stomach does not close properly and stomach acid can reflux into the esophagus (also referred to as acid reflux disease).

To control heartburn and acid reflux disease, medical experts suggest that sufferers avoid foods and beverages that irritate the lining of the esophagus (fatty and fried foods, alcohol, coffee, peppermint, chocolate, citrus fruit and citrus juices, and tomato products), stop smoking, lose weight if overweight, avoid lying down two to three hours after eating and elevate the head off the bed at least six inches.

Those who have a chronic case of heartburn and acid reflux should see a physician.

IDENTIFYING LUTEIN

Q **Recently, there has been a lot of talk about lutein. The only thing I know is that it's a beneficial dietary supplement that more people are turning to. What is it, and what effect does it have on the body? R.C., Kansas City, Mo.**

A Lutein is an antioxidant that's found in a variety of green leafy vegetables and egg yolks, and according to the health-food industry, helps to reduce the risk of macular degeneration, the major cause of blindness in older people. In addition, some studies indicate that the nutrient may protect against some kinds of colon cancer and possibly can prevent clogged arteries. However, there is still some uncertainly surrounding lutein's effectiveness, and some health organizations, including the Natiional Institutes of Health, suggest that until there's further research, claims associated with lutein "should be approached with caution."

If you have questions about health and fitness, send them to HOUSE CALL, EBONY, 820 S. Michigan Ave., Chicago, IL 60605. Answers to all questions are checked with a physician. This information is not intended as a substitute for individual, professional medical treatment. Because of the volume of mail received, we cannot give personal replies.

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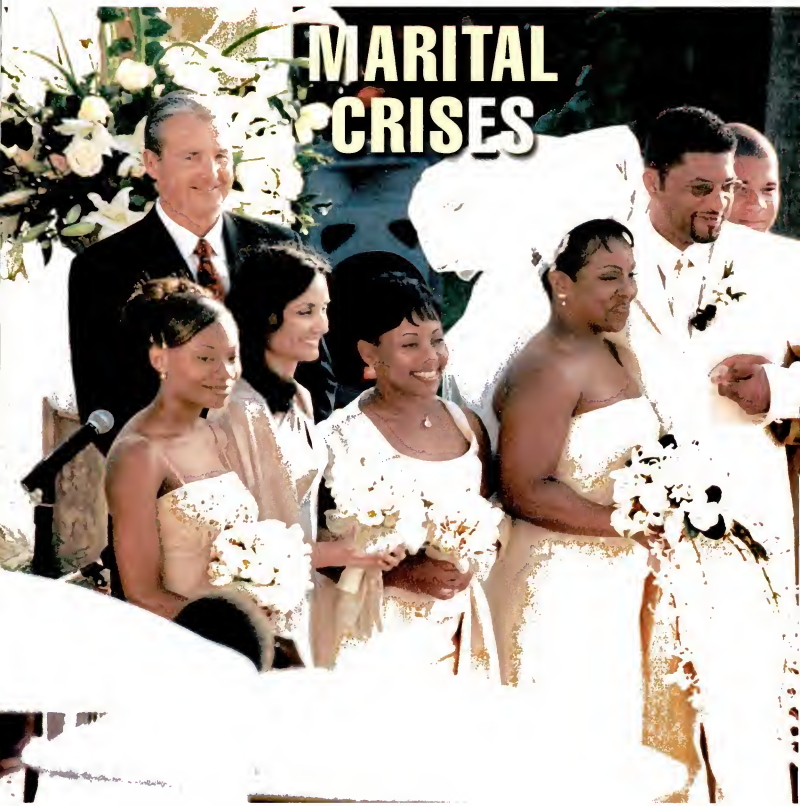
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HOLLYWOOD'S EPIDEMIC OF MID-LIFE MARITAL CRISES



Singer Gladys Knight, whose last marriage ended in 1997, wed William McDowell this year in a private romantic ceremony before 80 family members and friends. Natalie Cole, whose last marriage ended in 1995, and fiancé Bishop Kenneth Dupree plan to marry in Nashville. Gregory Hines (at bottom), whose last marriage lasted more than 15 years, is introducing Negrita Jayde as his fiancée. The couple appeared in Monaco at the Laureus World Sports Awards.







ALTHOUGH many mature celebrity couples are singing "Call Me Gone," the latest of Patti LaBelle's hits, other mature lovers are "Taking a Chance on Love" and re-marrying for the third or fourth time in one of Hollywood's most turbulent episodes of mid-life marital crises.

Some of the high-profile stars who have been involved in breakups include singer Patti LaBelle, after 31 years of marriage; actor Danny Glover, after 18 years of marriage; singer Diana Ross, after 14 years of marriage; and Montel Williams, after seven years of marriage.

Celebrity couples who are making major marital adjustments include Natalie Cole, who is engaged to Bishop Kenneth Dupree and plans an October wedding in Nashville; Gladys Knight, who this spring married William McDowell, her fourth marriage;

Continued on Next Page



Diana Ross and Arne Naess ended their 14-year-marriage in 2000. Talk-show host Montel Williams (below), who announced he is divorcing his wife of seven years, poses with his daughter Ashley (l.) and his girlfriend, Kamala Harris.

MID-LIFE CRISES *Continued*

and Gregory Hines, who is introducing bodybuilder Negrita Jayde of Toronto as his fiancée.

Is it mid-life madness? A full moon? A wholesale millennium relationship dumping—out with the old and in with the new? What's going on with seemingly stable couples disintegrating and mature men and women in the 50 and older group marrying younger men and women?

It's none of the above, according to Dr. Alvin Poussaint, professor of psychiatry at Harvard Medical School. "People who are performers have to juggle a whole lot," he says. "I'm surprised their marriages have lasted so long." He says the unique challenges that celebrity married couples face put an undue amount of pressure on a marriage. "They are on tour, on the road, maybe for many years they have been going their separate ways." Reacting to years of slowly growing apart, he says, some couples decide as they grow older that they don't "want to die this way."

Also a more permissive society with a more open attitude toward divorce has "made it more acceptable to say no to unhappiness," Poussaint adds.

Patti LaBelle's story seems to echo Poussaint's comments. She told Jet magazine that she and her husband were complete opposites. "Being opposite kept our relationship going, but sometimes you get tired of being like night and day and you grow separate," she says. "This was the right thing to do for both of us."

In her first release of the 21st century, *When A Woman Loves*, many songs mirrored her personal situation, but she says that was just a coincidence. The "in-your-face" attitude of the song "Call Me Gone" was a highlight of the project. "Hey, when it's over, it's over," she said in a press release for the new album, adding: "Sometimes a breakup can allow the two people involved to get to know each other better as friends."

Being friends and partners, as well as lovers, is the key to a fulfilling and long-lasting marriage, says relationship therapist Dr. Audrey B. Chapman.

"A lot of people get married and they don't have the skills for problem-solving," she says. "People end up screaming and yelling and hollering and by the time all of that stuff goes on, people say, 'I'm outta this.'" Her new book, ***Seven Attitude Adjustments for Finding a Loving Man***, offers some positive suggestions for problem-solving in relationships. A major suggestion to move from hostile conflict to positive connection is to turn down the volume, tone down the attitude and reduce the tension in marital arguments. "Couples need to take a more compassionate approach—we can be angry and not make it a personal attack on the person."



Continued on page 40

vivica a. fox and morris chestnut



two can play that game



SCREEN GEMS PRESENTS A DOUG McHENRY PRODUCTION IN ASSOCIATION WITH [illegible] PICTURES A FILM BY MARK BROWN "TWO CAN PLAY THAT GAME" VIVICA A. FOX ANTHONY ANDERSON [illegible] ROBINSON TAMALA JONES BOBBY BROWN WITH GABRIELLE BRUNI AND MORRIS CHESTNUT [illegible] MASRAD LISTON MARCUS MILLER EARL WATSON, A.S.C. AMY RECORA [illegible] ALEXANDER BRUSZYNSKI

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Danny Glover is pictured at a tribute to his father with his friend Gina Warren. Glover and his wife of 18 years had a "cordial divorce" in 1999, according to her lawyer.

MID-LIFE CRISES *Continued*

Chapman says celebrity marriages face more challenges than married people who are not in the spotlight.

"Hollywood wives probably have very little time to devote to their partners in the first place," she says. "They have a whole career going and a lot of stuff going on in their lives," she says. "I would imagine that ultimately that leads to a lot of arguments over who deserves what and how come you stayed that extra week on tour, etc. Not to mention the whole general lifestyle where you're around a whole lot of pretty people."

Hollywood couples need to "protect and insulate" their relationships, Chapman says. "Some people get so caught up in the awe of that lifestyle that by the time they realize what they are doing, it's too late," she says. "Family life is important and the children are important," she says, adding she admires couples like "Denzel and his wife who are doing a decent job in protecting their relationship."

Celebrity women seeking love in mid-life have more opportunities than women not in Hollywood, Chapman says. She says regular Black women over age 50 hesitate to end a marriage because they know they will probably be alone for the rest of their lives. "Women in the real world know that marriage is not that easy and it's not that easy to pick up one relationship and throw it away." Celebrity opportunities to find love might be different because of status and money, she adds.

Poussaint says the opportunities might be different, but he thinks it's fine for older celebrities, particularly women, "to look for something more suitable" in a relationship. "Sometimes in the past older women were afraid of taking a chance on love past a certain age," he says. "They feel confident now that they are still sexy."

Natalie Cole told a writer that her wedding gown would not be demure. "The dress won't be white, or off-white, or even off-off-white," she says. "This is the third time I'm getting married. There will be nothing virginal about my wedding gown!"

Chapman says some Black women are looking for the chance to get "the Princess treatment" from the men in their lives. They want to feel special. "You get tired of games, tired of people messing with you, tired of feeling used and abused, tired of being lied to and cheated on. Women want more than sex in their lives," Chapman says.

Whatever their personal reasons, the rash of marital changes in recent years suggests that stars, like people out of the spotlight, are reluctant to settle for unhappy lives and are willing to take a chance on love, whatever their age, whatever their fame, at whatever cost.



Starting a new life after the breakup of her 31-year marriage, Patti LaBelle says she is looking forward to new challenges and new experiences.

Continued on Page 43

FOR HIV



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SAFETY INFORMATION

- COMBIVIR does not cure HIV infection/AIDS or prevent passing HIV to others
- COMBIVIR should be used with other HIV medicines
- Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and white blood cells
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- The most frequent side effects are headache, upset stomach, malaise or fatigue, and runny nose

For information:
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Please see Brief Summary for COMBIVIR on the following page.

gsk

BRIEF SUMMARY

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is combination with other antiretroviral agents is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPIVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine: Zidovudine: The NUCB3001 (CAESAR) study was conducted using EPIVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine or stavudine) in combination with didanosine (400 mg per day) (28% of patients) to the addition of EPIVIR or EPIVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naive. The median duration on study was 12 months. Results are summarized in Table 1:

Table 1: Number of Patients (%) With At Least 1 HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	86 (19%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm³ or hemoglobin <9.5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS:

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance ≤50 mL/min should not receive COMBIVIR.

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are anemia and/or neutropenia. They should be told of the importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon-alpha, and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Zidovudine:

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 19 (in mice) and 58 times (in rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at 3 dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 40, and 60 mg/kg per day after day 90 because of treatment-related anemia; whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, 7 late-appearing (after 19 months) vaginal neoplasms (5 nonmetastasizing squamous cell carcinomas, 1 squamous cell papilloma, and 1 squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, 2 late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately 3 times (mouse) and 6 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately 3 times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg of term pregnant body weight) to pregnant mice on days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat/liver marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK+/- mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK+/- mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a dominant lethal assay in mice.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

COMBIVIR: There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

COMBIVIR* Tablets (lamivudine/zidovudine tablets)

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryofetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats (6 to 229 times, and in rabbits 12 to 87 times, mean steady-state peak plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours), in an additional teratology study in rats, a dose of 3 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

Nursing Mothers: Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. **Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.**

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

Geriatric Use: Clinical studies of COMBIVIR did not include sufficient numbers of subjects aged 65 and over to determine whether they respond differently from younger subjects. In general, dose selection for an elderly patient should be cautious, reflecting the greater frequency of decreased hepatic, renal, or cardiac function, and of concomitant disease or other drug therapy. COMBIVIR is not recommended for patients with impaired renal function (i.e., creatinine clearance ≤50 mL/min; see PRECAUTIONS: Patients with Impaired Renal Function and DOSAGE AND ADMINISTRATION).

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: in 4 randomized, controlled trials of EPIVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (≥5% Frequency) in 4 Controlled Clinical Trials With EPIVIR 300 mg/day and RETROVIR 600 mg/day

Adverse Event		EPIVIR plus RETROVIR (n = 251)
Body as a whole	Headache	35%
	Malaise & fatigue	27%
	Fever or chills	10%
Digestive	Nausea	33%
	Diarrhea	18%
	Nausea & vomiting	12%
	Anorexia and/or decreased appetite	10%
	Abdominal pain	9%
	Abdominal cramps	6%
	Dyspepsia	5%
Nervous system	Neuropathy	12%
	Insomnia & other sleep disorders	11%
	Dizziness	10%
	Depressive disorders	9%
Respiratory	Nasal signs & symptoms	20%
	Cough	18%
Skin	Skin rashes	9%
Musculoskeletal	Musculoskeletal pain	12%
	Myalgia	8%
	Arthralgia	5%

Pancreatitis was observed in 3 of the 656 adult patients (<0.5%) who received EPIVIR in controlled clinical trials. Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in 4 Controlled Clinical Trials of EPIVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPIVIR plus RETROVIR % (n)
Neutropenia (ANC<750/mm³)	7.2% (237)
Anemia (High=8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets<50,000/mm³)	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.
ANC = Absolute neutrophil count.
n = Number of patients assessed.
*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed Signs/Clinical Findings: In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPIVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPIVIR and/or RETROVIR.

Endocrine and Metabolic: Hyperglycemia.

General: Sensitization reactions (including anaphylaxis), vasculitis.

Hepatobiliary Tract and Pancreas: Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

Musculoskeletal: Muscle weakness, CPK elevation, rhabdomyolysis.

Nervous: Seizures.

Skin: Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

OVERDOSAGE

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and 1 report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

DOSAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is 1 tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance ≤50 mL/min) or those experiencing dose-limiting adverse events.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from BioChem Pharma Inc. Laval, Quebec, Canada

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; 4,837,208; 5,859,021 and 5,905,082

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CBW70R0 June 2001

Gladys Knight and her husband, businessman William McDowell, embrace following their wedding. The couple reportedly first met about 10 years ago in San Diego, Calif., where the groom is vice president of a consulting firm.





Lloyd McClendon Takes Center Stage

Pittsburgh Pirates manager is executing a plan to turn his team around

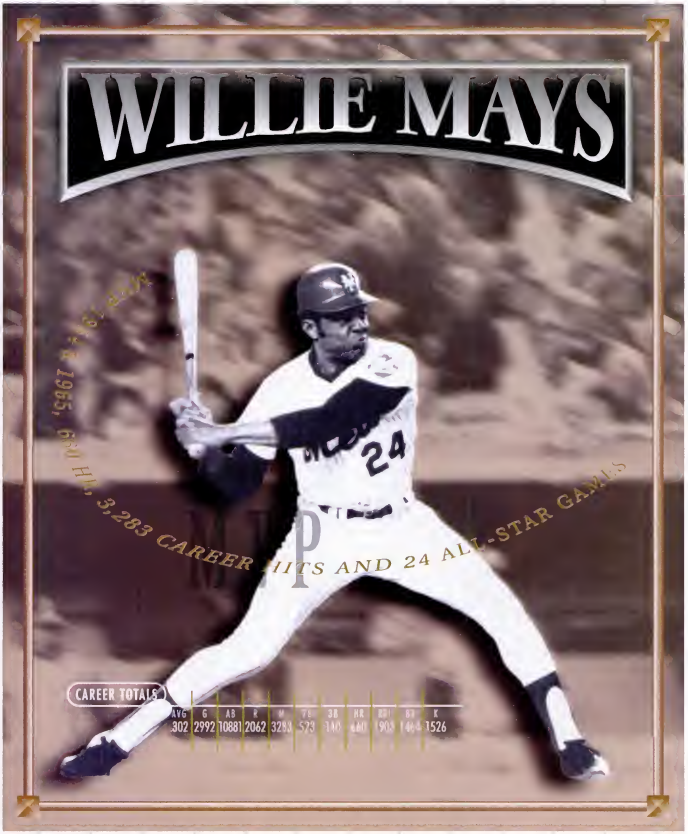
WHEN Lloyd McClendon was growing up in Gary, Ind., observers knew there was something special about him, especially after witnessing his performance in the 1971 Little League Baseball World Series. During a three-game period, the 12-year-old pitcher let his bat do his talking—hitting five home runs in five straight at-bats, a record that stood for 25 years.

Now, 30 years later, the memories of that experience are still vivid and still hold a special place in the former Little Leaguer's heart. "It was great being a part of history," says the 42-year-old former Major Leaguer who has been named to the Little League Baseball World Series Commemorative Team. "Setting the records that I did was and still is very gratifying."

Today, much of McClendon's gratification comes from his role as the first African-American manager of the Pittsburgh Pirates, one of the most storied franchises in baseball history. Prior to this year, he had been the Pirates' hitting coach for the past four years, and his managerial experience had been limited to winter baseball for the past three years. During that stint, he led Lancaster to the California League fall championship in 1999. Some questioned his selection because of his lack of big-league managing experience, but he was selected over three other candidates because, as Pirates CEO Kevin McClatchy put it: "Plain and simple, he [was] the best guy available."

In McClendon, the Pirates chose a manager who has the ability to motivate and communicate with today's players, many of whom, critics say, don't have a healthy degree of respect for the game. As a player, he teamed with some of the so-called "new generation players" during an eight-year Major League career that included stints with the Cincinnati Reds, Chicago Cubs and the Pirates. Even then, he exhibited admirable leadership qualities that got the attention of baseball fans, players and administrators. "I've always been the guy to bring guys togother and prepare them for games, so maybe I was managing then," he says. "During more than 21 years in this game, I've learned that when you step on the field, you play the game the best you can."

That's what McClendon has had his players doing this year, but his plan to take the Pirates back to their glory days has been seriously hampered by a series of injuries to front-line players. Even so, that hasn't dampened his enthusiasm and optimism for a quick turnaround. He knows what it takes to win and has his sights set on the World Series—this time the big-league kind.



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Beauty And Style

For The New Black Woman

Stepping Into Fall With Style

FALL can be fashion's most fashionable season, and this year's trends are all about individuality and self-expression. It's easy to bring out your true colors—just become one with Mother Nature's vivid landscape, and follow her changing foliage to create the most colorful wardrobe for work and play.

Chicagoan Tara Coyt, an account supervisor at Burrell Communications, spends her days meeting with representatives from some of the nation's top corporations just like many other stylish Sisters in marketing. For these Sisters, it pays to have a signature style that leaves a positive and lasting impression with the client. And Coyt, who sports trendy honey blonde twists, represents the fashion freedom that many women who work in creative environments enjoy.

"My clothes affect and reflect my attitude," she says. "There are days when



Tara Coyt, a Chicago-area account supervisor at Burrell Communications, says that showcasing classy looks with a vibrant flair is welcomed in her workplace. Coyt's style represents that of a growing class of professional women in creative industries. "You should find a way to allow your own personal style to come through with your clothes," she says.

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Beauty And Style

For The New Black Woman



For her favorite casual look, Coyt combines an ankle-length chocolate sweater with cream slacks and a mosaic sheer top with leather trim. A pair of two-toned suede boots completes her look.

I may not have to meet with a client, but I will put on a suit because that's what I feel. Or, if I feel like being funky, I may wear a multicolored shirt, or some colorful jewelry to accentuate my wardrobe. The clients appreciate seeing different things and the flair that we bring."

But what if you work in a conservative environment? Coyt says career women should understand the work environment and flaunt their sense of style within professional guidelines.

"You can wear a colorful blouse or earrings or funky shoes with a conservative suit and make your conservative suit fit your own style," she says.

This season's casual looks range from the romantic to downright risqué, and career women can start their fall transition gradually with colorful accessories. Earthtone queens can add a little zip to their wardrobes by fusing some of the darker yellow hues (in the mustard or rust-color spectrum) with browns and beiges. A deep, reddish orange is also complementary with earthtones. Delve into the royal family of colors (eggplant, for example) and don't snub the greenery—olive is very becoming on most complexions.

Coyt says there are four must-haves that are sure to get you in the autumn mood.



Funky Shoes. Coyt says she can change her entire look just by changing her footwear. "If you know that you're going to hang out after work, you don't have to bring two totally different outfits," she argues. "Just bring an extra pair of shoes to either dress up or dress down your look." Even a basic navy suit works with a trendy pair of leather or suede boots. (Leather boots are available in every shade under the sun this fall.)

Shop around and spend your money on quality shoes; shoe divas will be the first to admit that a good quality shoe will never go out of style. And Coyt says that you don't have to break the bank to find quality. "I definitely never, ever pay full price for shoes," she says. There are many boutiques and department stores that specialize in quality clothes and shoes with discounted prices; you have to find your best bargain."

Leather & Lace. Love is in the air—thanks to the rebirth of the "Lady Marmalade" movement (i.e., the remake of the hit song and the movie *Moulin Rouge*)—and leather and lace is hot, hot, hot this season. Long lace dresses in rich colors and black sheer lace tops have become the "it" fabrics, both for after-work get-togethers and swanky after-5 events.

Sexy and supple, leather is also back on the market this season in various shades. Coyt fancies outfits with leather trim for work, and on page 46, she is shown wearing a salmon and ivy tweed two-piece suit, complete with deep pink leather trim and belt. "This suit is appropriate for work and for after-hours," she says. She knows how to have fun with contemporary suits as well. "I make sure I wear a fun blouse underneath the jacket, so if I go out after work, I can take the jacket off and look nice and have fun with a different top."

Many designers are combining the sex appeal of leather and lace with leather-trimmed lace boots and shoes. (These

Continued on Page 50

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Fashion trends may come and go, but quality never goes out of style. Coyt says Sisters should shop around for good quality clothes, and be price-savvy; good bargains are easy to find.

BEAUTY & STYLE *Continued*

shoes are generally high-end; if you've got the money, splurge. If you're on a pre-holiday shopping budget, shop around for these pricey kickers).

Precious Metals. For many Sisters, bronze is on fire this fall. Perhaps it's the magic that a beautiful bronze blazer, blouse or scarf can do for Black skin. Bronze perks up the yellow or red undertones in Black skin and makes the wearer appear more vibrant. Diehard earthtoners like Coyt, and wild-at-heart trendsetters like the rap artist Eve, flock to bronze and wear it well. But Coyt warns that Sisters shouldn't become a slave to trends. "I do like some of the trends, but I try to take them and make my own," she says, pointing out her big gold belt and earrings, which complements the hints of bronze and gold in her mosaic style shirt. "If the trendy style doesn't work for me, or it doesn't look right on me, I'm not going to wear it. Women shouldn't wear [ill-fitting and inappropriate styles] just because it's a trend."

Ankle-Length Sweaters. Nothing says sophistication like a flowing, ankle-length sweater. Unlike those discriminating hip-hugger jeans, anyone from superslender Sisters to full-size princesses can wear an ankle-length sweater well. Colorful, chunky knit sweaters and soft turtlenecks are also must-have items for fall. Coyt says career women should look for quality when purchasing sweaters and clothing in general.

"Quality matters; if you purchase [cheap] clothes, the fit may not last, and the fabric or color may change after you wash or dry-clean it," Coyt says. She adds that buying quality clothing doesn't mean that you have to drain your finances. "I'm a bargain shopper; I do not pay full price for anything," she quips.

Whatever your choice for self-expression this season—via clothes, footwear or accessories—just remember that individuality is key. So, go on girlfriend, step into fall—when you're being yourself, there's no way you can trip.



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Updating Your Dating Skills

PART 2
For Brothers

IT's 9 p.m., Saturday night—the bewitching hour for lovers—and three different Brothers, in different corners of the country, have found themselves in the very same predicament: They're suddenly single, and without a date.

The mighty John Harmon IV (not his real name), who thought he was God's gift to Black women, has just struck out. When Angela, his live-in lover of the last 37 months and 29 days—but who's counting?—told him to marry her "or else," he chose "or else" and she left in a rental truck packed with all of "their" furniture, including her DVD player.

Meanwhile, Edward, a San Francisco corporate attorney, received the shock of the hour when his wife of 23 years dropped by the office with divorce papers, instead of his usual brown-bag lunch. She explained, in between sobs, that Edward has been consumed by his career and she was moving on and he should do the same. After 23 years and two children, Edward no longer has his college sweetheart to go home to. For the first time, in a long time, he needs a woman.



Times can be tough for a recently divorced father on the dating scene, but times are even tougher for men like Art, who lost his wife of 50 years after a lengthy illness. She was his best friend and confidante—his proverbial rib. Now Art's afraid to date because he knows no other woman can ever fill her shoes. Yet he's lonely, and would like a lady friend to play cards, or do something with, on those lonely Saturday nights.

These three men, and scores of other Brothers like them, are now looking for a new female friend, just to hang out, or maybe even to start a serious relationship. But there's a new sea of Sisters out there who can smell an outdated dater a mile away, and the last thing they want to do is hit the dating scene unprepared. Experts say Brothers like John Harmon IV, Edward and Art need to go back to school and get with the times if they want to score big in the romance department, because adhering to today's rules of dating will give them a leg-up on the uninformed competition.

Rule #1
Get Back Into The Game

For some men, it's a hard pill to swallow: After decades of having a woman by his side, he's now single. And he has to get back into the groove. But where does he look for a new love? One of the most com-

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UPDATING *Continued*

mon mistakes suddenly single men make is to scout for new love in their old hangouts. True, the players of the game have changed, but in reality, the scenery remains constant. This creates a problem on two fronts—not only will he be forced to relive old memories, but he will also heighten the chances of bumping into her friends or family members, and perhaps slipping into a tahoo relationship. A change of scenery allows him to keep the past in its resting place, and to start looking for love with a clean slate. "If you haven't been dating in a while, you should travel, get out of town and find a new dating pool," says Chicagoan Art (Chatdaddy) Sims, who runs a support group for singles looking for love.

But some Brothers can't seem to get out of town soon enough because the church ladies, neighbors, soccer moms, and every other able-bodied female in town knows he's on the market.

Newly single men who are suddenly besieged by mass offers of homemade meals and season football passes may not know how to handle all of the attention and can become quite confused. Do you develop a dating schedule and visit the women on various shifts? Do you choose the woman who most reminds you of your late spouse? Do you go for a 19-year-old trophy girlfriend? Do you commit to a life of celibacy to bypass the dating drama altogether? Experts say when you're in doubt about dating, be patient and persistent—look at the man in the mirror and decide what he really wants.

"If you haven't been on the scene for awhile, you must know yourself and what you want in a relationship," advises Sims. "Think about five things you definitely want in another person and do not settle for less. Do not go for the first woman who comes along. Be careful and patient."



Rule #2
Keep It Real

Being careful especially applies to the image that you present on a first date. Some men choose to grandstand by telling tall tales to appear more appealing to their date. Travis may actually live in a one-bedroom apartment, but tonight, it becomes a five-bedroom loft. Kenneth may work two jobs to make ends meet, but tonight he's the senior partner of a prestigious law firm. And James may have separated from his wife, but tonight, he was never married. If the first date goes well, there are sure to be follow-up dates which will spell trouble for all of these men, because their Pinocchio tales are sure to catch up with them much faster today, thanks to the Internet and other methods of gathering personal information at lightning speed.

"Lies have always trapped and entrapped people, and somehow the truth comes out in the end," explains San Francisco-based relationship therapist Julia Hare, author of *How To Find and Keep a Black Man Working*.

Some men routinely exaggerate their financial situation in order to attract a woman they want, and in the end, they pay for it dearly.

Just look at poor Tyrone Brown (not his real name). After his woman of 23 years left him, the Texas native is tired of playing the field and is now seriously looking for a life partner—perhaps someone half his age who can offer twice the fun. But for some reason he appears to be a magnet for gold diggers, and he just can't figure out why.

"Men reveal far too much of their material assets on a first date because they believe it will lure a woman to them. But showing off what kind of car you drive and how much money you have is the worst thing you can do," warns Dr. Tiy-E Muhammad, associate professor of psychology at Clark Atlanta University, and author of *Secrets Men Keep, What They Don't Tell*. The bottom line is that you can't blame a woman for only wanting you for your money if you don't give her the opportunity to really get to know you and the genuine friendship you have to offer.

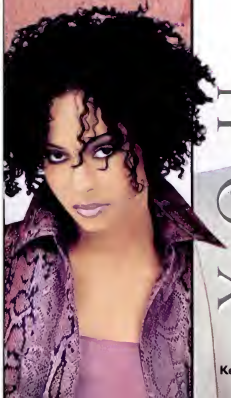
If a much younger lady has captured your interest, check your rationale and realize the pros and cons of such a relationship, says Dr. Hare.

"You should give the process of finding the right person the same attention that you give to maintaining your career—don't just settle for pretty flesh," Dr. Hare advises. "If you want a younger person, it can work out, but you should know that there will be limitations, and you must measure it out. You may not want to run the streets as much as she does, or you may not have the sexual energy that she has. Do you share the same interests? Be careful. She's quite aware that there's no fool like an old one."

Continued on Page 56







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Sims agrees. "Older men tend to want younger women to make the statement that he can support her, and she knows this and can take advantage of the situation," he says. "If you're an older man looking for love with a younger person, be sure you share common interests, and that you're not with this person just for the sex."

Rule #3
Learn The Lingo

There was a time where you didn't have to play by the rules to capture a woman's heart—all you needed to do was turn on the charm, whisper a few sweet nothings and that fine woman was yours. But today you are quickly realizing that the lingo of lovers has changed. Most Sisters won't give you the time of day when you use one of the following lame lines: "Baby, you can catch a fish without a hook. You must be exhausted because you've been running through my mind all day. I lost my phone number, can I have yours? Did you hurt yourself when you fell from heaven?" Oh, and the atrocious: "Is your husband married?" Some younger men even resort to name-calling to get a woman's attention—no wonder they often end up alone. Brothers, if you are still using any one of those tired pick-up lines, your flirting skills are seriously lacking by today's standards.

Brothers, you have to learn how to flirt without being obvious. Black women are educated, sophisticated and enlightened. They are also working overtime to support themselves, their families and their communities. With the help of the Rev. T.D. Jakes and others, the Black woman of today has experienced a new spiritual awakening. And in the wake of monumental events such as the Million Woman March, she's a renewed Sister who doesn't have the time or the patience for lies and chicanery. The very best way to woo a good Black woman is to approach her like the queen she truly is. Compliment her on her beautiful ears, instead of her legs. Or tell her that you really like the shoes she's wearing—she'll be caught off guard, because after all, she thinks, what do men know about ladies' shoes? Study the woman you want, find out what her likes are and set your game plan accordingly. When flirting, remember that discretion is the name of the game.



Rule #4
Make No Assumptions

This rule is timeless. Some men wine and dine a woman hoping for an even exchange in the form of intimacy later. When his wish is not fulfilled, oftentimes he feels cheated.

"We tend to go on dates with expectations, depending on what we find out about the person," says Dr. Muhammad. "If she's chipper and [the two of you are having a good time], some men assume that after the date he and she are going to [get intimate]. It shouldn't be this way, but for some, sex is the most favorable objective of a relationship."

Perhaps your chipper date is batting her eyes and giggling at your jokes because she's enjoying your company. If she doesn't outright invite you to spend the night, it's probably best not to pursue her in that fashion. If she feels pressured or insulted by your sexual advances, she may choose not to see you again. Conversely, if your date does invite you to spend the night, don't make the deadly assumption that she's disease-free; practice safe sex, and ask for and give sexual histories; what you don't know in the AIDS era can kill you.

Rule #5
Don't Track Her Down

So you've met the one who you think is the perfect woman, but the date went sour right after you openly flirted with every other waitress on duty. Or maybe while you were at the dance club, your ex-girlfriend cornered the two of you and spilled the beans on how you never paid your share of the rent. Maybe her friends told her that you're a deadbeat dad. Whatever the reason, you've lost your new love interest, and it's time to wave the white flag of defeat.

So if a woman doesn't return your call after the second time you called her, or your e-mails keep bouncing back to you, or you page her to no avail, perhaps she doesn't want to be bothered. Don't stalk her or make a new enemy; it's more appropriate to just move on and look elsewhere for love.

"Dating is a hustle, and rejection is a part of life," says Dr. Muhammad. "When you get on the dating scene, you have to recognize these new changes and incorporate them into your dating habits. You must learn to talk the talk and walk the walk—and there is no way to do this except through experience."

For the brave at heart, dating is exhilarating. For others it can be quite an intimidating experience. But there is one rule that hasn't changed: "If you don't seek, you will never find, and if you don't ask, you will never know."

—Zondra Hughes



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The Sims family of Cleveland Heights, Ohio, includes (top, r.) Khalida, 15; (top, l.) her older sister, Kimili, 21, a senior at Bowling Green State University; (bottom, l.) Rufus Sims, an attorney; and his wife Yvonne, a high school guidance counselor. They have worked around their demanding schedules to stay involved with their daughters.

Keeping Teenagers On The Right Track

By Bobbi Roquemore

YVONNE Sims of Cleveland Heights, Ohio, who has spent over two decades as a teacher and guidance counselor, has helped many students—including her former fifth-grade pupil, actress Halle Berry—go on to lead successful lives. She's also witnessed the twists and turns of the teenage experience.

The lessons of those experiences came in handy when it was time for Sims' older daughter, Kimili, to move into the teenage years.

"I pride myself in the relationship I have with my daughters," Sims says. "For as much as I've invested in the kids in school, which is a lot, I wanted to make sure I invested as much with my own children. Being there for them, doing things with them, listening to them, spending quality time with them, all of the things I would see, from an educator's perspective, lacking in the students I had to deal with. I wanted to make sure my children weren't on the minus side."

As expected, Yvonne Sims and her husband, Rufus Sims, an attorney, had their share of ups and downs, and probably lost a hair or two. But they were successful in leading Kimili into her adult life. Kimili, 21, is now a senior at Bowling Green State University.

The Sims family will use the same recipe of a cupful of love, a spoonful of discipline and a dash of

Continued on Page 60

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A fun-loving family, the Sims share an in-house joke. Family interaction is critical to a teenager's development, experts say.

KEEPING TEENS *Continued*

space to steer their younger child, 15-year-old Khalida, down the same path. And there's one more ingredient that is sure to put the teenager over the top—parental participation.

Staying involved, experts say, is crucial for parents to form a healthy relationship with teenagers and provide a bridge to a successful adulthood. Studies are proving that parents—not peers—are the No. I source of strength and direction for teenagers.

"Parents, don't underestimate how important you are to your child," says Dr. Jerome Taylor, a psychologist and executive director of the Center for Family Excellence, based in Pittsburgh. "So often we picture adolescence as being independent of parents. But parents, don't be fooled. We have to be convinced that material blessings are not the most essential blessings they need to make it through adolescence. They need the engaging acceptance and warmth of parents."

Just ask Kimili, who credits her parents' support during her teenage years for her success today.

"They definitely have determined my success, and seeing how hard my parents work lets me know that's what I am supposed to be doing," says Kimili, who wants to follow her mother into education. "They're like my light in the darkness."

Despite the obvious incentives of active involvement with teens, some parents, unfortunately, still don't get it. One of the biggest obstacles parents face in being involved is their attitude, Taylor says. Often, Black professional parents supply their families a plush house and school system in the suburbs, then find themselves puzzled when the teen lacks motivation. Security alone won't do; parents still have to take the initiative and be active participants in their children's lives.

"The first part of it is acknowledgement that they must be involved. It's not always there," Taylor explains. "Sometimes, parents feel that if they can provide the material possessions that they never had, then that will be sufficient to see their child through the turmoil. But parents have to equip themselves with the disposition to get involved."

Yvonne and Rufus Sims' activities with their children revolve around Glenville New Life Community Church on Cleveland's East Side, the family's place of worship. They have worked with youth groups and pitch in by driving to activities whenever they can, among other things.

The Sims family diligently tries to remain a part of one another's lives in spite of the demanding schedules that both working parents have to endure. Even if the family simply watches TV together or Khalida, the younger daughter, pampers her hardworking father by oiling his scalp and giving him a back massage, they make every minute count.

"We're really a laid-back family," Yvonne Sims says. "We view TV together and we act silly together. A majority of the time, we don't need a lot of company. We can act a fool by ourselves! The girls get a

Continued on Page 62



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Mother and daughter check lessons on the computer. Yvonne Sims says she goes out of her way to make sure her children don't fall through the cracks.

KEEPING TEENS *Continued*

kick out of watching their dad and [me] hand dance, and then they'll try. On the other hand, we try to keep up line-dancing with them."

Fun and games are nice, of course, but quality time should also be serious time. Use your moments with teenagers to set the ground rules of what to do and what not to do, Taylor says.

"Teenagers need firmness in discipline," Taylor adds. "Parents need to think about not only what they require, but also why they require it. Because they face greater temptations, by not providing reasons, we make them vulnerable to those temptations by simply asserting rules without providing some kind of explanation for those rules."

The same advice can be applied when teaching values to teens. Rufus Sims was at odds with Kimili, his older daughter, over one boyfriend, and it caused a stir in the family. "Rufus got a little verbal on the young man about how he carried himself, especially with work," Yvonne Sims says. "He said, 'You've got to be working, in school or doing something if you want to spend time in this house. You have to have some purpose in life.' And this young guy didn't have that."

Rufus Sims held his ground, and soon after, Kimili says she discovered that her father was right: The boyfriend would not be a good fit. The episode displayed not only the power of a parent's guidance, but the trust a parent must have that the teen will make the right choices at the right time.

"You're not going to watch them every minute," Rufus Sims says. "Give them a good, solid Christian base, and then let them fly. Let them go. They'll fall and make mistakes, but they'll be fine. We all did it."

Yvonne and Rufus Sims have been a little more lenient with Khalida than with Kimili. For example, Kimili couldn't receive phone calls from the opposite sex until she was 16. Yet Khalida is allowed to receive calls from boys at age 14 because, her parents say, she's "more sophisticated" than Kimili was at that age.

Even so, Khalida hasn't let that freedom go to her head. Khalida says she's still wary of wrong impressions guys may get if she lets her guard down.

"My parents always told me how to carry myself as a young lady," Khalida says. "People are always looking at you no matter where you are, and you just have to carry yourself in an appropriate way because you are representing your family and everything that is a part of you."

Teenagers and parents aren't always on the same page when it comes to future plans. College has always been in the girls' plans, Yvonne Sims says, and her daughters agree. Kimili's major is education, a decision that sits well with her parents. Meanwhile, Khalida wants to major in theater, and her parents have expressed their displeasure. They are concerned that Khalida won't have a solid financial future by taking that route.

Be careful on this one, Taylor advises. If parents try too hard to implement their plan for success, nobody wins as the struggle becomes counterproductive for both the parents and the child.

"Cut them some slack," Taylor says. "I'm not encouraging parents to cover up their feelings, but don't get into the child's way. The child needs to [know] your feelings. Maybe, at some point, the child will come to the same conclusion. Maybe, at some point, the child says I have to do it, because it feels right to me. And the parents have to back off and respect that."

To the "relief" of Yvonne and Rufus Sims, Khalida is now leaning toward a career as an interior designer. Even Khalida knows her parents are simply doing what they've always done: Looking out for her best interests and preparing her for a successful post-teenage life.

"The quality of warmth and love for their child has to be very overtly expressed," Taylor says. "There's a lot that our adolescents face. They need some assurance they are loved and accepted, that life is worthwhile. Parents provide that ground." □


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EBONY And Colgate-Palmolive Honor Fathers And Sons

Honorees and major participants included (seated, l. to r.) Warren G. Jackson, CEO of Circulation Experti Ltd.; Percy E. Sutton, founder and chairman-emeritus of Inner City Broadcasting; Black Enterprise Publisher Earl G. Graves Sr.; Morehouse College President Walter E. Massey; and Harlem Boys Choir director Walter J. Turnbull; and (standing, l. to r.) Harold (Hal) B. Jackson, group chairman of Inner City Broadcasting; Singer Eddie Levert Sr., EBONY Executive Editor Lerone Bennett Jr.; Phyllis Woolley, director of African American marketing, Colgate-Palmolive; the Rev. Dr. Charles L. Norris Sr.; Jeff Burns Jr., senior vice president, Johnson Publishing Company; and Congressman Edolphus Towns.



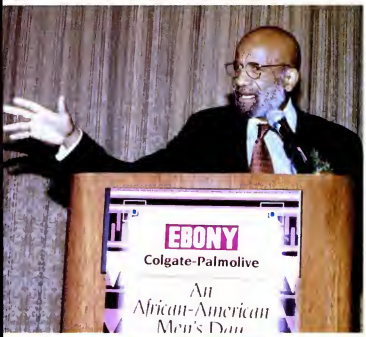
Corporate sponsor, Colgate-Palmolive, was represented by Phyllis Woolley, who congratulated honoree Percy E. Sutton.

GROWN men cried and asked why no one had done this before. A superstar father and a superstar son sang "The Wind Beneath My Wings" to each other and to fathers and sons everywhere.

In the end, after an unprecedented all-day session of workshops and tributes, more than 1,000 Black males recommitted themselves to one another and to the new idea represented by the first annual African-American Men's Day, sponsored by EBONY magazine and Colgate-Palmolive.

Held at the Hilton New York & Towers, and attended by a telling mixture of educators, superstars, students and grassroots activists, the event was hailed as a breakthrough model that should be replicated in communities and

Men's Day Hailed









cities across the country. Jeff Burns Jr., the Johnson Publishing Company senior vice president who coordinated the event, said the response was so overwhelming that it was necessary to turn thousands away and that the company is planning a larger event in June 2002.

In a special message to the celebration, EBONY's founding father, Chairman and CEO John H. Johnson, said that "being a father is one of life's greatest gifts. To become a great father, you must give of yourself, showing your children by both your words and example how to become the best they can be."

The keynote speaker, EBONY Executive Editor Lerone Bennett Jr., said the event was part of a wider EBONY program to revive the whole Black family and was a logical extension of the company's widely praised Mother-Daughter luncheons. "Nobody," he said," respects Black women more than EBONY, and nobody celebrates Black women more than EBONY. . . But if you are interested in the whole Black family, and if you

Climax of all-day program was luncheon honoring outstanding fathers and featuring (clockwise) keynote speaker Lerone Bennett Jr., coordinator Jeff Burns Jr., Dr. Howard Dodson, chief of Schomburg Center, who was the master of ceremonies; and Eddie Levert Sr. and Gerald Levert singing "The Wind Beneath My Wings." Additional entertainment was provided by the Lewis Barnes Trio and the invocation was given by the Rev. Jerry Mosby.

Continued on Next Page



Sons of Graves family brought their sons to the tribute for Black Enterprise Publisher Earl G. Graves Sr. (left, 3rd fr. l.). Award was presented by Earl (Butch) Graves Jr., president and COO, Black Enterprise magazine; John C. Graves, president, Black Enterprise Unlimited; Michael Graves, senior vice president, Pepsi-Cola Company, with the support of Earl Graves Jr.'s sons, Earl G. Graves III (l.) and Theodore D. Graves (r.), and John Graves' son, Carter L. Graves. **Radio pioneer Harold B. (Hal) Jackson** (below, left, r.), group chairman of Inner City Broadcasting Corp., was saluted by WBLS radio personality Doug Banks. **Warren G. Jackson** (below, l.), founder and chairman of Circulation Experti, was presented by his sons, W. Garrison Jackson, president, Circulation Experti, and Terrance V. Jackson, vice president, Circulation Experti. The Rev. Dr. Calvin Butts, pastor of Abyssinian Baptist Church and a Morehouse alumnus (bottom, left, l.), presented award to **Morehouse College President Walter E. Massey**. Gerald Levert (bottom, right, r.) and Sean Levert made it a family affair in presenting award to patriarch **Eddie Levert Sr.**









Continued on Page 68


Another generation learns
the family grilling secrets.
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Life tastes good
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Following in giant footsteps, Minister Keith A. Norris (above, left, l.) and Minister Charles L. Norris Jr. praised **the Rev. Dr. Charles L. Norris Sr.**, pastor of Bethesda Missionary Baptist Church of Jamaica, N.Y.; Pierre Sutton, president of Inner City Broadcasting, saluted his father, **Percy E. Sutton** (above, right, r.), the chairman emeritus of the company; and New York State Assemblyman Darryl C. Towns (below, r.) presented award to his father, **Congressman Edolphus Towns** (speaking). **Dr. Walter J. Turnbull** (bottom, c.), director of the Boys Choir of Harlem, received award from present and past members of the Boys Choir, including (l. to r.) Michael McDonald, Tracy Sydnor, James Waller and Terrance Wright.





FATHERS & SONS *Continued*

want to ensure the health and growth of new generations of Black males—and husbands—you have to realize, as so many Black men and women have told us, that it's time for somebody to celebrate Black fathers and sons, who have created, with Black mothers and daughters, one of the greatest traditions of service and excellence in American history."

The climax of the day was a tribute to nine pioneering Black fathers whose sons have followed in their footsteps. In a novel and moving departure, the fathers were introduced and presented by their son (or sons). Almost without exception, sons—and fathers—said the fathers excelled in imparting three key ingredients—responsibility, accountability, and love.

The honorees were:

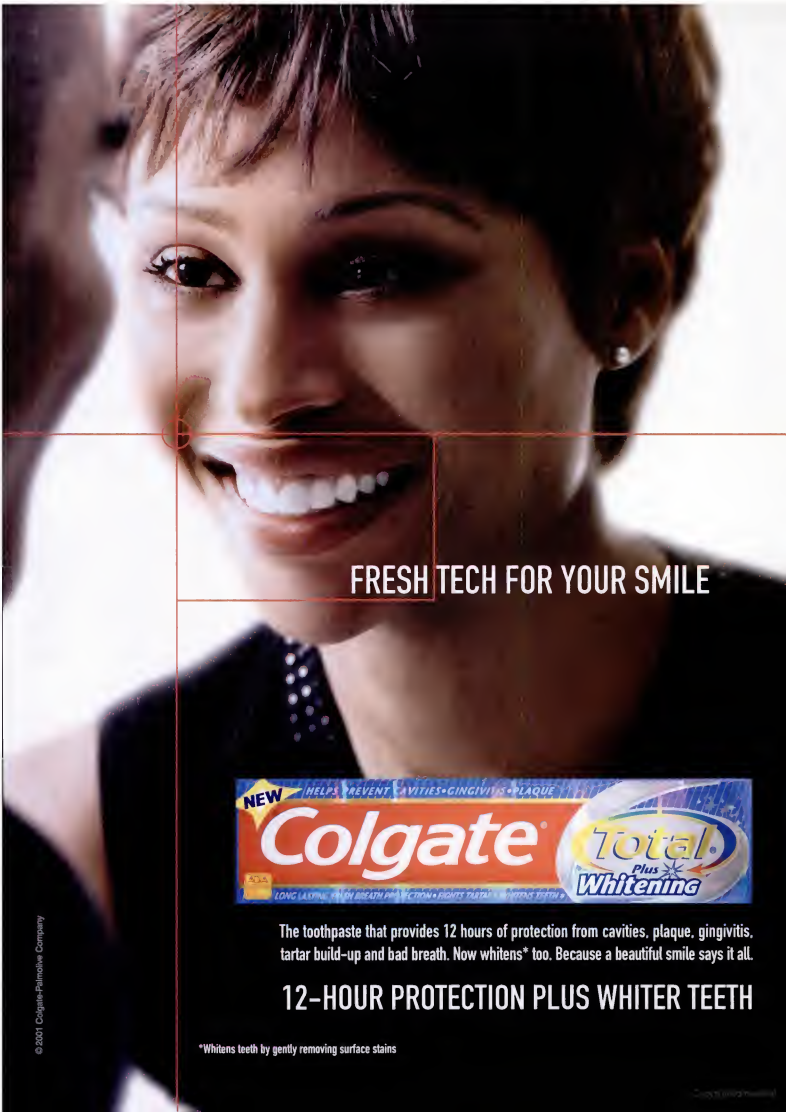
EARL G. GRAVES SR., CEO of Earl Graves Ltd., parent corporation of the Earl G. Graves Publishing Company, publisher of Black Enterprise magazine.

HAROLD (HAL) B. JACKSON, radio pioneer and group chairman of Inner City Broadcasting Corporation.

WARREN G. JACKSON, founder and chairman of Circulation Experti Ltd., a public relations and advertising firm.

EDDIE LEVERT SR., superstar singer and co-star with his son,

Continued on Page 70



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All-day sessions at Hilton New York & Towers included panel discussion on "Preparing for College," which featured (l. to r.) Dwayne Ashley, president, Thurgood Marshall Scholarship Fund; Morehouse College President Walter E. Massey; Col. Rodney M. Davis, U.S. Army ROTC Cadet Command; and Dr. Charles Kidd Sr., president of York College. Career opportunities were discussed by (right) TV personality Felipe Luciano; Omar Wasow, executive director of BlackPlanet.com; and Gregory T. Walker, president and COO, Uniworld Group. Health issues panel featured two brothers (below) who are also physicians and rappers, Dr. John D. Clarke and Dr. Matthew A. T. Clarke. The family physicians use rap as an educational tool to relay health information.



FATHERS & SONS *Continued*

Gerald, of new album, *Father and Son*.

DR. WALTER E. MASSEY, president of Morehouse College, the largest and most comprehensive institution of higher learning for men.

THE REV. DR. CHARLES L. NORRIS SR., pastor of Bethesda Missionary Baptist Church, in Jamaica, N.Y.

THE HONORABLE PERCY E. SUTTON, former Manhattan Borough President and founder and chairman emeritus of Inner City Broadcasting Corporation.

CONGRESSMAN EDOLPHUS (ED) TOWNS, a nine-term New York representative.

DR. WALTER J. TURNBULL, director of the Boys Choir of Harlem.


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Low-

By Charlotte Lyons

It is referred to as low-country cuisine (or "cuisine of the water") because of the abundance of seafood and small fish caught off the coast of Carolina and Georgia and used to create a variety of appetizing dishes. This culinary style also relies on other local products such as rice, grits, cornmeal and okra. Thanks to the African and Caribbean influences of the Gullah (a group of descendents of former slaves who live on the barrier island), we're able to enjoy such delicacies as Hopping John, Limpini Susan and Hush Puppies.

Try some of the following recipes for a flavorful, memorable experience. But remember, some of the dishes included in low-country cuisine are heavy on the calories. So eat sensibly and enjoy.

LOW-COUNTRY BOIL

- ½ gallon water
- 1 tablespoon Old Bay Seasoning
- 6 to 8 cloves garlic, cut in halves
- 3 bay leaves
- Cayenne to taste
- Salt and pepper to taste
- 1½ pounds Kielbasa or smoked sausage, sliced into 1-inch pieces
- 12 small new potatoes
- 4 carrots cut into fourths
- 4 ears of corn, cut into thirds
- 12 small white onions
- 3 pounds shrimp in shells
- 1 lemon sliced
- Chopped parsley

Bring water to a boil in a large stockpot, and add the seasonings to the water. Add Kielbasa, potatoes, and carrots. Bring to a boil and boil uncovered until vegetables are almost tender, about 5 minutes. Add corn and onion and boil 3 minutes longer. Add shrimp and lemon slices, and simmer until shrimp are done, about 3 to 4 minutes. Remove lemon slices. Garnish with parsley if desired.

Yields 6 servings

Calories 883.8, Total Fat 39.5g, Cholesterol 426mg, Fiber 9.5g, Protein 69.9g, Sodium 2,550mg

LOBSTER SAVANNAH

- ½ cup butter or margarine
- ½ medium green pepper, chopped
- ½ medium red bell pepper, chopped
- 1 small onion, chopped
- ½ pound mushrooms, sliced
- ¼ cup all-purpose flour
- 2 cups Half-and-Half
- Salt to taste
- ½ cup dry sherry
- Dash hot pepper sauce

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Country Cuisine

A popular and hearty dish that's typical of low-country cuisine is Low-Country Boil, which includes a combination of shrimp, smoked sausage, new potatoes, carrots and corn.



Photography by James Mitchell

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Give your taste buds a treat and enjoy Lobster Savannah.

- **4 lobster tails, cooked and cut into bite-size pieces**
- **½ cup shredded cheddar cheese**

Melt butter in large skillet on medium heat. Cook and stir green pepper, red bell pepper, onion and mushrooms until vegetables are tender. Add flour and continue to cook and to stir a few minutes. Heat cream until warm. Gradually add cream to vegetable mixture, stirring constantly until smooth. Season the sauce with salt. Add sherry, hot pepper sauce and lobster to sauce and heat through. Spoon lobster mixture into lobster shells and sprinkle with cheese. Place filled lobster tails in glass baking dish and broil for a few minutes, until cheese melts and lightly browns. Garnish with parsley.

Yields 4 servings

CALORIES 747.5, TOTAL FAT 44.2G, CHOLESTEROL 390MG, FIBER 1.5G, PROTEIN 63.1G, SODIUM 1,349MG

STEWED OKRA AND TOMATOES

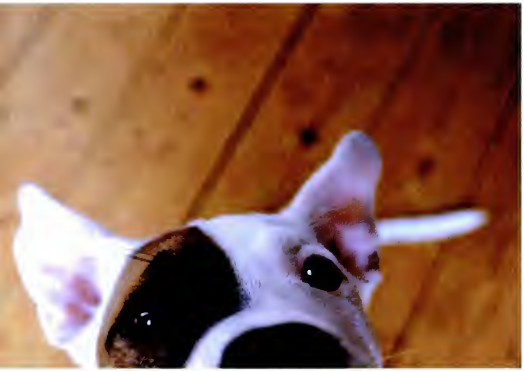
- **¼ cup diced salt pork**
- **1 medium onion, chopped**
- **1 medium green pepper, chopped**
- **3 cloves garlic, minced**
- **1 teaspoon chopped, fresh thyme**
- **¼ teaspoon crushed red pepper**
- **1 pound fresh okra**
- **4 tomatoes, chopped**
- **Salt and pepper to taste**
- **1 teaspoon sugar**
- **Hot pepper sauce to taste**
- **1 cup water**

Heat 1 cup water to boiling, add salt pork and cook for 2 to 3 minutes. Remove salt pork from the pan and discard water. Cook and stir salt pork over medium heat until brown and crisp. Remove salt pork and set aside. Pour off all but about 2 tablespoons of drippings. Add the onion, green pepper, garlic, thyme and crushed red pepper. Cook and stir vegetables over medium heat until tender, about 3 minutes. Add the okra and continue to cook 10 to 15 minutes, stirring occasionally. Add reserved salt pork, tomatoes, salt, pepper, sugar, hot pepper sauce and water. Cover and simmer for 10 minutes.

Yields 6 servings

CALORIES 200.1, TOTAL FAT 16.2G, CHOLESTEROL 17MG, FIBER 3.0G, PROTEIN 3.3G, SODIUM 385MG

a. Anything that falls on the floor
b. Anything that falls on the floor
c. Anything that falls on the floor
d. Other





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Rice is a major component in low-country cuisine and is used to create such dishes as Red Rice.

HUSH PUPPIES

- 1 cup white or yellow cornmeal
- ¾ cup all-purpose flour
- 4 teaspoons baking powder
- 1 teaspoon sugar
- 1 teaspoon salt
- ¼ teaspoon garlic powder
- ⅔ cup milk
- 1 egg, well-beaten
- ¼ cup finely chopped onion
- Vegetable oil

Combine cornmeal, flour, baking powder, sugar, salt and garlic powder in medium bowl. Stir in milk, egg and onion until well-blended. Drop rounded teaspoonful into deep hot oil (375 degrees). Fry until golden-brown, about 3 minutes. Drain on paper towels. Serve hot.

Yields 6 servings

CALORIES 495.4, TOTAL FAT 38.5G, CHOLESTEROL 34MG, FIBER 1.8G, PROTEIN 5.4G, SODIUM 645MG

LIMPINI SUSAN

- ½ cup chopped green pepper
- ½ cup chopped onion
- 2 tablespoons vegetable oil
- 4 cloves garlic, minced
- 1 cup long-grain rice
- 1 pound okra, cut into 1/2-inch-thick rounds
- 2 cups chicken broth
- Salt And Pepper
- Cayenne
- 1 pound medium shrimp

Cook and stir green pepper and onion in oil over medium heat until tender, about 5 minutes. Add the garlic and cook and stir for about 2 minutes. Add the rice, and stir the rice mixture until coated with oil. Cook and stir until rice is opaque, about 3 to 4 minutes. Add okra, chicken broth, salt, pepper and cayenne. Bring rice mixture to a boil, reduce the heat to low, cover and cook until rice is tender and liquid has been absorbed, about 20 minutes. Adjust seasoning. Stir in shrimp and cook until shrimp are done and turn pink, 5 to 8 minutes.

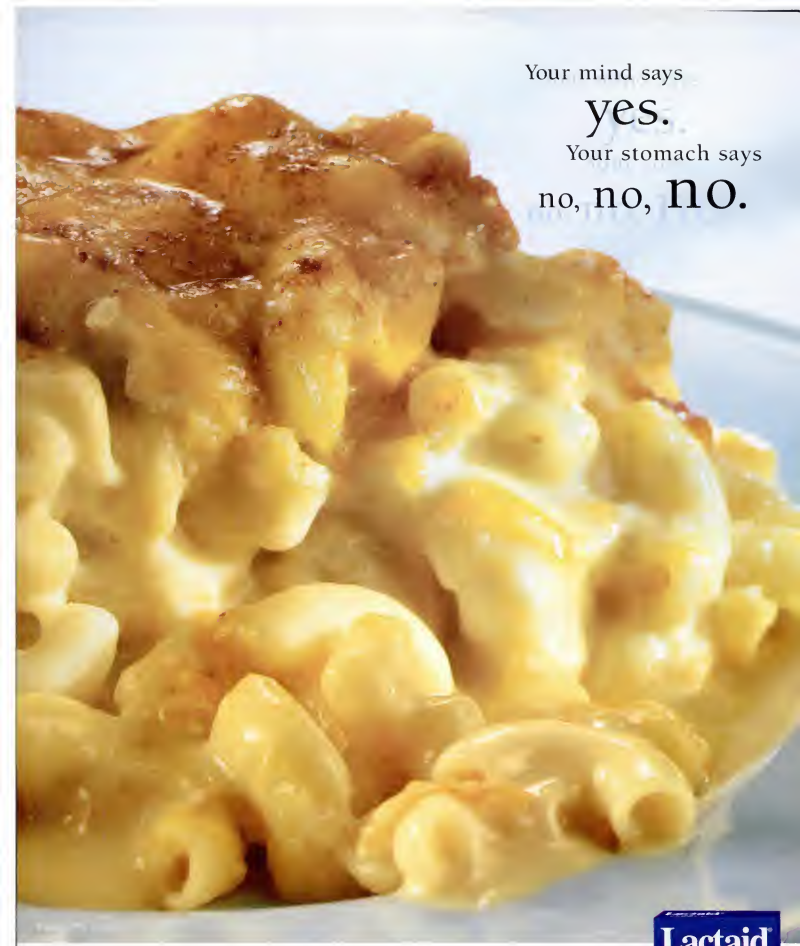
Yields 6 servings

Calories 292.9, Total Fat 7.0g, Cholesterol 116mg, Fiber 2.5g, Protein 22.9g, Sodium 641mg

RED RICE

- 4 slices bacon
- 1 medium onion, chopped
- 1 medium green pepper, chopped
- 1 cup rice
- 1 14½-ounce can tomatoes, undrained and cut-up
- 1½ cups chicken broth
- Salt and pepper to taste
- 2 to 3 dashes hot pepper sauce
- 1 tablespoon tomato paste

Cook bacon until crisp in 1 1/2-quart saucepan; remove and reserve. Cook and stir onion and green pepper in bacon drippings until tender. Stir in rice; add remaining ingredients and blend lightly. Cover and bring to a boil; reduce heat and cook over low heat until rice is tender and all liquid has been absorbed, about 20 min-



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Fried Catfish and Hush Puppies continue to be a family favorite.

utes. Let stand about 5 minutes. Crumble bacon and sprinkle over rice.

Yields 4 servings

Calories 268.6, Total Fat 4.8g, Cholesterol 6mg, Fiber 2.6g, Protein 10.8g, Sodium 839mg

FRIED CATFISH

- 2 pounds pan-dressed catfish
- ½ cup cornmeal
- ½ cup all-purpose flour
- Salt and pepper to taste
- Cayenne pepper to taste
- Vegetable oil

If fish fillets are large, cut into serving-size pieces. Combine cornmeal, flour, salt, pepper and cayenne. Coat the fish fillets with cornmeal mixture. Heat vegetable oil (1/2-inch) in skillet until hot. Fry fish in hot oil over medium heat, turning fish carefully, until brown on both sides, about 5 minutes on each side.

Yields 8 servings

Calories 408.7, Total Fat 30.7g, Cholesterol 66mg, Fiber 0.6g, Protein 20.1g, Sodium 49mg

CHEF JOE RANDALL'S SMOTHERED SHRIMP ON CREAMY GRITS

GRITS

- 3½ cups water
- 1 cup stone-ground yellow grits
- ½ teaspoon salt
- ½ teaspoon white pepper
- 1 tablespoon butter or margarine
- ½ cup heavy cream

SMOTHERED SHRIMP

- 4 slices slab bacon, diced
- 1 cup all-purpose flour
- 1 medium Vidalia onion, diced
- 4 cloves garlic, minced
- 1 tablespoon paprika
- 2 pounds medium shrimp, peeled and deveined
- 3 cups shrimp stock
- 3 tablespoons fresh chives, chopped
- ½ cup thinly sliced green onion
- ½ teaspoon cayenne pepper
- Salt and pepper to taste

Bring water to a boil in large saucepan. Add salt and pepper; stir in the grits gradually. Simmer for 20 to 25 minutes or until all the water has been absorbed, stirring frequently. Remove from heat and stir in the butter and then the heavy cream, cover and set aside. Rinse the shrimp and pat dry, dredge shrimp in flour, shaking off excess. In a large skillet, fry the diced bacon until brown. Add the onion and cook and stir for 2 minutes. Add garlic, paprika and the shrimp, cook and stir for 3 minutes or until shrimp turn pink. Add the shrimp stock and chives; stir and reduce the heat and simmer for 10 minutes. Add green onions and cayenne pepper; stir and season to taste with salt and pepper. Spoon the grits into center of a warm soup plate, then spoon the Smothered Shrimp over the grits. Serve immediately.

Yields 8 servings

Calories 371.5, Total Fat 11.9g, Cholesterol 200mg, Fiber 0.7g, Protein 32.4g, Sodium 1,033mg

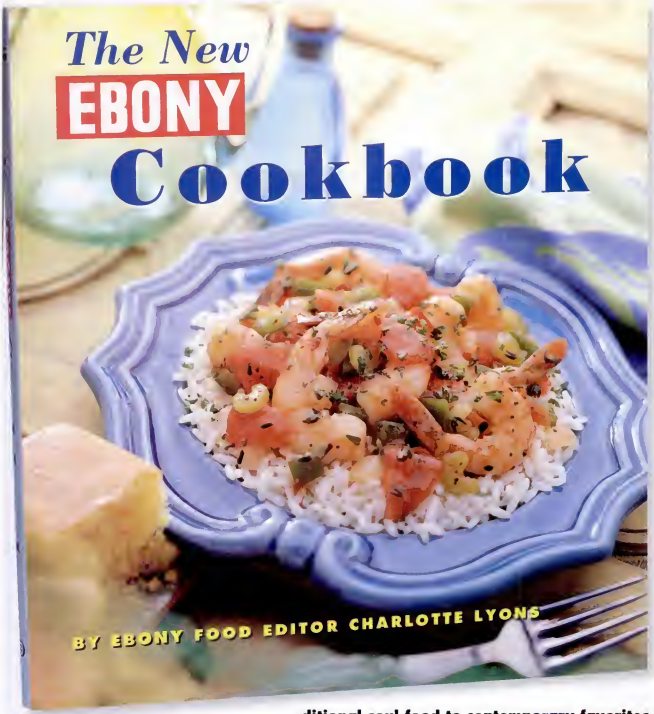
GRATED SWEET POTATO PUDDING

- ½ cup butter or margarine
- 4 cups grated sweet potatoes
- 1 cup cane syrup
- ½ cup sugar
- 1 cup milk
- 3 eggs
- ½ cup chopped pecans
- 1 cup raisins
- 1 teaspoon ground cinnamon
- 1 teaspoon ground allspice
- ½ teaspoon ground cloves

Melt the butter in a heavy, ovenproof skillet. Mix all ingredients together in bowl. Pour sweet potato mixture into the hot skillet with butter and stir until heated. Place skillet in 350-degree oven and bake. When crusted around edge and top, turn under and let the crust form again. Do this twice, allowing the last to remain on sides and top, about 40 to 50 minutes. Serve with sweetened cream or ice cream if desired.

Yields 6 servings

Calories 573.7, Total Fat 22.3g, Cholesterol 137mg, Fiber 3.5g, Protein 6.4g, Sodium 268mg



What's on the menu?

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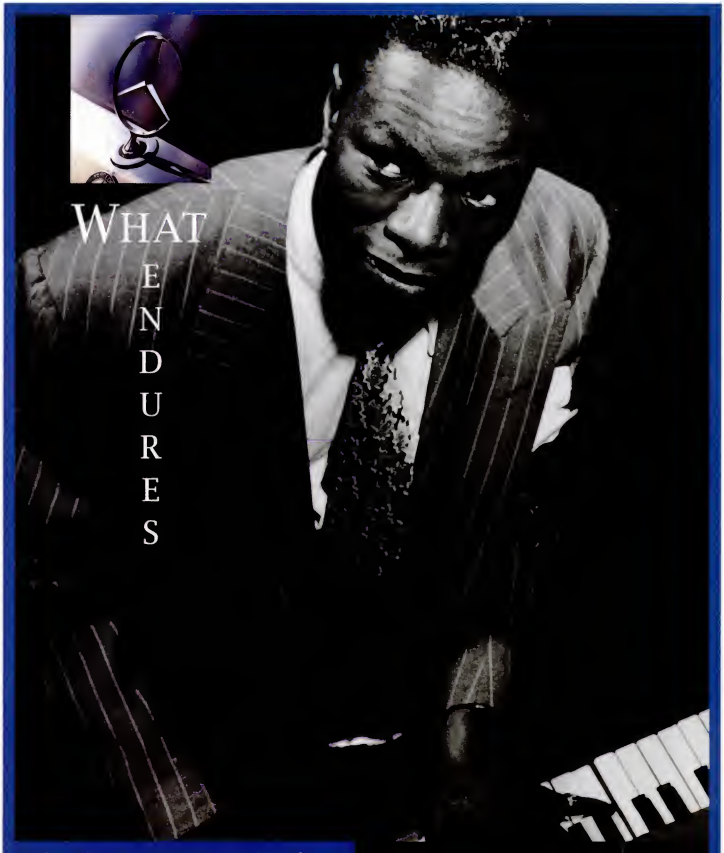
Is August Wilson America's Greatest Playwright?

By Charles Whitaker

On Broadway, playwright August Wilson poses outside the Virginia Theatre, where his most recent play, *King Hedley II*, ran for 72 performances. The play was the inaugural production in Chicago's Goodman Theatre last year after the world-renowned theater moved into a newly constructed facility.

STANDING behind a lectern on a makeshift stage at Chicago's Printer's Row Bookfair—an annual celebration of literature and authors housed in what once was the city's old bookbinding district—playwright August Wilson, one of the featured speakers of the day, morphs into a cast of characters culled from his native Pittsburgh, the city that inspires and influences so much of his work. As the occasionally scatological dialogue spills from Wilson's mouth, the listeners are transported to a Black pool hall, a lunch counter or a barber shop, where wisdom and wisecracks mix in equal measure. In fact, the mini-drama Wilson plays out is so dead-on accurate, so true to the rhyme and ring of Black talk in Anywhere, USA, that it feels as though a tape recorder lodged in Wilson's brain has just been activated, issuing the

Continued on Page 82



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At the opening of *King Hedley II*, his most recent Broadway production, Wilson—wearing his trademark porkpie hat—is joined by (l. to r.) his wife, Constanza Romera, a costume designer, actor /dancer Gregory Hines, and Hines' daughter, Jessica.

AUGUST WILSON *Continued*

jumble of voices.

To a certain extent, the voices and emotions Wilson conjures up are practically embedded on a reel in his head. They are the voices and conversations he collected and mentally codified more than 20 years ago, when he was but a writer-in-the-making, gathering the material that he ultimately would fashion into compelling, critically acclaimed plays.

It is the rich authenticity of those voices—telling the tale of Black folks in 20th century America—that has brought Wilson both wealth and plaudits, including two Pulitzer Prizes, seven New York Drama Critics Circle Awards, and Broadway's top honor, the Tony Award. His impressive body of work—eight plays in 16 years—places him among the greatest theater craftsmen of the latter half of the 20th century.

He is one of the most produced of America's living playwrights, as much of a mainstay in theaters across the country as Arthur Miller or Neil Simon. Go to any city and you're likely to find some theater troupe—profcssional or amateur—offering an interpretation of some Wilson work (especially the 1987 Pulitzer Prize winner *Fences*). In a financially enriching arrangement that demonstrates his power and prestige as a theatrical icon, the 56-year-old Wilson serves as co-producer of his plays, which enables him to reap both a writer's and producer's share of the profit derived from his work.

Yet it is neither money nor prizes that compel Wilson to spin those voices echoing in his head into stage productions. No, what feeds and drives this notoriously intense man is a burning desire to portray the truth of the Black experience as he knows and sees it.

"I write, like any artist, for an audience of one," he says, "basically, to satisfy myself. But I'm also trying to make an aesthetic statement. What I am trying to do is put Black culture on stage and demonstrate to the world—not to White folks, not to Black folks, but to the world—that it exists and that it is capable of sustaining you. I want to show the world that there is no idea or concept in the human experience that cannot be examined through Black life and culture."

And so, with unwavering honesty, Wilson has set about defining the human experience in decidedly, some might say defiantly, Black terms, using the medium of theater to amplify the voices of Black folks. His writing is an exercise in self-exploration and self-definition, with each character in each play standing as a monument to the strength, perseverance, complexity and, most importantly, the humanity of Black Americans.

"I find that White audiences are surprised to discover the humanity," he says. "They don't see us that way. They look at Black America in a glancing manner."

But there is no glancing at an August Wilson play. From *Ma Rainey's Black Bottom*, his first commercial success, produced on Broadway in 1984, to *King Hedley II*, his latest effort, which just completed a surprisingly brief, 12-week run on Broadway, he has forced audiences to stare without blinking into the depths of the Black American experience, its joys and its pains. Each of the eight plays he has produced to date is set in a different decade of the 20th century, a device that has enabled Wilson to explore, often in very subtle ways, the myriad and mutating forms of the legacy of slavery.

Though still reeling from the *King Hedley II* experience, Wilson has already begun tinkering with a framework for the ninth play in the "Decade Cycle," this one set in the 1990s and focusing on the life of a 366-year-old mystical character, Aunt Esther, who is alluded to in *King Hedley II*.

Continued on Page 84

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Proud daughter, Sakina, congratulates Wilson at the Broadway opening of *King Hedley II*. Though she lives in Baltimore and he lives in Seattle, Wilson says the two maintain a reasonably close relationship.

AUGUST WILSON *Continued*

He works in solitary confinement in the basement of the 100-year-old Seattle home he shares with his third wife, Constanza Romera, a costume designer, and their 3-year-old daughter, Azula. Spend any time at all with August Wilson and it becomes abundantly apparent that he is a man of spartan tastes and few personal pursuits beyond playwriting. He doesn't drive, so cars hold no interest for him. He loves jazz and blues, but doesn't care much for the crowds at clubs and concerts, preferring instead to get his musical fix in the privacy of his own home via record or CD. Contemporary cinema? Forget about it. He hasn't seen a film in years, and was so disgusted by the last one he did see —the title of which he doesn't remember—that he's practically sworn off the movies.

He is a fan of the "sweet science," and will go on at length about boxers in every weight class. He loves art and books, particularly the work of African-American masters of their craft, like Romare Bearden and Ralph Ellison. Despite his success, he lives a relatively simple life, sequestered at home when he is not on the road fine-tuning a play that is bound for Broadway or picking up an honorary degree (he has 23) or award.

In his basement sanctuary, where the plaques and prizes rest on the floor because he's yet to find time to hang them, he listens to music and writes—in longhand—letting the voices of Pittsburgh come to him, inspire him.

"I don't have any problem hearing the voices, even in Seattle," he says. "I carry Pittsburgh with me where ever I go. And there's so much in the Black experience to write about that you're never going to be able to uncover it all. Let's just say, 'I ain't never gonna run out of material.'"

Critics often describe Wilson's work as operatic, filled with long, searing monologues that have the feel of grand arias. But anyone who knows Wilson and his true musical passions will recognize his plays as concerts of blues songs, steeped in the Black tradition and the Black vernacular. You won't hear echoes of other playwrights in a Wilson work. He's read and seen very few of the so-called great plays in the Western canon, a fact he revels in.

"When I started writing plays, I considered it a blessing that I hadn't read Ibsen and Tennessee Williams and Arthur Miller," he says. "I didn't know the history of Western theater. So I just decided that I would do it my way, so to speak, and if people liked it, hey, that's fine."

Such headstrong determination has been a constant in Wilson's life. His road to success hasn't been fast or easy, but he is proud to say that it's a road he has paved, brick by brick, doing it his way.

He was born Frederick August Kittel in 1945 in Pittsburgh's Hill District. He didn't assume the name by which he is now known until he began to write in the 1960s. His father was White—an autocratic, and frequently absent, Austro-Hungarian baker.

But it was Wilson's mother, Daisy, who was Black, who imbued in him a sense of identity and purpose, and from whom his reverence for the African-American experience springs. Wilson was the fourth of Daisy Wilson's six children. But he was the first boy, and that, combined with his innate intelligence and gift for language, made him her favorite.

Despite his intellectual gifts, Wilson endured incredible humiliations and affronts attending Catholic schools in Pittsburgh during the 1950s. Taunts and racial epithets were hurled at him by teachers and students. He bounced from school to school, but his formal education came to a crashing end at age 15 when a White teacher charged that an essay Wilson had written on Napoleon had actually been written by one of Wilson's older sisters. The teacher demanded that Wilson prove his authorship of the essay. Instead, Wilson threw the paper in the trash and stormed out of the school, never to return.

Rather than marking an end to his education, however, that episode launched Wilson's lifelong pursuit of truth and fueled his love of books. For months, he hid the fact that he'd dropped out from his mother, leaving each day as if to go to school and, instead, heading for the public library. There, he em-

Continued on Page 86

"New job, new home, new life. Thank goodness for an old friend."

"When I went back on active duty, we had to uproot our family and completely start over, which can be a pretty expensive proposition. But because Wal-Mart was near the base, I knew we would handle it. Like always, I counted on Wal-Mart to have everything we'd need, at prices that wouldn't break our budget. And just like an old friend, they came through.

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Three-year-old daughter Azula is the light of her father's life. The most difficult aspect of his successful career is the constant travel he does in preparation for his plays' New York openings. The long separations from his family, he says, are painful.

AUGUST WILSON *Continued*

barked on a journey of self-education and self-awareness, devouring nearly 300 books on every topic that piqued his interest.

When his mother discovered that he'd dropped out, she banished him to the basement of their home. Ultimately, Wilson left home and kicked about in odd jobs. But by the time he reached his early 20s, the idea of becoming a writer —a poet—had taken root.

To help him find his writer's voice, he tooled about the hangouts of the Hill District, collecting material and scribbling down observations with the conviction of a cultural anthropologist.

As the Black Power Movement hit its stride in the late 1960s, Wilson, along with neighborhood artists like the playwright Rob Penney, helped establish several Afrocentric arts organizations. "We saw theater as a tool for politicizing the community, or, as we used to say in those days, raising the consciousness of people," he says.

Still, Wilson saw himself largely as a poet. He had directed a few productions and even turned one poem into a satirical play, but most of his creative energy was spent expressing himself in verse.

It wasn't until the late 1970s, when he moved with his second wife to St. Paul, Minn., that he began to explore playwriting more seriously. He got a job at the St. Paul Science Museum, adapting tales of the northwest Indians into scripts. That exercise prompted him to think more in terms of dialogue. Then, in the cultural isolation of St. Paul, the voices of Pittsburgh began to speak to him. "I had gone from the Hill District, a community with 55,000 Black people, to Minnesota, a state with [only] about 19,000 Black people," he says. "And being there is what finally enabled me to hear the voices and to recognize and respect them. And that freed me up."

His first play, *Jitney*, set in a Pittsburgh taxi stand, was rejected by several prestigious playwriting workshops (Wilson eventually revised and produced it off-Broadway last year; it will soon travel to England). But his next effort, *Ma Rainey*, was accepted by the O'Neill Playwrights Conference and ultimately wound up in the hands of Lloyd Richards, of the Yale Repertory Theatre, the famed Black director who in 1959 guided Lorraine Hansberry's Pulitzer Prize-winning *A Raisin In The Sun* on Broadway.

Richards would go on to direct three Wilson works, but more importantly, he would serve as a theatrical mentor, helping to school the burgeoning playwright in stagecraft and dramaturgy.

Wilson worked hard; he felt he didn't have time to dawdle. "It took me eight years to develop my voice as a poet," he says. "I didn't want that to happen as a playwright."

He still cranks out plays at a phenomenal pace (averaging one play every 16 months), but he's learning to take time for simple pleasures like playing around the house with his young daughter Azula. He says he has a good relationship with his daughter from his first marriage, Sakina, 31, who lives in Baltimore. But he admits that age, distance and the comforts that come with financial security make him a much different dad today than he was 30 years ago. "I wouldn't say I like fatherhood more now than I did when my older daughter was born, but I was a whole lot different at 53 than I was at 23," he says. "And my life is a whole lot different, too."

What hasn't changed is his devotion to writing, specifically writing about Black people. He has a lot of stories coursing around in his head, he says, and he wants to get them all down to help his younger daughter and other Black children make sense of the world and the place of African-Americans in it. So he'll write until the end.

"Retire? Even if I never write another play, I won't retire," he says. "I'm going to die with my pen in my hand." □

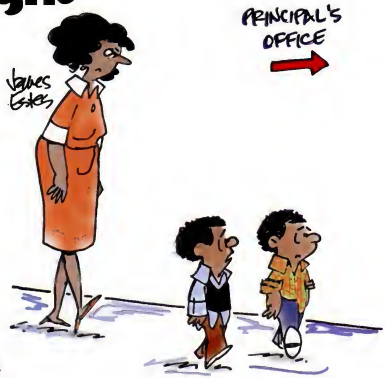


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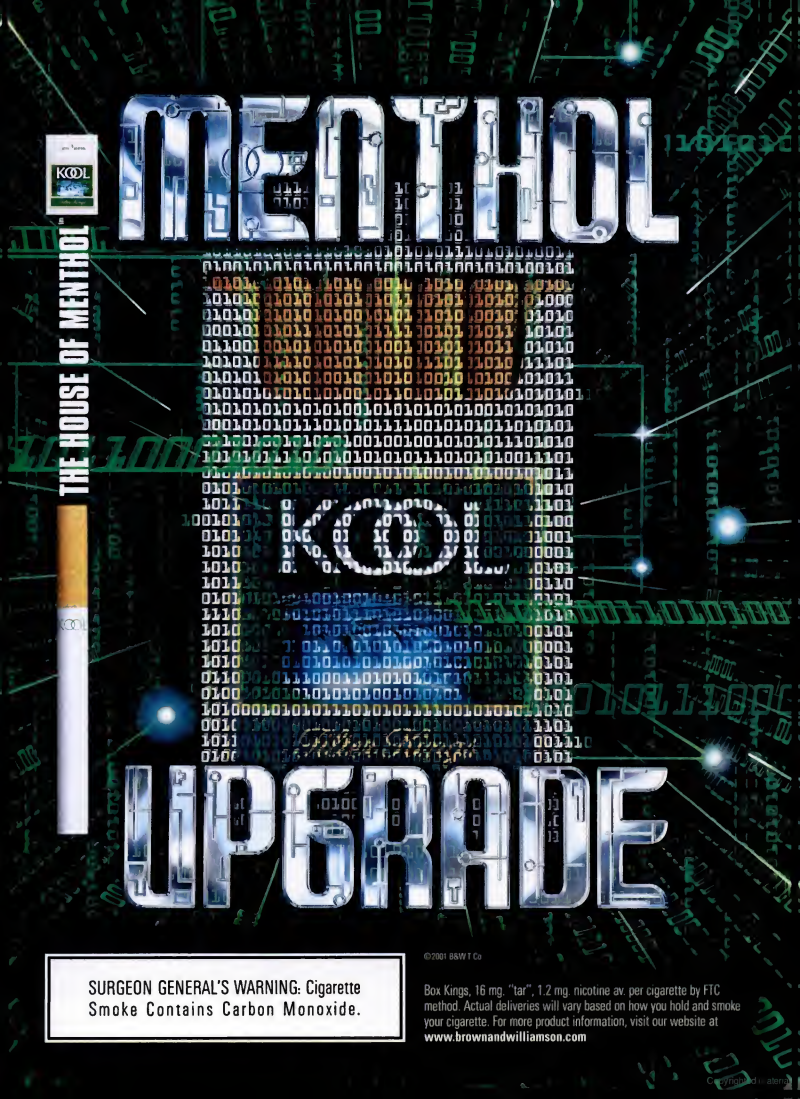
"My mom says our school days are the best days of our lives. Boy, I sure hope not."



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THE UNTOLD STORY OF HOW

Tina & Mathew Knowles Created The Destiny's Child Gold Mine



Mathew and Tina Knowles were instrumental in the creation of Destiny's Child, music's No. 1 girl group. As manager and stylist—and as parental figures—they continue to help guide the careers of the sizzling trio.

By Lynn Norment

"Success is having a great product and maximizing on the needs of the consumer."
—Mathew Knowles, manager, Destiny's Child

BEAUTIFUL. Sassy. Talented. The girl group Destiny's Child is a great product, and based on what seems to be universal appeal and ubiquitous presence, there is fervent interest from music consumers who have purchased more than 15 million of the trio's records.

The group's new CD, the multiplatinum *Survivor*, debuted at No. 1 on Billboard's music chart and generated the highest first-week total for a female group and the biggest opening sales in Columbia Records' history. *Survivor* opened at No. 1 in nine other countries as well. It follows the success of the group's second CD, *The Writing's On the Wall* (1999), which has sold more than 10 million copies.

The ascent of Destiny's Child is a textbook case of how to make it in the recording industry. The group went through several transitions but it ended up with all the right ingredients for today's hot music market. They have talent, beauty, youth and a stylish image that has started a number of fashion trends. Many of the group's fans know that Beyoncé's parents are involved, but few realize how instrumental Mathew and Tina Knowles are to the group's management, imaging and success.

Mathew Knowles, a Fisk Uni-

versity graduate and former corporate marketing and sales star, has built a reputation for being an astute, hands-on manager who engineered the group's success. He also runs a music empire that includes a management firm, record label and production studio. Tina Knowles is the style maven who crafted the group's edgy, sassy image. She owns one of Houston's hottest hair salons, but years ago scaled back her business to travel with her young charges. She started styling for the girls "out of necessity," she says, and has received praise for her dazzling, trendsetting costumes and hairstyles.

The Knowleses have been supportive from the very beginning, when Beyoncé and a group of young girls decided they wanted to be dancers and, later, singers. They helped to train and to rehearse the girls, to select (or sew) costumes, and to style hair. The Knowleses booked and helped to transport them to performances.

During the summer, they turned their home into a camp where a houseful of girls were tutored in vocalizing, choreography, stage presentation and interviewing skills. As a team, the girls and the Knowleses have experienced a lot of ups and downs, including criticism and ridicule—and a lawsuit from former members. Today they share success.

It all started in the 1980s when the couple was made aware by Beyoncé's dance teacher that their daughter had a special gift. The instructor personally took her star student to various competitions. "She was a sweet but really shy kid," recalls Tina. "She'd come into a room and just want to be invisible. But when she got on stage and sang the Beatles' 'Imagine,' we couldn't believe it was the same kid. Her confidence came out. She'd get a standing ovation." Beyoncé won against kids as old as 15 and 16.

"She must have done 30 of those competitions," recalls Mathew. "And she carried first place in every last one of them." Word spread across Texas about the talented little Beyoncé Knowles.

In 1989, while at Tina's salon, the Knowleses received an inquiry about creating a girl group around Beyoncé. Over a year's time, 40 to 50 girls from various ethnicities participated. Tina focused on styling the girls' hair and creating their costumes. When they didn't win television's *Star Search*, Mathew sought advice from the show's producer. "You know, Mr. Knowles, those who have lost are the ones who go on to success," he was told. "For those who lose, something happens. They go back and rededicate themselves, reorganize and some of them go on to make it. For some reason, those who win don't go on."



At home in Houston (above), Tina Knowles poses with (l. to r.) Michelle Williams, daughter Beyoncé and Kelly Rowland, who grew up in the Knowles household. Below, the singers are shown with Grammy Awards they won earlier this year.



Continued on Next Page



Precocious little Beyoncé is shown in an early '80s photo with parents, Tina and Mathew Knowles. Beyoncé won dozens of youth talent competitions. Mathew Knowles (below) posed with Destiny's Child at an awards show. Asked how he accounts for the phenomenal success of Destiny's Child, Knowles says: "A lot of work and a lot of prayer."

DESTINY'S CHILD *Continued*

That's when the combo that would become Destiny's Child regrouped and Mathew Knowles gave up his high-six-figure income as Xerox's No. 1 salesman of multimillion-dollar medical equipment to manage the group full-time. Rather than trying to secure a record deal as a dance group, they pared down and transformed into a singing group that consisted of several of the original dancers: Beyoncé, LeToya Luckett and LaTavia Roberson. While auditioning for a fourth singer, LaTavia introduced Kelly Rowland into the circle. (Kelly ended up living in the Knowles household and still lives with the family today.) At the time, the girls were ages 10 and 11. During those early years, the group had names that included Girls Tyme, Something Fresh, Cliché, The Dolls and Destiny.

After both a production deal and a record contract went nowhere, Knowles in 1995 negotiated a recording deal with Columbia Records. Tina suggested the name Destiny after she found an early photo of the girls in her Bible. They chose the name Destiny's Child because several other groups at the time were called Destiny. Beyoncé was 13 and Kelly 14.

They were 15 and 16 in 1997 when "No, No, No" from the group's self-titled debut album stormed the music world. From that point the group has repeatedly said "no" to failure and distraction despite a series of crises that rocked the quartet in late 1999 and 2000. While the second CD, *The Writing's on the Wall*, was topping the charts with "Say My Name" and "Bills, Bills, Bills," two of the members, Luckett and Roberson, fired Knowles and demanded to have their own manager. (They later filed a law suit, which eventually was settled.) The group moved on without them when Beyoncé and Kelly signed two new singers—Michelle Williams and Farrah Franklin—and continued to perform and promote the album. A few months later, as Destiny's Child was about to depart for Australia, Franklin announced she was leaving. This time the remaining girls decided to perform as a trio—and they haven't slowed down or looked back since.

The departure of three members within a few months spawned rumors that the former members were unhappy with Mathew Knowles' management, that Beyoncé was favored, that the Knowleses ruled with a "heavy hand" and were "slave drivers," that family members were too involved in the group's decision-making.

On a rare day when Destiny's Child was in Houston (though preparing to leave for Japan), Tina and Mathew sat down at the dining table of their luxurious lakefront home in a gated community and discussed the history of Destiny's Child and the couple's role in guiding the teen girls to stardom. Tina always travels with the girls; Mathew sometimes stays behind to take care of business at Music World Entertainment. Signed to his label are several artists, including 15-year-old daughter Solange, who appears in Lil' Bow Wow's video *Puppy Love* and who is working on her debut album. Other projects on Knowles' label include *MTV's Hip-Hopera: Carmen* CD and an upcoming Christmas album from Destiny's Child.

Mathew and Tina both express admiration for Motown founder Berry Gordy. "That's where I de-



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DESTINY'S CHILD *Continued*

veloped my concept, from Berry Gordy," says Mathew. "He doesn't get the credit he deserves. He had everything in-house. He had his choreographers, stylists, producers and writers. He taught his artists etiquette. He had real artist development. And his artists were glamorous. That's really what the music world is all about."

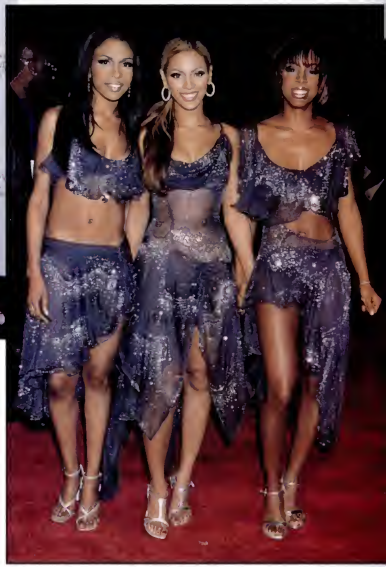
In an exclusive EBONY interview, the Knowleses addressed some of the controversies and rumors that have been associated with them and Destiny's Child.

How did Kelly Rowland end up living with you?

"We never officially adopted her. We never asked for custody," explains Tina. "All those rumors are so crazy. I've never had legal guardianship. Kelly's mother was a certified live-in nanny, and she moved from place to place. Her mother used to leave her job and bring Kelly across town for rehearsals every day. Her mom was in a job transition, so Kelly came to live with us for a couple of months . . . [Tina adds that Kelly's mother later decided that Kelly could live with the Knowleses]. Kelly's mom had a key to our house and to our car. Most weekends she stayed with us. She has been a part of Kelly's life every day. And even now not a day passes that her mom doesn't call her. Let some people talk, [they are saying] her mom sold her to us . . . I've always had a houseful of kids. My nieces and nephews, friends of my girls. You see all these kids here today? This is the kind of house we've always had. Why would I have to take somebody's kid?"

What about those who say you work the girls too hard so that you can benefit from their success?

"What people don't understand is that we've always worked," says Tina. "We've had a house this big before. We had money. We had a successful business and we made a lot of money. We gave it up to make our kids' dreams come true. But Destiny's Child did not buy all this stuff for me, and I get irritated when people say that. They didn't change my life. It's not like we planned this so that we could get rich off our kids."



Mathew, what is your management style? You have a reputation for being a tough taskmaster.

"I believe in setting goals and getting the job done, and having everybody understand that this is where we've got to go. If there are some issues that need to be addressed, then I'll put them on the table. They always know where I'm coming from."

Mathew, it has been said that you are heavy-handed and that perhaps that is why the girls left.

"The way you manage a 10-year-old is different from the way you manage a 20-year-old. A 12-year-old kid is not going to tell me that she is going to do something that is detrimental and I just say 'okay.' I remember when I had Columbia Records come in to see them audition when they were 12. The day before, I told the girls not to get in the swimming pool, that they would get congested. They didn't listen to me. In the middle of the audition, I stopped and told them: 'This is exactly what I was talking about. You guys decided to go swimming, and now you are not sounding good.' That's one of the reasons the label signed them. They liked knowing that the girls had guidance."

It is also said that you work them too hard.

Mathew: "If your father is the No. 1 sales representative, and your mother owns a salon, who's going to be your role model? Where are you going to get your work ethic from? We are very focused. Any company or sports team or any individual who is successful will have the same kind of work ethic. We know what our goals are. We show up and we suit up, and we do whatever it takes to get the job done. We understand the word 'practice,' because practice prepares you. I manage the No. 1 girl group in the world. Now, if they weren't successful, then maybe people could knock the fact that we work hard."

Tina: "I don't know what they mean by saying we work them too hard, like slaves, or whatever it is that people say. I don't understand that because anybody who is successful in this business works very hard . . . Sometimes you have a performer with the attitude, 'Well, I'm an artist, so I should enjoy the parties.' For some of the girls in the group in the past, that was important to them. The girls today are focused enough that they realize they can't stay at a party until 2 o'clock in the morning and then get up at 6 o'clock for a radio interview. Now that they are 19 and 20, we can't stop them from going to a party. They can go anywhere and





Destiny's Child is noted for stylish attire, which is coordinated by Tina Knowles and includes designer creations. Among the attire they have worn at recent events include abstract '60s print (from left, opposite page), sassy midriff-baring ensembles, pale-hued satin and lace gowns, and kelly green, body-revealing, sequined ensembles. Tina's styles have triggered several trends, including women in camouflage, denim with East Indian accents and glamorous hip-hop diva looks.

Continued on Next Page



In Beyoncé's Arabian princess-themed bedroom in Houston, she hangs out with (from left) cousin Angela Beyincé, sister Solange and good friend and Destiny's Child member Kelly Rowland. Says Beyoncé: "There would be no Destiny's Child without my father's vision and my mother's support and love and vision. Nobody in the world had confidence and believed in us like my mom and dad."

DESTINY'S CHILD *Continued*

do anything they want to. We can't 'slave drive' them. So why are they working so hard? Because they understand what goes into being successful."

Is it true that you do not want the girls to date, and that you insist that Beyoncé live with you?

"What mother wouldn't want her daughter to have a boyfriend? I'm no different from any other mother," says Tina. "I want my kids to be happy. I don't want them to be lonely. And when I say 'my kids,' I mean all three of them. I want them to have a life. I want them to be happy. If I were saying to them, 'No, you don't need a boyfriend. You need to concentrate on your career,' how long do you think they would put up with that?

"It's so dumb for somebody to think that Beyoncé's dad has so much control that she can't have a boyfriend. Beyoncé can afford to do whatever she wants to do. She can buy a house much bigger than this one. Most kids who are doing what they are doing and who have the kind of success that they have, they wouldn't be at home. They would have their own homes. When Beyoncé and Kelly move, I'm going to help them decorate and move and everything. And I'll be sad. But it's dumb to say we won't let them move, that we are forcing them to live with us."

The Knowleses also ignore those who "make fun," as Tina puts it, because Destiny's Child has a lot of family members around them and that each did (and still does) a number of different jobs.

"Yes, we did whatever it took so that the girls would have some money at the end of the day," says Tina. "Otherwise, all the money goes out and the girls end up with nothing. We worked hard and we didn't care about them laughing at us. These days, people are congratulating us and saying, 'Oh, it's great that you all have been around your kids because you have such nice girls.' And you have to protect your kids. When they are 15 and 16, you had better be there . . . I wanted to make a contribution and earn my own keep. I researched and learned the styling business. It's only when you do a bad job that people should criticize you for being a relative."

Mathew emphasizes that other cultures create family-oriented enterprises, and it is an efficient way to cut down on "a lot of waste in the music industry."

Mathew Knowles, who grew up in Gadsden, Ala., met Tina Beyoncé, a native of east Texas, at a party in Houston in the mid-'70s. They started dating seriously a year later after their paths crossed again. They were married in 1979, and Beyoncé was born in 1981, with Solange following four years later. Both Mathew and Tina sang in high school and participated in many talent shows. As a young family, they often gathered around the piano as Mathew played.

Tina and Mathew both emphasize that they simply want the young women of Destiny's Child to realize their dreams and be happy and successful. "Five years from now, I'd like for them to have happiness and financial freedom," says Mathew. "I can see them in movies and doing separate solo projects."

Adds Tina: "We don't expect them to be the No. 1 girl group forever. We're realistic about that. If one of them decides to get married and raise kids, that's okay, because they'll be financially set to do that. It's all about being happy. As far as Destiny's Child as a group, I hope they will be around for years to come."

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Over the years, winners and runners-up in the EBONY writing contest have gone on to publish books and produce plays, win major literary awards, and to develop screenplays for feature films and television.

In addition to uncovering new writing talent, another purpose of the contest is to raise the level of consciousness and hope of African-American writers and readers. What we seek in this contest, therefore, are stories that inspire rather than depress.

As Publisher Johnson says: "We believe, without apology, that African-American writers should increase the level of hope by showing African-Americans grappling with their fate, defining and redefining the African-American tradition by refusing to give in or give up."

The contest is open to all Americans of African descent who have not previously received money or other financial consideration for writing short stories, novels, plays, television or movie scripts. Contestants should submit original short stories for judging by a panel of editors.

The winning entry will be announced in the February 2002 issue of EBONY, and may be published solely at the discretion of Johnson Publishing Co. The announcement will constitute due notice to all contestants. The deadline for submission of manuscripts is midnight, October 1, 2001.

Contestants will be bound by the following rules and stipulations:

1. Contestants can submit only one short story.
2. Manuscripts must be typewritten, double-spaced, on one side of a standard-sized 8½ x 11 sheet of paper and should not exceed 2,500 words.
3. Each manuscript must be accompanied by a letter certifying that the short story is original and is not based on the work of any other writer—living or dead. The accompanying letter must also state that the names, characters and incidents are fictional and that any resemblance to any person living or dead is purely coincidental.
4. A panel of professional writers will read the entries and make a preliminary selection based on originality, structure, character development, dialogue, fresh and sparkling use of language, understanding of the Black tradition, emotional appeal and suitability to use by other media.
5. Final selections will be made by EBONY editors.
6. The first-prize winner will receive $5,000 and five runners-up will receive $1,000 each and honorable mentions.
7. Winning stories may be published solely at the discretion of Johnson Publishing Co., which retains for one year the exclusive right to publish the prize-winning entries. The company also may publish the winning entry in an anniversary issue or in a collection featuring the best of EBONY stories.
8. Manuscripts submitted become the property of

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No information about the contest will be given by telephone, and all entries must be postmarked by midnight, October 1, 2001.

Gertrude Johnson Williams Contest Certification And Consent For Publication

I certify that my short story submission is original and not based on the work of any other writer—living or dead. I further certify that the names, characters and incidents are fictional and that any resemblance to any person living or dead is purely coincidental.

I hereby consent to Johnson Publishing Company retaining, for one year, the exclusive right to publish my short story submission in EBONY magazine if my submission is chosen as a winning entry. Further, I consent to Johnson Publishing Company publishing my winning submission thereafter in its anniversary issue or in a collection featuring the best of EBONY stories, with the understanding that no royalties shall be paid to me. Lastly, I understand that I retain all other rights in my short story, including the right to sell or submit it to other contests after the contest winners have been announced, subject to the limitations of Rule 7 of the Gertrude Johnson Williams Literary Contest rules.

I hereby represent that I am of legal age and have every right to contract in my own name and I hereby waive any rights to inspect and/or approve my submission prior to publication.

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Gary Dourdan

More Than A Sex Symbol



By Joy Bennett Kinnon

GARY Dourdan doesn't follow the pack—he leads it. You won't find this maverick actor chasing trends. "I've never liked categories; I've never liked boxes; I've always tried to be unconventional as much as I possibly could," he says.

Currently, Dourdan can be seen starring as Warrick Brown, a toughened, risk-taking, crime scene investigator in the acclaimed CBS-TV series *C.S.I.*, which was the highest-rated new drama of the 2000-2001 television season.

Dourdan can also be seen in a recurring role on the popular Showtime cable television series *Soul Food*, and he is scheduled to appear on the big screen in the upcoming suspense film, *The Imposter*, with Mekhi Phifer, Gary Sinise and Vincent D'Onofrio.

Continued on Page 104

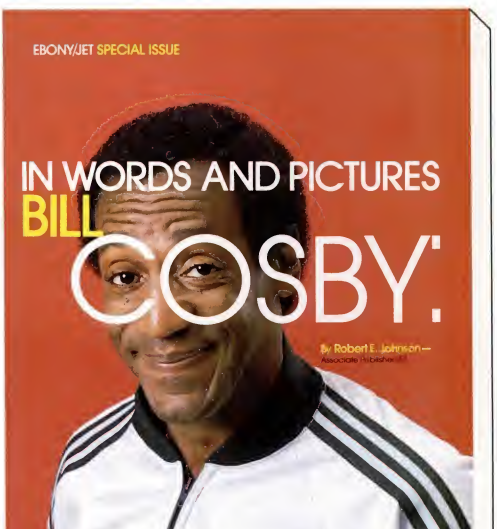
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By Robert E. Johnson

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In addition to Dourdan, C.S.I.'s ensemble cast includes co-stars Marg Helgenberger (l.) and William Peterson (c.). In its first season, the acclaimed show garnered a Golden Globe nomination for best television drama.

GARY DOURDAN *Continued*

But Dourdan, 34, is no stranger to the many fans who have followed his arresting talent and smoldering good looks from his days on the television show *A Different World* as the con artist, Shazza. All of the characters he plays are edgy and multilayered, and it seems one of his many talents is in portraying complex characters.

"One thing I'm trying to do with my career and with my craft is to blur the lines between what people think African-Americans should play and what I'm doing," he says. "I'm not much into fads and fashions and trying to follow things."

In fact, Dourdan was one of the first Black male actors to wear 'locks in Hollywood. "When I was growing my 'locks, I was the only one doing that on TV," he says. Although the 'locks endeared him to the ladies, he says, he kept getting cast as a pimp or a drug dealer. "I turned around and there were more 'locks on TV, and I just decided to cut mine and renew myself and go about things differently."

Born and raised in Philadelphia, Gary Dourdan began his acting career at an early age when he enrolled in a prestigious inner-city program called "Freedom Theater." He expanded on his theater roots and began to making weekly trips into New York for auditions and music lessons. He relocated to New York City where his career escalated to numerous roles in off-Broadway plays.

Today the 6-foot-2 actor lives in Los Angeles, in a "village of artists and sculptors" who leave him to his acting and music. Divorced from model Roshumba since 1994 (his only comment on his current love life is that he is "single"), he recently moved his father out to Los Angeles, while his mom and sisters live in the Washington area. As one of five children, Dourdan says he wasn't raised to depend on star treatment. "My family keeps me grounded," he says. "I wasn't raised that way. I'm not full of myself like other cats I know." And although his fans now easily recognize him, he doesn't let it go to his head. "I have to protect myself because people think that because you come into 25 million homes every week, they know you. I walk the line between being gracious and being rude."

"One thing I'm trying to do with my career and with my craft is to blur the lines between what people think African-Americans should play and what I'm doing."

Today he also walks effortlessly among the theater, the small screen and the big screen by insisting on good scripts. "As long as the material is good, then I'm with it," he says, adding that "we've

Continued on Page 106



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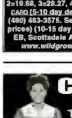
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Dourdan portrays Warrick Brown on *C.S.I.*, a complex character who is a maverick and risk-taker on the show. Dourdan also has a recurring role on Showtime's *Soul Food*.

GARY DOURDAN *Continued*

come to an age where the lines are being blurred between good TV and good film."

He is in pre-production currently with his pet project, *Slipping into Darkness*, he says. The film, about a counselor who winds up slipping into the same difficulty as his young clients, features a *"tour-de-force"* script, he says.

An accomplished musician, he is producing vocalist Naomi Nsombi as well as music in his own studio. He recently released his first CD.

The talented entertainer foresees a long and varied career in Hollywood, similar to those of his "heroes," Sidney Poitier, Harry Belafonte and Billy Dee Williams. He says people find it strange that he is a musician who can act and also produce. "Men like Gregory Hines dance, act and do Broadway, so I don't think it's a big deal because we have come up in this community of artists," he says.

Control is Dourdan's goal as he matures in his career. "I want to own my own production company, direct my own projects," he says, "because in Hollywood, even if you're an 'A-list' actor, you're very powerless. You don't have much control over your final project."

Dourdan's contemporaries are Jada Pinkett-Smith, Will Smith, Terrence Howard and Cuba Gooding Jr., all actors who have achieved big film and/or financial success. "They are all doing great work and we're all in different places in our careers," he says. "I'd like to think of my career as an artist; it's God speaking through me and I'm trying to communicate all that I am. I'm not in a race. I've always been a late bloomer."

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By Kevin Chappell







HIP-HOP

FROM turntables perched atop record crates at New York City basement parties to a multibillion-dollar music industry, hip-hop has grown from a mere 'hood happening 25 years ago into a world phenomenon today.

But as hot as rap is now, its future is just as uncertain. For underneath its seemingly stealth exterior is an industry wrought with criticism and instability. And lately, it seems that the louder the voice of hip-hop becomes, the louder the protests indelibly are.

No doubt, the arguments on both sides are still the same. Opponents of hip-hop say rap promotes violence, promiscuity, homophobia and racism—among other social ills—and mostly affects young people who are least adept to decipher reality from recording-studio fantasies. Meanwhile, hip-hop artists and record-company executives continue to cite their First Amendment right to free speech.

But as rap moves more and more into the mainstream—crossing all social, racial, political and economic lines—some in the hip-hop community are beginning to realize that such an uncompromising defense may be wearing thin.

At issue: With a medium as powerful as hip-hop has become, where does free speech end and social responsibility begin? The quest to answer this question has some parents as frustrated as ever, some lawmakers as antsy as ever, and at least one conservative regulating body as empowered as ever. Earlier this year, the Federal Communications Commission took the unusual step of fining a Colorado radio station $7,000 for playing the Eminem rap song, "The Real Slim Shady."

Not since the East Coast/West Coast turf wars of the '80s—that claimed the lives of rappers Tupac Shakur and Biggie Smalls—has hip-hop been at such a definable crossroad. And while there are no bullets flying during this present war over content and lyrics, if not handled properly, it could deliver a similar deathblow. The turf war left two rappers dead. This time, in the ultimate affirmation that the pen is indeed mightier than the sword, the entire rap industry







At the historic "Hip-Hop Summit" in New York, a cross-section of big-name personalities attended and participated, including Nation of Islam leader Minister Louis Farrakhan (left), Sean (Puffy) Combs (above), Rush Communications CEO Russell Simmons (above, left), Martin Luther King III, president of the Southern Christian Leadership Conference (far left), with entertainers Treach (r.) and Naughty By Nature member Vincent Brown (l.), and (below, left) Kweisi Mfume, president and CEO of the NAACP.

At The Crossroads

Will Lyrics And Perceptions Change?

could go down in a hail of legislation, penalties, rulings, and ordinances—and buried for good by a blanket of negative public sentiment.

But can such a battle be avoided? Can rap's street-wise artists become more lyrically accountable, socially responsible and business-oriented, while at the same time keep the gritty edge and unpredictability that have made the music the success it is today?

Artists, politicians, music executives, civil rights and religious leaders discussed some of rap's biggest challenges recently at the "Hip-Hop Summit" held in New York City. It was billed as a historic first, the coming together of a cross-section of America in an effort to take a much-loved, much-maligned genre of music to a new level. Organized by Rush Communications CEO Russell Simmons, the summit participants included: Sean (Puffy) Combs, Will Smith, Master P, Kweisi Mfume, and Minister Louis Farrakhan.

"Just as music played an important role in the changing of our culture after the original Woodstock, we are again at a turning point where music—specifically hip-hop—will have a role in shaping our future," says Simmons, who is considered the godfather of hip-hop. "It's time to take that responsibility seriously."

Already positioned as the meeting place for major rap artists and music business executives, the summit also attracted major political figures like Rep. Cynthia McKinney (D-Ga.) and Rep. Earl Hilliard (D-Ala.). "The fact that members of Congress [participated] in this year's summit clearly shows that hip-hop is a prominent force in popular culture," says Hilary Rosen, president and CEO of the Recording Industry Association of America. "This growing movement is ready and willing to work with both sides of the aisle to make a difference in communities across the country."

During the summit, agreements were reached on a series

Continued on Next Page







During the summit, Russell Simmons (far left) is joined by actor/rapper Will Smith and his wife Jada Pinkett Smith. Other musicmakers in attendance included Wyclef Jean (top, l.), Jermaine Dupri, CEO of So So Def Records (left), and rapper Ja Rule (below). By the end of the summit, a variety of agreements were reached on a series of initiatives and commitments to address concerns about hip-hop's effect on young music listeners.



HIP-HOP SUMMIT *Continued*

of initiatives and commitments. The agreements include:

• PARENTAL ADVISORY LABELING

Create a voluntary uniform standard for marketing albums with the Parental Advisory Label. These labels are to be plainly displayed in a non-removable form on the front cover artwork in a standard size. All consumer print, television, Internet and radio advertising of products with the Parental Advisory Label will contain a depiction of the label or an indication that the album or song being marketed carries the Parental Advisory Label. When the album is available in "Non-Explicit" versions, that will also be indicated.

• ADOPTION OF HIP-HOP MENTORING PROGRAMS

Def Jam introduced a mentoring program that emphasized the need for a stronger focus on artist development. The goal of the industry-wide program is to provide artists with an opportunity to enhance and ensure their personal and professional development while maximizing their career advancement in the entertainment industry. Under the program, each artist will be assigned a personal and professional mentor, a career development coach, private educational tutoring and financial planning.

• POLITICAL EMPOWERMENT OF THE HIP-HOP COMMUNITY

In conjunction with major civil-rights organizations, the hip-hop community will work to educate and address issues such as freedom of speech and racial profiling.

• HIP-HOP THINK TANK

Starting at Columbia University, under the direction of Manning Marable, Cornel West and Michael Eric Dyson, a forum will be established to engage in an ongoing dialog with the intellectual community around questions on the impact of hip-hop culture and music on the global community. Others will be formed later on various college campuses.

"In its infancy, hip-hop was doubted and ridiculed, but today hip-hop is full-grown, worldwide, the voice, lifestyle and leader of youth from New York to Toronto to Tokyo to Johannesburg," Combs says. "As a young man who has grown up inside of hip-hop, and helped shape it in many ways, I am open to the positive dialogue."

Simmons says that while it's time for hip-hop to do its part in correcting some of the controversy it faces, he says the rap community will not sit by while others try to squelch their freedom of expression. He plans to lead the fight

Continued on Page 114

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The political arena was represented by the likes of (top, left to right) Rep. Bennie G. Thompson (D-Miss.), Rep. Cynthia McKinney (D-Ga.) and Rep. Earl Hilliard (D-Ala.). Also in attendance were (far left) Mtume (l.) and Public Enemy's Chuck D., and (left) Grand Master Flash.

HIP-HOP SUMMIT *Continued*

against the perceived threats it faces, particularly the efforts by Sen. Joseph Lieberman (D-Conn.) to restrict certain music, and the recent disciplinary actions taken by the Federal Communications Commission.

"Throughout American history, the young and creative culture has always been accused of crossing the line," Simmons says. "Whether it was the writings of Mark Twain or musical genres like blues, jazz and rock & roll, when we look at these forms of expression in retrospect, we see that they weren't bad at all. In fact, such expression has proven to be the most profound catalyst in realizing the American promise. The attacks from the mainstream on the hip-hop community's First Amendment right to have freedom of speech are wrong and unconstitutional. In this country's past, no matter how differing the points of view on various issues have been, we have worked hard to not place infringements on our democratic right to express. The U.S. government has never crossed that line."

In an effort to change rap's hard-core image and promote goodwill, many artists have donated their time and talents to various causes. Combs' charity, "Daddy's House," provides programs to underprivileged children, while Missy Elliott has worked with a national project to end domestic violence. Master P donated $250,000 to his alma mater, St. Monica's Catholic Elementary School in New Orleans, after it faced the possibility of closing because of financial difficulties. Shaggy donated money and respirators to a Jamaican hospital and Busta Rhymes has been very involved with the Make-A-Wish Foundation.

Nation of Islam leader Farrakhan, who chaired the conflict resolution discussions at the summit, encouraged hip-hop artists to lead by their words and deeds. "I love you, but I am not satisfied that you are doing all that you can," he told the more than 300 participants who had gathered at a Manhattan hotel. "The gun didn't get you a following, it was the word that got you your following. The youth is manifested of the wickedness of their parents, their teachers, the judges, the politicians. You talk about gangsta lyrics. You are literally showing aspects of a government that is gangsta, tells you that you should smoke a leader that they disagree with. What society wants to do with young people is to break the mirror rather than take a look at it and clean itself up."

In 1996, at his home in Chicago, Farrakhan hosted and moderated discussions between key rappers from the East and West coasts. At the time, he was the only one deemed powerful enough to get these feuding artists into the same room. It has been said that those meetings marked the end of the bicoastal feuding.

What comes out of the dialog and conversation of the summit, only time will tell. But some observers say at least there is constructive talk and a seemingly cooperative attitude among all involved—and a willingness to come up with solutions to problems that continue to plague rap music.

A game plan for the future is being laid. "This is the next level of hip-hop," Combs says. □



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The world's premier traveling fashion show, with the theme "The Changing Trends Of Fashion," will make its debut this year on September 12 in Tinley Park, Ill., displaying a variety of dramatic outfits that reflect fresh design ideas that have come with the new millenninm.

The award-winning show features the designs that were selected by the show's producer, Mrs. Eunice W. Johnson, wife of EBONY *Publisher John H. Johnson. Included among the designs are those of internationally famous fashion designers, some of whom are African-Americans. The show also highlights items from the collections of the top fashion houses in the United States and Europe.*

By the time that the show ends its tour in Montreal on May 19, 2002, it will have showcased its collection in 179 cities across the United States and Canada.

A variety of nonprofit groups sponsor the fashion show in each city, and the following are the chairpersons who help to coordinate the shows in their respective areas.



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Sept. 14



Joyce Graham-Coats
Ultra Art Club
Ft. Wayne, Ind.
Sept. 15



Carrie Larkin Russell
Twig 110
Columbus, Ohio
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Elsie L. Caldwell
Alpha Kappa Alpha
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Latriece M. Mitchell Delta Sigma Theta Trenton, N.J. Sept. 23



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Sharon S. Morris Delta Sigma Theta Providence, R.I. Sept. 27



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Dorothy Arrington Brooklyn Committee-Brooklyn Home For Aged Brooklyn, N.Y. Oct. 12



Bernice Minor The Philadelphia Committee Philadelphia, Pa. Oct. 13



Helen McDonald Delta Sigma Theta Baltimore, Md. Oct. 14



Frances W. Thomas Alpha Kappa Alpha Annapolis, Md. Oct. 16



Marva Purnell-Greene Links Princess Anne, Md. Oct. 17



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Ann W. Sumler Alpha Kappa Alpha Norfolk, Va. Oct. 19



Hilda Bagby Zeta Phi Beta Richmond, Va. Oct. 20



Edna Lee Long-Green Continental Societies Washington, D.C. Oct. 21



Elisha Campbell Alpha Wives of Montgomery County Silver Spring, Md. Oct. 22



Lillie Freeman National Council of Negro Women Syracuse, N.Y. Oct. 24



Donald Hunter Trinity Emmanuel Presbyterian Church Rochester, N.Y. Oct. 25



Cecelia B. Henderson Links Buffalo, N.Y. Oct. 26



Edna M. Douglas The National Assn. of Negro Business & Professional Women's Clubs Youngstown, Ohio Oct. 27



Jean R. Morgan The National Assn. of Negro Business & Professional Women's Club Cleveland, Ohio Oct. 28



John Dix Jefferson W.H.I.S.P.E.R. Organization Erie, Pa. Oct. 29



Audrey Anderson The National Assn. of Negro Business & Professional Women's Clubs Pittsburgh, Pa. Oct. 30



Lisa Curry Delta Sigma Theta Charleston, W. Va. Oct. 31



Joan Cardwell Urban League Guild Winston-Salem, N.C. Nov. 2



Peggie S. Horton Delta Sigma Theta Greensboro, N.C. Nov. 3



Dorothy M. Allison Zeta Phi Beta Charlotte, N.C. Nov. 4



LaQuinta A. Parker Charms Durham, N.C. Nov. 5



Arnona F. Robinson The Continental Societies New Bern, S.C. Nov. 6



Deloris F. McDowell NAACP Morganton, N.C. Nov. 7

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Gretta Clay Dukes Club Kalamazoo, Mich. Nov. 14

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Cheryl Steptoe-Simon
Springfield Urban League & Community Center
Springfield, Ohio
Nov. 20



Gracie M. Stone
National Council of Negro Women
Dayton, Ohio
Nov. 23



Pearle F. Washington
Alpha Chi Pi Omega
Indianapolis, Ind.
Nov. 24



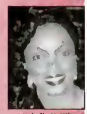
Carole A. Martin
Alpha Kappa Alpha
Toledo, Ohio
Nov. 25



Jeanine P. Donaldson
Elvria YMCA
Elvria, Ohio
Nov. 28



Sonya R. James
Delta Sigma Theta
Flint, Mich.
Nov. 29



Michelle Y. Ellis
Alpha Kappa Alpha
Akron, Ohio
Nov. 30



Emmalee Covington
Ebonaire Social & Civic Club
Louisville, Ky.
Dec. 2



John Johnson
Beulah Elks #611
Lexington, Ky.
Dec. 4



Lori A. Sutton
Delta Sigma Theta
Evansville, Ind.
Dec. 5



James H. Buford
Urban League of Metropolitan/St. Louis Federation of Black Units
St. Louis, Mo.
Dec. 7



Brenda Pernell
Alpha Kappa Alpha
Kansas City, Mo.
Dec. 9



Lynette Hutcherson
Delta Sigma Theta
Wichita, Kan.
Dec. 11



Carl Smith
Alpha Phi Alpha
Jefferson City, Mo.
Dec. 12

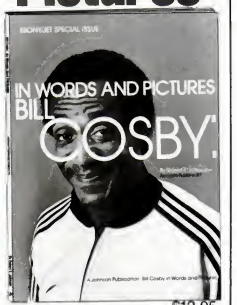


Cythnia Whitmore
Links
Madison, Wis.
Dec. 14



John R. Tate
Victim's Assistance Center
Kankakee, Ill.
Dec. 15

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Fall 2001 Itinerary

(Partial Listing)

CITY	SHOW LOCATION	DATE	TIME
Tinley Park, IL	Tinley Park Holiday Inn & Convention Center	Wed., 9/12	8:00pm
Schaumburg, IL/ Hoffman Estates	The Seville	Thurs, 9/13	8:00pm
Milwaukee, WI	Mount Mary College	Fri., 9/14	8:00pm
Ft. Wayne, IN	Scottish Rite Auditorium	Sat., 9/15	8:00pm
Columbus, OH	The Columbus Athenaeum	Sun., 9/16	6:30pm
Harrisburg, PA	The Forum Auditorum	Tues., 9/18	8:00pm
Reading, PA	Lincoln Plaza Hotel & Conference Center	Thurs 9/20	8:00pm
Wilmington, DE	Mount Pleasant High School	Fri., 9/21	8:00pm
Ft. Monmouth, NJ	Fort Monmouth Expo Theater	Sat., 9/22	8:00pm
Trenton, NJ	The War Memorial	Sun., 9/23	5:00pm
Plainfield, NJ	Ukrainian Cultural Center	Tues., 9/25	7:00pm
Stamford, CT	The Italian Center of Stamford, Inc.	Wed., 9/26	8:00pm
Providence, RI	Venus DeMilo	Thurs., 9/27	8:00pm
Hartford, CT	Foxwoods Resort and Casino	Fri., 9/28	
New Haven, CT	Lyman Canter @ S.C.S.U.	Sat., 9/29	8:00pm
Springfield, MA	Hippodrome	Sun., 9/30	5:00pm
Albany, NY	Albany High School	Wed., 10/3	8:00pm
Hempstead, NY	Hofstra University/John Cransford Adams Playhouse	Fri., 10/5	8:00pm
Newark, NJ	Newark Symphony Hall	Sat., 10/6	8:00pm
New York, NY	New York Hilton Hotel	Sun., 10/7	3:00pm
Englewood, NJ	Dwight Morrow High School - King Hall	Tues., 10/9	8:00pm
Elmsford, NY	Eastview Middle School	Thurs., 10/11	8:00pm
Brooklyn, NY	Brooklyn Museum of Art	Fri., 10/12	8:00pm
Philadelphia, PA	Academy of Music	Sat., 10/13	2:00pm
Baltimore, MD	Morgan State University @ Gilliam Concert Hall	Sun., 10/14	4:00pm
Annapolis, MD	Annapolis Senior High School	Tue., 10/16	8:00pm
Princess Anne, MD	University of Maryland - Eastern Shore	Wed., 10/17	8:00pm
Hampton, VA	Hampton University Convocation Center	Thurs., 10/18	8:00pm
Norfolk, VA	The L. Douglas Wilder Performing Arts Center @ Norfolk State University	Fri., 10/19	8:00pm
Richmond, VA	Richmond Landmark Theater	Sat., 10/20	8:00pm
Washington, DC	John f. Kennedy Center for the Performing Arts	Sun., 10/21	3:00pm
Silver Spring, MD	Indian Spring Country Club	Mon., 10/22	8:00pm
Syracuse, NY	Landmark Theatre	Wed., 10/24	8:00pm
Rochester, NY	Four Points Sheraton Hotel - Downtown	Thurs., 10/25	8:00pm
Buffalo, NY	Kleinhans Music Hall	Fri., 10/26	8:00pm

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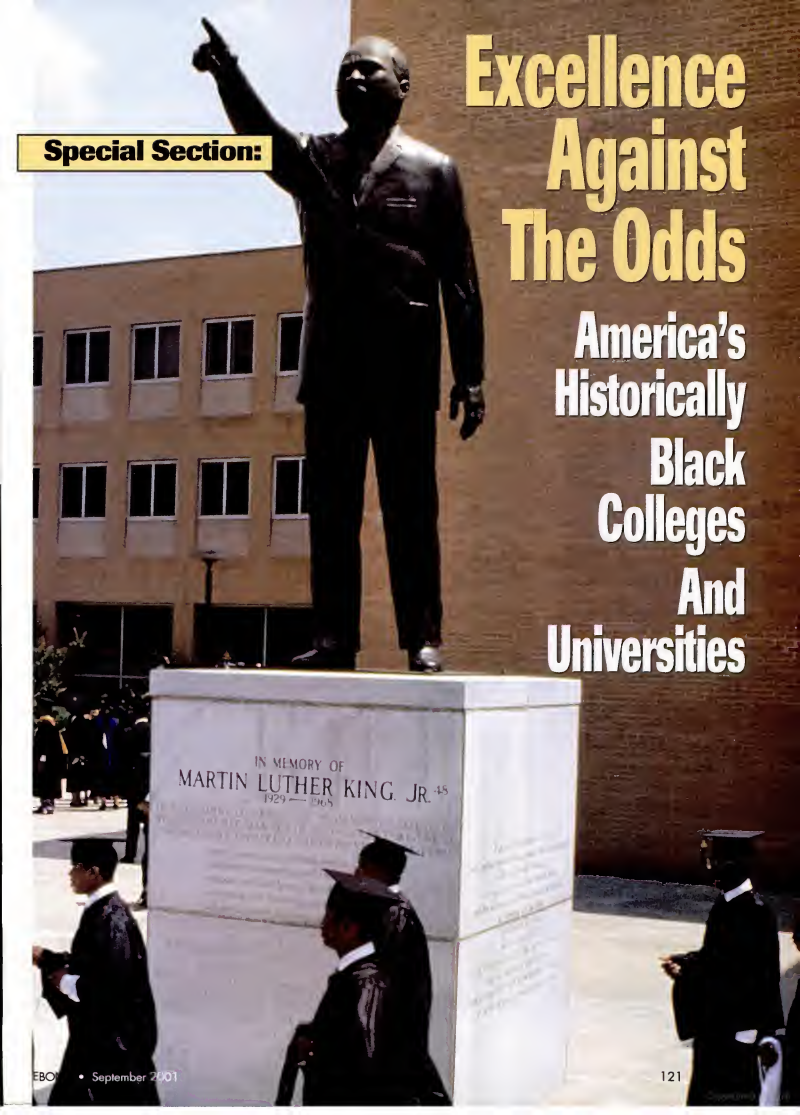
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BOUNDLESS

Introduction

HISTORICALLY Black colleges and universities are the precious and generally undervalued gems of higher learning: bright educational jewels that continue—despite limited resources and political encroachment—to sparkle and enrich the lives of tens of thousands of talented Black students for whom the Black college experience has been a path to personal and professional success.

"These fine institutions continue to have a unique and important role in the education of young African-American men and women and the shaping of the leadership and humanitarian skills that they use to make valuable contributions in a highly competitive, global marketplace as well as in community service," says Virgis W. Colbert, chairman of the Thurgood Marshall Scholarship Fund. "HBCUs [historically Black colleges and universities] serve a unique role in cultivating minds as well as offering students an abundance of role models, mentors and leadership opportunities."

Those role models and leadership opportunities contribute tremendously to the success of historically Black institutions in producing Black college graduates. While making up a mere 15 percent of all the colleges in America, Black institutions still produce 30 percent of all the Black bachelor's degree-holders in America, and are the source of nearly 50 percent of all the Blacks who go on to graduate school.

"When you look at the record of what these schools have done, are doing and are projected to do in the future, their value just jumps out at you," says Dr. Henry Ponder, the outgoing CEO and president of the National Association for Equal Opportunity in Higher Education and a former president of Fisk University.

A look at even a partial roster of the brilliant alumni of Black colleges and universities who have transformed the country, if not the world, also shows what tremendous jewels these institutions are. W.E.B. DuBois, George Washington Carver, Thurgood Marshall, Toni Morrison, Martin Luther King Jr., Leontyne Price, Walter Payton, Oprah Winfrey, Spike Lee, Samuel L. Jackson, and countless other men and women who have and will make their marks on the world were all stamped with the imprimatur of a historically Black college or university.

"These are outstanding centers of educational excellence with amazing transformational capabilities," says William Gray, president and CEO of the United Negro College Fund. "These institutions take students from where they are to where they should be in a nurturing environment at extremely low cost."

Which is precisely why Black colleges are enjoying something of renaissance. Middle-class Black parents (many the products of White institutions) are ushering their children to historically Black colleges for the guidance and mentoring they never received in their college years. It is a homecoming, of sorts, that many say will help secure the future of historically Black colleges.

On the following pages, EBONY salutes Black colleges and universities—its famous alumni, visionary leaders and bright, young students who make these troves of talent the national treasures that they are. Though buffeted by many challenges in the 21st century, historically Black colleges will continue their strong tradition of educational excellence. "These institutions will remain a vital port of the higher education landscape, providing unique opportunities," says Gray. "Black colleges continue to be needed, so there is no doubt that Black colleges will continue to be."

Ponder strongly echoes that sentiment. "If we didn't have Black colleges in this country," he says, "we'd have to invent them."

THE WORLD AROUND US



Top to bottom and left to right:

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VP-Atlanta Worldport

Mike Young
VP-Community Affairs

Belinda Stubblefield
VP-Global Diversity

Jorge Fernandez
Director-Latin America Region

Michele Burns
Executive VP and
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BLACK COLLEGE PRESIDENTS:

Pioneering On The Frontiers Of Education



FEW jobs are as difficult and as demanding, and as essential, as the job of the Black college president who is, among other things, an administrator, teacher, public relations agent, fundraiser, motivator, parental surrogate, civil rights leader and confessor. Since the founding of the first Black college in the 19th century, a number of Black women and men have carried out these tasks so well that they have changed not only Black education but also White education and America. Since the Freedom Movement of the '60s, a new generation of presidents, including an increasing percentage of female presidents, has given new meaning to this ancient tradition. While continuing the tradition of producing the best and brightest Black America has to offer, and providing some of the best programs in the country at a fraction of the cost, they are also charting new directions for the new millennium.

Among legendary leaders and icons of Black colleges and universities are (clockwise from top, l.) Mordecai W. Johnson, Howard University president, 1926-1960; Benjamin E. Mays, Morehouse College president, 1940-1967; Frederick D. Patterson, Tuskegee Institute president, 1935-1953; and Mary McLeod Bethune, Bethune-Cookman College president, 1904-1955.



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Alabama A&M University (1875)



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Albany State University (1903)



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The CIAA – America's Proudest Conference

The Central Intercollegiate Athletic Association (CIAA) is the nation's oldest African-American conference. Established in 1912, the CIAA is made up of 12 Historically Black Colleges and Universities located along the eastern seaboard. The CIAA is dedicated, first and foremost, to providing a well-rounded education to our students, preparing young men and women for success in life by offering a balanced combination of academics, athletics and social activities.

The conference has produced some of America's most important sports figures including legends Earl "The Pearl" Monroe, Clarence "Bighouse" Gaines, "Curly" Neal, and Sam Jones. More recently, CIAA standouts have included NBA strong man Charles Oakley and the 1999 6th man of the year Darrell Armstrong, NFL all-pros Yancey Thigpen, Ben Coates and Orande Gadsen, and five Olympians at the 2000 Summer Games in Sydney.

At the heart of the CIAA's success is its annual year-end basketball tournament. The "CIAA" is a weeklong event that includes fashion shows, musical concerts, gala events, family and alumni reunions, and has become a highly anticipated annual celebration for all CIAA fans. Part *Essence* Jazz Festival, part NCAA Final Four, part Cannes Film Festival, the tournament can best be described as the ***quintessential African-American cultural experience***.

The success of the CIAA is based on a foundation of academic opportunity, athletic tradition, the loyalty of its fans, outstanding leadership at both the conference and university level, and the support of some of America's most prestigious corporations. Our corporate partners, including Coca-Cola, Bank of America, Reebok, Food Lion, Ford, and Home Depot contribute over $2 million each year, much of which goes back to the member schools in the form of scholarships. We are also proud of the community service programs made possible by our sponsors, including the Coca-Cola Ball Boy/Girl Essay Contest, Bank of America's Leadership Forum Series, Home Depot's Project Kaboom and the 12-campus Red Cross Blood Drive to be implemented this fall.

As we begin the 21st century, we want to thank our presidents, chancellors, faculty, alumni, fans and valued sponsors. We invite all EBONY readers to experience what the CIAA is truly about. Visit **www.theciaa.com** or **www.ciaa2002.com** for the latest news on the America's proudest conference.

Sincerely,
The CIAA Board of Directors

CIAA



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Edward Lewis

Howard University School of Communications Journalism

Manufacturing Public Affairs Manager
Ford Motor Company

As a public affairs manager of manufacturing of Ford Motor Company, I do an enormous amount of writing. Pushing ideas through the corporate maze, responding to a crisis, or strategizing how best to package (and sell) news about Ford's manufacturing and logistics leadership are part of a day's work. Many of the seeds for the skill sets that I constantly try to broaden, were planted at Howard. I can still hear the advice and teachings dispensed from professor and author Samuel Yette, ("The Choice") and Tony Brown (Tony Brown's Journal).

Like so many high school seniors, I had a glimmer of what I wanted to pursue in life. For me that dream centered around journalism. As the leading HBCU in the world, Howard had one of the premier communications schools, where you could get a feel for just about any mode of communication. From radio, TV and film production, print and electronic journalism, to public relations, Howard offered a smorgasbord of choices. I sampled as many as I could.

Looking back, I have to admit that one of my least favorite memories at Howard was perhaps the most instructive. These lessons weren't taught in the classroom but at Howard's administration building. The long lines, cranky administrators and other aggravations taught me to be resourceful. I learned nothing comes easy and that perseverance often has its greatest reward.

Little did I know at the time that my years at Howard University would begin to erect the professional foundation to enable me to face the challenges everyday as a public affairs manager at Ford Motor Company.

Would I trade my experience at an HBCU? No way! Finding people with similar backgrounds and aspirations helped build the sense of an extended family away from home. Howard helped me learn about myself and gain the confidence that better prepared me for the rigors of the fast paced life at Ford Motor Company. My years at Howard University were the most demanding and rewarding of my life. Those of us at Ford, who had the privilege of attending an HBCU believe you can have the same experience, too!



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President
Jackson State University (1877)



DR. SEBETHA JENKINS
President
Jarvis Christian College (1912)



DR. DOROTHY C. YANCY
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Johnson C. Smith University (1867)



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John W. Barfield

In 1977, when a major corporation needed staffing, John W. Barfield founded Bartech Group Inc., his own professional staffing company.

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Another proud achievement is Bartech's relationship with the 75-year-old Barat Child and Family Service Home, "Barat House." Bartech employees adopted the home, which cares for girls who have been neglected and abused, providing clothing, home furnishings and enrichment activities. Jon E. states,

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Jon E. Barfield

As the Barfields enjoyed the growth of their enterprise, they looked for meaningful ways to give back to the communities in which Bartech operates. In 1989, the United Negro College Fund of Washtenaw County needed help raising money. John W. came on board as co-chairman and contributions rapidly rose from $25,000 to $250,000 a year. As of today, $3 million has been raised.



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DR. WESLEY C. McCLURE
President
Lane College (1895)



DR. ERNEST L. HOLLOWAY
President
Langston University (1897)



ATTY. GEORGE R. JOHNSON JR.
President
LeMoyne-Owen College (1968)



DR. DAVID B. HENSON
President
Lincoln University, Missouri (1866)



DR. IVORY V. NELSON
President
Lincoln University, Pennsylvania (1854)

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Dr. Dorothy Cowser Yancy, President

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DR. ALGEANIA W. FREEMAN
President
Livingstone College (1892)



DR. ALBERT J.H. SLOAN II
President
Miles College (1905)



DR. LESTER C. NEWMAN
President
Mississippi Valley State University (1950)



DR. WALTER E. MASSEY
President
Morehouse College (1867)



DR. EARL S. RICHARDSON
President
Morgan State University (1867)



DR. DOLORES E. CROSS
President
Morris Brown College (1881)



Comedian/Actor and Lincoln University of Missouri Alumnus

For comedian/actor Joe Torry, Lincoln University of Missouri was a perfect choice. It was close enough to his St. Louis home, but not too close. He got the opportunity to play college football and become a part of the family-type atmosphere where he was known by his name, not a number. He also continued to receive good, sound guidance that many college freshman need when they leave home for the first time.

Joe, however, really didn't want to go to college at first. He wanted to be a star! Whether as a comedian/actor, TV news anchor or sports figure, Joe Torry knew a long time ago he wanted to be in the spotlight.

"I came to Lincoln University on a football scholarship but got involved in lots of campus activities," Joe said. He not only played varsity football, but pledged the Omega Psi Phi Fraternity, volunteered as a DJ for KJLU, the campus radio station, wrote for the student newspaper and designated himself as an assistant coordinator of student activities.

During the time Joe was in school at Lincoln University of Missouri, 1983-1987, he picked up a variety of public relations skills through the journalism and broadcasting department that helped him make it to where he is today. Joe says, "I got more than an education at Lincoln, I learned how to live, survive and be spontaneous. I grew in knowledge, in my spirituality, and in my family values. I also learned to develop relationships with diverse groups of people."

One of Joe's most memorable moments is walking across the stage on graduation day. Joe says he remembers thinking, "I'm finally graduating. When you're there for four years, you never think you're going to make it."

Since leaving Lincoln University of Missouri, Joe has pursued the spotlight and appeared on such programs as host for Russell Simmons' HBO *Def Comedy Jam*, and guest on the late night talk shows including Conan O'Brien. His network television appearances include starring opposite Janet Jackson in the movie *Poetic Justice*, and performing in consecutive, riveting episodes of *ER*. Joe has co-starred in Hallmark's 50th Anniversary film *Flamingo Rising*, with Oscar Award-winner William Hurt. He also co-starred in the BET and Arabesque Books feature film *Commitments*. Joe will also be inducted into the National Black College Alumni Hall of Fame in the area of Arts and Entertainment. He says he takes advantage of every opportunity on TV, radio, on stage and in interviews to promote Lincoln and tell of the great preparation for life it gave him.





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DR. LUNS C. RICHARDSON
President
Morris College (1908)



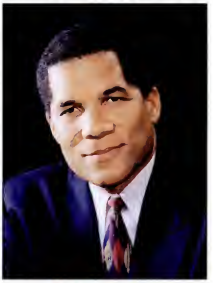
DR. MARIE V. McDEMMOND
President
Norfolk State University (1935)



DR. JAMES C. RENICK
Chancellor
North Carolina A&T State University (1891)



DR. JAMES AMMONS
Chancellor
North Carolina Central University (1910)



DR. DELBERT W. BAKER
President
Oakwood College (1896)



DR. SHIRLEY A. R. LEWIS
President
Paine College (1882)

Livingstone College Schedule of Events
Home of the Blue Bears

September
21 Fall Convocation
October
26-30 A Raisin in the Sun by Lorraine Hansberry
November
2 President's Inauguration
3 Homecoming
February
7 Founder's Day
24 CIAA Basketball Tournament (ends March2)
March
23 UNCF Bowl-A-Thon
April
26 Honors Convocation
27 Children's Book Festival
May
2 Donor Awards and Recognition Banquet
3 Baccalaureate
4 Commencement
June
National Youth Sports Program (TBA)

July
Annual Bobby Jackson Basketball School (TBA)

Football Schedule

Sept. 1 Catawba College
Salisbury, NC
2:00 PM

Sept. 8 Edward Waters College
Jacksonville, FL
7.00 PM

Sept. 15 Virginia Union University
7:00 PM

Sept. 22 Fayetteville State University
7.00 PM

Sept. 29 Virginia State University
Statesville, NC (Statesville Classic)
6:00 PM

Oct. 6 Winston-Salem State University
7:00 PM

Oct. 13 Johnson C. Smith University
Charlotte, NC
1:00 PM

Oct. 20 Elizabeth City State University
Elizabeth City, NC
2:00 PM

Oct. 27 North Carolina Central University
Durham, NC
2:00 PM

Nov. 3 Benedict College**
2:00 PM

*Home games in bold; ** Homecoming

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Morris College is an historically-black coeducational, liberal arts college owned and operated by the Baptist Educational and Missionary Convention of South Carolina. The College, established in 1908 in Sumter, is committed to promoting the intellectual and personal development of every one of its students.

Morris College provides a sound program of education in selected curricular areas, undergirding this education with a Christian philosophy of life. The mission of the College is to prepare its students for full and productive careers, enhancing both their lives and the society in which they take their place.

Presently, Morris College offers programs of study leading to the baccalaureate degree with major programs or major combinations of programs in Biology, Broadcast Media, Business Administration, Christian Education, Criminal Justice, Early Childhood Education, Elementary Education, English, Health Science, History, Journalism, Liberal Studies, Mathematics, Organizational Management, Pastoral Ministry, Political Science, Recreation Administration, Social Studies, and Sociology.

Under the leadership of Dr. Luns C. Richardson, now in his 27th year as president, Morris' enrollment has doubled from 450 to more than 1,000 students; a half million dollar indebtedness has been liquidated; the curriculum has been expanded from 10 to 20 major areas of study; the library holdings have been increased from 21,000 to more than 200,000 volumes; the faculty has been upgraded, with 62 percent holding earned doctorate degrees; the endowment has been strengthened from $31,488 to $4.8 million; 10 new building have been constructed and all other campus facilities have been renovated; and the college has been fully accredited by the Commission on College of the Southern Association of College and Schools and admitted to membership in the United Negro College Fund.

Morris College has more than justified the faith, the labors, and sacrifices of the founding fathers. The services it has rendered have been extensive and beyond value. In the early years of its history, Morris College provided elementary and high school training for Negro youth at a time when such opportunities were meager or nonexistent in many communities.

From its beginning, the College has been a center for training ministers and teachers for the pulpits and schools of the state and nations. Its more than 4,000 graduates have added to the ranks of professionals and businessmen.

Hundreds of young people who might never have attended college have been enabled by Morris College to receive the benefits and reap the rewards of higher education. Many communities and state agencies have used the facilities of Morris College to carry out programs of general welfare and social uplift. The College thus occupies a unique and significant position in the American social order.

Morris College is one of the few senior colleges built and operated solely under African American auspices. As such, it represents a distinct contribution of the African American community to American education and society.



DR. LEE E. MONROE JR.
President
Paul Quinn College (1872)



DR. TRUDIE KIBBE REED
President
Philander Smith College (1877)



DR. CHARLES A. HINES
President
Prairie View A&M University (1876)



DR. DAVID L. BECKLEY
President
Rust College (1866)



DR. DIANNE BOARDLEY SUBER
President
Saint Augustine's College (1867)



DR. CARLTON E. BROWN
President
Savannah State University (1890)

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Morris College

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Bachelor Arts Degree in Christian Education, Criminal Justice, English, History, Political Science, Liberal Studies, Pastoral Ministry, Social Studies, Sociology and teacher preparatory certification in English and Social Studies

Bachelor Fine Arts Degree in Broadcast Media and Journalism.

Bachelor of Science Degree in Biology, Business Administration, Health Science, Organizational Management, Recreation Administration, Mathematics and teacher preparatory certification in Biology and Mathematics.

Bachelor of Science in Education Degree in Early Childhood Education and Elementary Education.

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Dr. Luns C. Richardson, President

Shaw University Presidential Scholarship Student Profile



Gerell Smith '02

"The one-on-one attention that I have received at Shaw is priceless. It has contributed to my success thus far. I am confident that when I graduate, I will be very competitive and able to use what I have learned in any field I choose."

Gerell is a 20 year old senior from Chesapeake, VA. She graduated from high school in the top 12% of her class with a 3.8 grade point average and a 1000 SAT score.

Shaw University Career Overview

Major: Environmental Science

GPA: 3.9

Honors/Memberships:

- Who's Who Among American College Students
- Alpha Chi Honor Society
- Sophomore Class Treasurer

Internships:

- Meharry Medical College Pre-Baccalaureate Medical School Program
- Environmental Protection Agency

A Presidential Scholarship at Shaw University includes full tuition, room and board, fees, books, and a stipend. If you believe you or someone you know is qualified to apply, contact our Scholarship Coordinator Eric Ingram at 919-546-8589 (eingram@shawu.edu) or visit our website at www.shawuniversity.edu.

"Strides to Excellence: Why Not the Best?"

***Note:** Presidential Scholarships are only available to first-time freshmen.*



DR. ALVIN A. CLEVELAND
President
Selma University (1878)



DR. TALBERT O. SHAW
President
Shaw University (1865)



DR. LEROY DAVIS
President
South Carolina State University (1896)



DR. EDWARD R. JACKSON
Chancellor
Southern University and A&M College (1880)



DR. JOSEPH BOUIE JR.
Chancellor
Southern University at New Orleans (1956)



DR. AUDREY F. MANLEY
President
Spelman College (1881)

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car Burson '48



Latoya Thompson '03

History

- Oldest Historically Black College in the South
- Home of the Nation's 1st 4-year Medical School (Leonard School of Medicine)
- Home of the Nation's 1st Women's Dormitory on a Co-Educational Campus (Estey Hall)
- Student Non-Violent Coordinating Committee (SNCC) organized on Shaw's Campus
- Conducted Research for the Dept. of the Army that led to the awarding of the *Medal of Honor* for 7 Black Veterans of World War II

Facts & Figures

- 15 to 1 Student/Faculty Ratio
- All dormitory rooms wired for the Internet
- Students from 38 states and 16 foreign countries
- Enrollment increased 40% in the last decade
- Student Scholarships in excess of $2 million
- Only University in the nation known to require all of its students to take 9 credit hours in Ethics

Shaw University

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"Strides to Excellence: Why Not the Best?"

South Carolina State University opened in 1896 as an historically Black co-educational, public, land-grant institution. As a senior, comprehensive, teaching institution, STATE is committed to affordable and accessible quality undergraduate and graduate degree programs, to life-long learning opportunities for students in a caring nurturing educational environment, to graduates who are highly skilled, competent, economically and socially aware, and to graduates who are prepared to work and live productively in a dynamic global society.

STATE offers 63 baccalaureate programs in the areas of applied professional sciences, arts and humanities, business, education and engineering technology and sciences. Programs are also offered at the master's level in teaching, human services and agribusiness while the educational specialist and doctoral programs are available in educational administration. The programs are accredited by their respective governing bodies on a state, regional and national level.

STATE maintains a legacy of excellence in education. The University has been home to generations of scholars and leaders in business, military, government, athletics, education, medicine, science, engineering technology and more.

STATE embraces education through its many degree programs and well-prepared faculty. Students are also afforded opportunities to supplement education through the various support programs and services. There are more than 75 student organizations at STATE, including elected student leaders, special interest clubs for everything from radio to religion, sororities, fraternities and other service organizations. Through its partnership and scholarship programs, the University provides students with the opportunity to get a well-rounded, liberal arts education.

In the athletic arena, the University is a charter member of the Mid-Eastern Athletic Conference (MEAC) and sponsors a comprehensive intercollegiate athletic program, as well as a diversified intramural program, for both women and men. Female student-athletes compete in basketball, bowling, cross country, golf, soccer, softball, tennis, track and field and volleyball. Male student-athletes compete in basketball, cross country, football, golf, tennis and track and field.

The men's basketball team has captured three MEAC tournament titles in five years and its four overall to earn trips to the prestigious NCAA Division I Tournament. The football team has won the MEAC Championship, the Heritage Bowl and the National Black College Football Championship.

For over a century, STATE has prepared students to make meaningful contributions and today, is highly committed to the tenets of service, integrity and excellence. STATE continues its commitment to provide a quality education. In essence, South Carolina State University is turning challenges into opportunities for deserving students.

Want proof that STATE has what you need? Visit the campus. Orangeburg is located halfway between the South Carolina's legislative center, Columbia, and the region's most historic city, Charleston. For weekend fun, STATE students head to the beach, mountains or nearby lakes.

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DR. JAMES A. HEFNER
President
Tennessee State University (1912)



DR. PRISCILLA D. SLADE
President
Texas Southern University (1947)



DR. JOE A. LEE
President
Tougaloo College (1869)



DR. BENJAMIN F. PAYTON
President
Tuskegee University (1881)



DR. LAWRENCE A. DAVIS JR.
Chancellor
University of Arkansas, Pine Bluff (1873)



ATTY. TIMOTHY L. JENKINS
President
University of the District of Columbia (1976)

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- Our School of Business is ranked among the top tier of business schools, accredited by AACSB International – The Association to Advance Collegiate Schools of Business.
- Our Teacher Education program has South Carolina's highest pass rate on the national teacher certification examination, Praxis II — 98%.
- STATE has South Carolina's only baccalaureate degree program in nuclear engineering.
- Our Army ROTC program is a leading producer of minority officers in the U.S. military. Six STATE alumni have achieved the distinction of U.S. General — four in the Army and two in the Marine Corps.
- STATE has the highest student-athlete graduation rate among Division I Historically Black Colleges & Universities.
- STATE has a Mid-Eastern Athletic Conference multi-championship winning basketball team that has appeared in the NCAA Division I Tournament several times. Other sports include cross-country, bowling, football, golf, soccer, softball, tennis, track and field and volleyball.

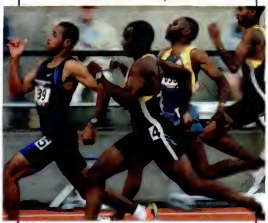
STATE's tuition and expenses are among the lowest of any four-year public college or university in South Carolina. Nearly $2 million is raised annually to support student programs. When you combine our low tuition with the scholarship and loan assistance we provide, you will find that STATE has what you need. In essence, South Carolina State University is turning challenges into opportunities for deserving students.

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GEORGE WILLIAMS

Legendary Coach Produces World-Class Competitors



Saint Augustine's College alumnus Antonio Pettigrew (3rd from l) went on to win the 2001 Outdoor Track and Field Championship in the 400 meters. Alumnus Jerome Young (2nd from l) placed third. Both won gold medals at the 2000 Summer Olympic Games. Leonard Bird (l) is also training under Coach Williams.

These medalists are only an example of the numerous world-class athletes who trained under Saint Augustine's College's legendary track and field coach George Williams.

In addition to the gold medalists, Gabriel Burnett ('00) represented Barbados in the men's 110-meter high hurdles; Karlene Haughton ('96) represented Canada in the 4x400-meter relay; Florencia Hunt ('01) represented Netherlands Antilles in the women's 800 meters; and Tanya Oxley ('02) represented Barbados in the women's 400 meters and 4x400-meter relay.

Track and field coach at Saint Augustine's since 1976, Williams' teams consistently earn national recognition and yield scores of internationally competitive athletes. He has racked up 23 national championships and graduated nearly 95% of the track and field athletes he recruited.

A 1965 graduate of Saint Augustine's College, Williams was a basketball phenomenon during his Falcon days. As an All-CIAA player, Williams claims to have held Earl "The Pearl" Monroe to six points during a game against Winston-Salem State University.

Nearly 25 years later and with only the most basic athletic facilities, Williams has built a track and field dynasty beyond compare. Although basketball was his first love, Williams stepped up to the plate when Saint Augustine's College needed a track and field coach. He learned to be a coach through on-the-job training, seeking advice and counsel from two coaching legends: Dr. Leroy Walker, renowned track coach and former president of the United States Olympic Committee, and Clarence "Big House" Gaines, one of the most successful basketball coaches of all time.

Williams boasts a long list of accomplishments, including winning numerous NCAA National Coach of the Year honors, serving as an assistant coach at the 1996 Summer Olympics in Atlanta and acting as head coach for Men's Track and Field at the 1999 World Championships in Seville, Spain.

Williams' influence also extended to the coaching ranks at the 2000 Olympics. Saint Augustine's College alumni Trevor Graham ('89) and John Burks ('90) of Sprint Capitol served as coaches for many Olympic athletes, including Marion Jones, LaTasha Colander-Richardson, Tim Montgomery, Brokenburr, Pettigrew and Young. Rupert Gardiner ('82) served as national coach for the women's 4x100-meter relay team from the Bahamas that won the gold medal.



DR. DELORES R. SPIKES
President
University of Maryland Eastern Shore (1948)



DR. BERNARD W. FRANKLIN
President
Virginia Union University (1865)



DR. HAZO W. CARTER JR.
President
West Virginia State College (1891)



DR. JOHN L. HENDERSON
President
Wilberforce University (1856)



DR. HAYWOOD L. STRICKLAND
President
Wiley College (1873)



DR. HAROLD L. MARTIN SR.
Chancellor
Winston-Salem State University (1892)

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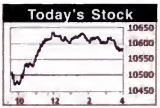
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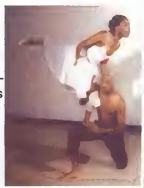


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DR. CALVIN W. LOWE
President
Bowie State University (1865)



DR. JULIUS JENKINS
President
Concordia College (1922)



EDDIE N. MOORE
President
Virginia State University (1882)



DR. NORMAN C. FRANCIS
President
Xavier University (1925)

"Some Black college presidents have changed Black education, White education, and America."

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- Talladega College is highlighted as the member institution with the largest number of African American graduates serving in senior level executive positions in corporate America in *A Mind Is...A United Negro College Fund* publication **"How HBCU's Create Corporate Leaders"** (Spring 1999).

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At Tyson, we have the privilege of operating facilities in areas served by some of the most respected colleges serving minority student bodies. Two of those institutions are the University of Arkansas at Pine Bluff (UAPB) and Alcorn State University.

Tyson has made a commitment to promote academic and alumni involvement at UAPB through increasing visibility of its athletic programs. We have provided resources toward the improvement of the school's athletic facilities and the sponsorship of the Arkansas Classic, a football event that provides not only a reunion for alumni, but also a forum to showcase UAPB's many excellent academic programs to prospective students and benefactors.

Another Tyson partner is Alcorn State University, located in the heart of our company's southeastern U.S. production area, in Lorman, Mississippi. Tyson has developed a vigorous program of mentorship, internship, and management recruitment from Alcorn State, with some of the company's most promising management team members coming from the school's ranks.

For more information about UAPB and Alcorn State, visit www.uapb.edu or www.alcorn.edu.

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For more information about Project A+ visit http://projectaplus.tyson.com

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Project A+
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UNIQUE PROGRAMS:

Extending The Boundaries Of The Possible





Sailing the Atlantic and learning flying in campus airplane, Hampton University sailing team (top) and recent Delaware State University graduate Nicole John, pictured above with retired Air Force Lt. Col. Thomas McKnight, display two of the hidden resources of Black colleges and universities.

AT Delaware State, students are learning how to fly airplanes. At Tennessee State, new planets are being discovered. They're mapping the human gene at Howard, sailing the Atlantic at Hampton and studying with their children at Voorhees College.

These are just some of the strong and distinct programs that potential college students can find at historically Black colleges and universities. Xavier University produces 25 percent of the nation's African-American pharmacists. Not only does Tuskegee University's aerospace engineering program graduate half the African-American aeronautical engineers, it also graduates, according to university records, more Black generals than any other institution, including the service institutions.

Experts rank other Black colleges higher than their White counterparts. Money magazine lists Spelman College as one of the top college buys in the country, Black or White. A Black Enterprise report said that Morehouse College is the best college in the country for Black men. And in 1997, a college guide released by Time and the Princeton Review bypassed several White colleges and universities and named Florida A&M University "College of the Year."

All or almost all Black colleges offer strong essential courses in science and the liberal arts, but some have additional programs that would be considered unique at any school. The Women's Leadership Institute at

Continued on Page 156

Taking your VSU education to higher heights...

MEET DAMANY MAYFIELD

The reigning Mr. Collegiate African American 2001-2002, Damany Mayfield is proud to represent all HBCUs.



A rising senior Public Administration major from Charlotte, NC, Damany is a natural leader. He is also a Resident Assistant, past president of Student Ambassadors, past vice-president of the Junior Class Council, an executive officer of the Men of New Water student mentoring organization, and the reigning Mr. Virginia State University 2000-2001. He has already begun to live a life-long dream of working in public service—working this past summer with his U. S. Congressman, Melvin Watt. Damany is also a fellow in the VSU Institute for Leadership Development.

Damany serves as a prime example of how VSU is the place to get "The Education of Your Life."

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lanecollege.edu

A New Civil Rights Movement: Serving Challenged Communities During the Information Revolution

In these times, some higher education institutions must distance themselves from the constant boasts that they attract students boasting high standardized scores and grade point averages. We hold that some institutions must remain committed to getting students to understand "how smart they are" - no matter what their former teachers and counselors may have already told them.

Lane College will continue to attract the highest quality faculty and staff - professionals who need to teach and serve well. The campus will continue to be beautiful and accommodating. We invite anyone who wishes to visit our state-of-the-art library/learning center, our modern residence halls, our diverse learning laboratories, and the ever-improving neighborhood where Lane has been a good neighbor for 120 years.

But some things will never change. We are committed to Christian values borne out of our historic ties to the Church. Our students understand and accept the rules and traditions which have undergirded the College since its inception. Mandatory class attendance, removal of hats in buildings, respect for elders and authority, curfew, cleanliness and respect for womanhood - these are some of the touchstones that must not and will never be compromised. Our alumni will continue to lead the way throughout the world.

Now some may ask why Lane College would use this space to reaffirm the obvious. Our response is quite simple. As more and more Historically Back Colleges and Universities seek to move away from our sacred histories - some of our institutions (beginning with Lane College) must remain true to that history, and defend it with "might and main."

A Head for Business, A Heart for Education



Dr. Priscilla Slade sat down with several members of her staff on the morning of her swearing in as the new president of Texas Southern University.

"TSU has an inspiring history," she said. "Our job is to define our vision and make it a reality."

From those brief remarks came the motto she would introduce later that day at her inauguration: "honoring the past and inventing the future" – words which would become her hallmark in the months ahead.

Indeed, she has done just that. In less than two years, Dr. Slade has made TSU a force to be reckoned with in the Houston community. Her administrative and management skills, for example, have garnered the attention of Texas legislators to the tune of $114 million in new funding – an amount sure to result in dramatic changes as it is converted into new buildings and increased funding to attract top professors to the University.

The business community – often skeptical of the academic world – has taken note of Slade's qualifications and accomplishments, winning her many "friends in high places," and, consequently, a growing enthusiasm for TSU's mission.

Slade dismisses the growing praise coming her way by redirecting the attention to the students. "My only desire is to provide these dynamic young people with the best education possible. As far as I'm concerned, it all starts and ends with that."

Maybe. But strong leadership at the top can't hurt, and Priscilla Slade seems to have what it takes. Or, as one of her trustees put it, "she has a head for business and a heart for education."

What more could you ask for in a college president?



At Tuskegee University (above), students Kelvin Dukes (l.) and Brock Christoval test a wind-tunnel nozzle in the aerospace science engineering program. Professor Karen Bailey (seated, below) and recent graduate Fatema Nomanbhoy work in a lab at the Xavier University College of Pharmacy.



PROGRAMS *Continued*

Bennett College in Greensboro, N.C., focuses on the impact of women in such areas as politics and science. Spelman College has a unique Women's Research and Resource Center and a major-league arts program.

At Johnson C. Smith University, students can learn Russian and can also travel to the former Soviet Union for a summer of studying abroad. Savannah State University in Georgia has a marine sciences program that offers degrees in marine and environmental science. A similar program is also available at Jackson State University, and Kentucky State University has a graduate program in aquaculture and aquatic sciences.

Grambling State University is one of the few schools to offer a doctorate in developmental education, a program that highlights new techniques in working with students with learning disabilities and other deficiencies.

Not all unique programs are unknown. The College of Pharmacy at Xavier University, for example, is renowned for the number of African-American pharmacists its program graduates each

Continued on Page 158

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others fleeting.
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of our students and
the sum of their
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to the
community.

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teachers,
political leaders,
environmentalists,
pharmacists,
writers,
artists,
scientists,
historians,
technologists
and entrepreneurs
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degrees
from **us.**







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An Equal Opportunity Institution



In Single Mothers Achieving Re-Education program at Voorhees College, Hendrea McClain, a presidential scholar and member of the track team, reads to her two children, Treyvius (r.) and Niyannika.

PROGRAMS *Continued*

year. In addition, Xavier also offers a 13-month postbaccalaureate program leading to a doctor of pharmacy degree.

At the aerospace science engineering program at Tuskegee University, students study both aircraft and spacecraft, as well as the impact of new technologies on aeronautics. Students who complete the program graduate with a bachelor of science in aerospace science engineering and opportunities to work with some of the world's largest aerospace firms.

The National Human Genome Center at Howard University studies the DNA sequence to find new ways to treat and prevent diseases common in African-Americans and other Diaspora populations. Howard and Clark Atlanta University also have strong mass media programs.

Hampton University started the first sailing program at a historically Black university. With Hampton Roads Harbor minutes away from the campus, the university hosts a number of regattas each year. Hampton also has an accredited College of Pharmacy with a strong doctoral program.

Delaware State's airway science program is the only program of its kind that contracts with both the National Aeronautics Space Administration and the U.S. Air Force to train piloting students. Students gain their pilot's license while training the school's fleet of eight planes. Norfolk State University also has an aviation program in which students can work toward a career in commercial piloting, instructing and aviation management.

Tennessee State University is home to the Center for Automated Space Science, built through a $6.5 million grant from the National Aeronautics Space Administration. The center made history when Tennessee State faculty member Greg Henry discovered a planet outside of the Earth's solar system

"Black colleges and universities are important because they educate our young people the way they should be educated. Thurgood Marshall never would have learned constitutional law at Harvard the way he did at Howard...."
—Dr. Henry Ponder

UNIVERSITAS TUSKEGEENSIS 1881 PRINCIPIIS OBSTA SERO RESPICE FINEM

This year marks the 120th Anniversary of this venerable institution. Now more than ever, we honor and celebrate Tuskegee's rich history through the active pursuit and application of knowledge. To be sure, Tuskegee is blazing new trails in scientific and technological research. Yet we remain true to the exploration and application of "old" but enduring values that are the building blocks of strong character and the hallmark of greatness and social distinction.

Join our countless alumni and friends, and leading corporations and foundations who continue to invest in Tuskegee's future. We welcome your application, inquiries and support."

Benjamin F. Payton

Continued on Page 160

TUSKEGEE UNIVERSITY

Capturing the Quest for Excellence in Teaching, Research and Service



Dr. Benjamin F. Payton

One hundred twenty years after the founding of Tuskegee University in 1881, the foundation established by Booker T. Washington is being expanded and enhanced by its current president, Dr. Benjamin F. Payton. Tuskegee University is *"Capturing the Quest for Excellence in Teaching, Research and Service."*

Founded as a school for the training of teachers, the University still prepares public school teachers through its nationally accredited program in teacher education. And just as George Washington Carver expanded the frontiers of scientific knowledge through his research and teaching at Tuskegee, contemporary Tuskegeeans are setting the pace in fields such as engineering, business and information science, architecture, and veterinary medicine, all holding national accreditation, and bioscience.





Tuskegee University is fifth in the nation, first in Alabama, in graduating African Americans in engineering – aerospace science, chemical, electrical, and mechanical. It produces more African Americans in aerospace science engineering than any other institution in the nation, and its Ph.D. degree program in Materials Science and Engineering is the only one of its kind at an HBCU.



Cutting-edge research complements the challenging classroom experience, led by a faculty of strength and quality with a passion for inspiring students to learn. The biotechnology and nanoscale research laboratories at Tuskegee University are training scientists and students from around the world. When NASA launched the Chandra X-Ray Observatory aboard the shuttle Columbia, the space mission included a Tuskegee research experiment. The University is collaborating with NASA to develop hydroponic food production systems for future space missions.



2000 National Black College Football Champions

At Tuskegee, both academic and athletic excellence are very much in evidence. The Golden Tiger football team is the 2000 National Black College Champion and the Sheridan Black Network Team of the Year. The ladies tennis team won the 2000 SIAC championship.

Beyond that, fun is an integral part of the Tuskegee Experience. Tuskegee is a unique social environment where deep friendships are formed and sustained. It is a special place where dreams are fulfilled and careers are launched. It is a place the world looks to for dynamic graduates who are prepared to be leaders in their professions and communities.



Join the excitement of the Tuskegee University Experience, where we are *"Capturing the Quest for Excellence in Teaching, Research and Service."*

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SKY SHOW
Fri., Oct. 19
During
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COLLEGE
HOMECOMING
2001

THEN, GET READY
FOR THE BIG
HOMECOMING
Football Game
Sat., Oct. 20
@ 2 p.m.
Bolden Stadium
Columbia, SC



PROGRAMS *Continued*

using information from the center's automated telescopes, located at the Fairborn Observatory in southern Arizona.

The list of unique and surprising programs goes on and on. Lincoln University (Mo.) has a wildlife management program. St. Augustine's College, which awards an undergraduate degree in film, has a soundstage that permits students to produce film and music videos. Elizabeth City State University has developed an innovative curriculum that transcends the traditional music degree program and prepares students for today's music industry. Morris College has a program for older adults who can return to school and earn a degree in organizational management in 18 months by attending classes one night a week.

Among the institutions with strong theological schools or programs are Howard University, which hopes to become the first Black institution with a doctoral program in theology, the Interdenominational Theological Center, Paine College, Shaw University, Virginia Union University and the Hood Theological Seminary at Livingstone College.

In addition to these unique programs, Black colleges and universities offer strong graduate-level programs. The Howard University College of Medicine is the oldest and largest historically Black medical school in the country, opening in 1868 and graduating its first class three years later. The Morehouse School of Medicine offers residency programs in family medicine, internal medicine, psychiatry and surgery, and a Ph.D. program in biomedical sciences.

Leading law schools include Howard, Texas Southern University's Thurgood Marshall School of Law and North Carolina Central University. Howard's Clinical Law Center continues its historic mission of training lawyers to help represent the powerless, underprivileged and oppressed.

The Meharry Medical College has been training Black health care professionals since 1876. Nearly 40 percent of all African-American physicians and dentists graduate from the school's Nashville campus.

Not only do Black colleges and universities offer unique programs, but they are, in general, more successful than their White counterparts in producing Black graduates. In 1999-2000, according to Black Issues in Higher Education, Florida A&M University awarded more baccalaureate degrees (1,309) to Blacks than any other institution. The closest traditionally White private university, Temple University, graduated 684.

"In the 21st century, you are going to see many of these institutions increasing in the number of students they attract as more and more students are drawn to the great value and diverse student population that they provide."
—Dr. William H. Gray

Other leading Black institutions graduating large numbers of students included Southern University and A&M College (1,028), Howard University (988), North Carolina A&T (814), and Hampton University (803). Morehouse College awarded more baccalaureate degrees to Black men (482) than any other institution.

So if you're looking for exciting programs at institutions with proven records of training and graduating Black men and women, you should take another look at the unsung Black institutions that produced the men and women—the Kings, the Marshalls, the Morrisons and Oprah Winfreys—who changed the color of the American Dream in the 20th century.

—Glenn Jeffers and Bobbi Roquemore

Benedict College

EST. 1870











DID YOU KNOW...
Benedict College was nationally named one of the Top 10 Producers of Physics Bachelor's Degrees to African Americans in the United States by the American Institute of Physics?

DID YOU KNOW...
Benedict College has 25 career-related fields as part of its academic programs? Students can major in some of the fastest-growing professions, such as sociology, public health, social work, biology, computer science, business administration, education and environmental health science.

DID YOU KNOW...
Benedict College is the largest private undergraduate colleges in South Carolina, yet our student to teacher ratio is still 15 to 1 and our student to computer ratio is 10 to 1?

DID YOU KNOW...
Benedict College was nationally named one of the 10 Colleges with "deep pockets" By Money Magazine? Most of our students receive financial aid in the form of academic scholarships, grants, loans or work-study.

DID YOU KNOW...
Benedict College has been fully accredited by the Southern Association of College and Schools over 55 years? We are dedicated to improving our major programs while encouraging students' success.

oor More Information
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isit Our Website at:
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Jared had the grades and the determination. Now he's got the tuition, too.

Thanks to the Philip Morris Companies' contributions to the Thurgood Marshall Scholarship Fund, honor student Jared Reaves got a full 4-year scholarship. For the last 13 years, the Philip Morris Companies have been the Fund's largest donor, helping thousands of deserving students get the opportunity they've earned. Philip Morris also supports over 350 educational organizations that help strengthen local communities. To learn more, visit philipmorris.com.
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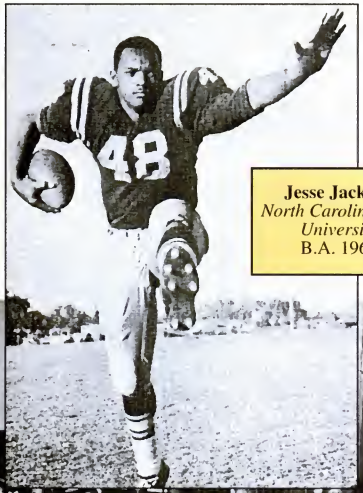
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FAMOUS GRADUATES:

Making A National And International Impact

THEY'RE known nationally and internationally. Some of them turned America upside down during the 20th century, while others are household names in movies, television and books. Everybody (or almost everybody) knows them—Martin Luther King Jr., Oprah Winfrey, Jesse Jackson, Leontyne Price—but few people know that they're gifts of historically Black colleges and universities. Here's how some of our most famous celebrities looked in college—when they were virtually unknown outside their campuses.



Jesse Jackson
North Carolina A&T University
B.A. 1964



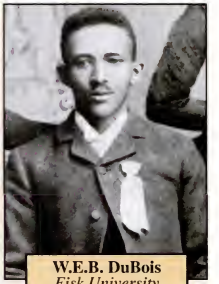
Martin Luther King Jr.
Morehouse College B.A. 1948



Oprah Winfrey
Tennessee State University, attended 1971-75;
B.S. 1987



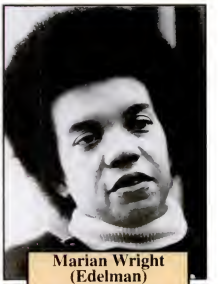
David Dinkins
Howard University
B.S. 1950



W.E.B. DuBois
Fisk University
B.A. 1888

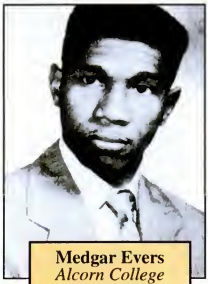


Deborah (Debbie) Allen
Howard University School of Fine Arts
B.A. 1971

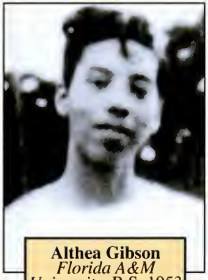


Marian Wright (Edelman)
Spelman College
B.A. 1960

Continued on Next Page



Medgar Evers
Alcorn College
B.S. 1950



Althea Gibson
Florida A&M University B.S. 1953



Nikki Giovanni
Fisk University
B.A. 1967



Alexis M. Herman
Xavier University
B.A. 1969



Langston Hughes
Lincoln University (Pa.)
B.A. 1929



Samuel L. Jackson
Morehouse College
B.A. 1972



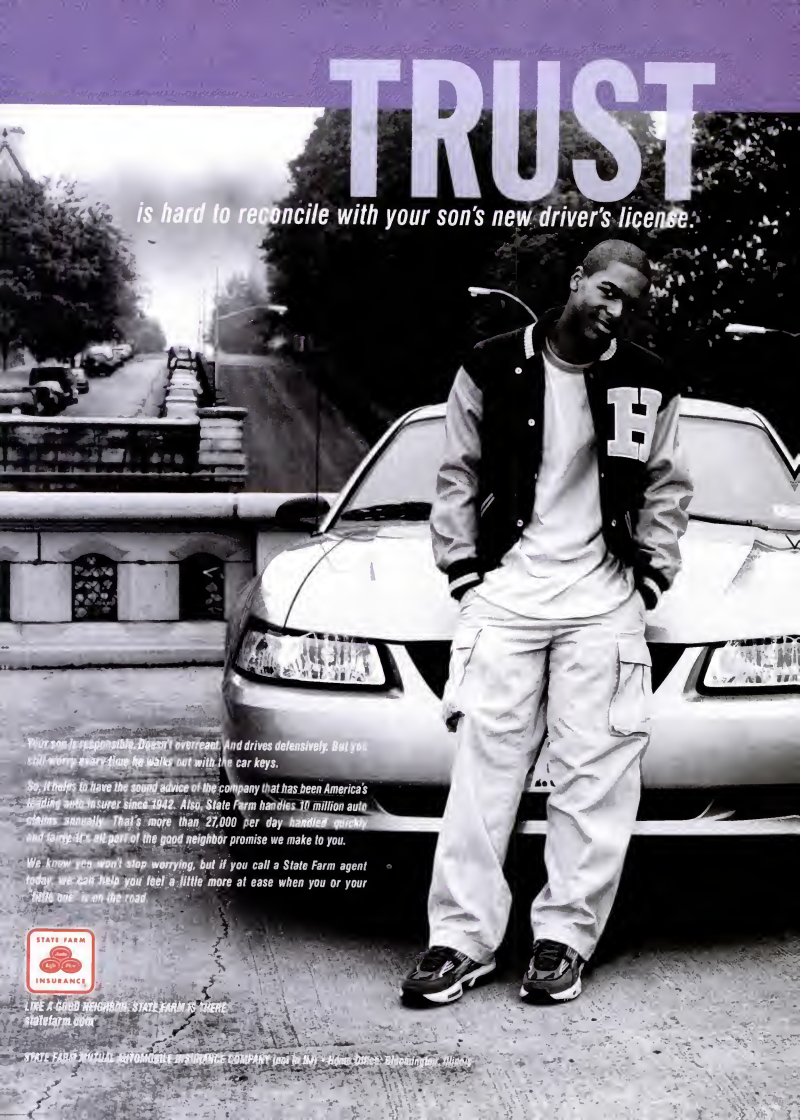
Tom Joyner
Tuskegee Institute
B.A. 1970



Shelton Jackson Lee (Spike Lee)
Morehouse College
B.A. 1979



Thurgood Marshall
Lincoln University (Pa.)
B.A. 1930


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HAMPTON UNIVERSITY



Mr. George Lewis

Hampton University has always prepared leaders. Whether it is Mr. George Lewis, recently retired president and CEO of Philip Morris Capital Corporation; university presidents Dr. Dianne Boardley Suber and Dr. Freeman Hrabowski, III; major generals Wallace Arnold and Arthur Holmes; Mayor Douglas H. Palmer; Federal Judge Vanessa Gilmore or the world renowned artist, Dr. John T. Biggers, Hampton's greatest strengths lie in these and the other 20,000 alumni who continue to make outstanding contributions to the world.

Hampton graduates are successful because of their professional expertise and the fact that Hampton promotes character and such values as integrity, honesty, respect for oneself and others, decency, dignity and responsible behavior as *the* fundamental tenets in our society.



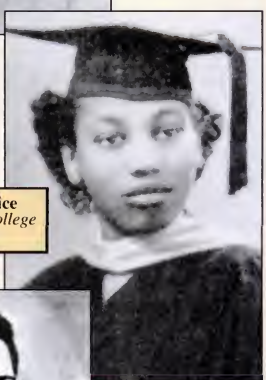
Dr. Dianne Boardley Suber



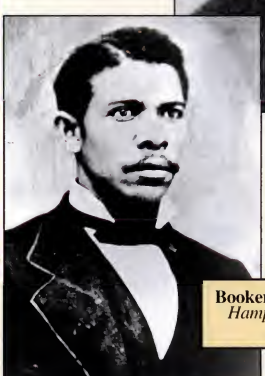
Dr. Freeman Hrabowski, III



Chloe Anthony Morrison
(Toni Morrison)
Howard University
B.A. 1953



Leontyne Price
Central State College
B.A. 1949



Booker T. Washington
Hampton University
1875

HAMPTON UNIVERSITY



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Dreaming No Small Dreams
Hampton University
$250 Million Campaign

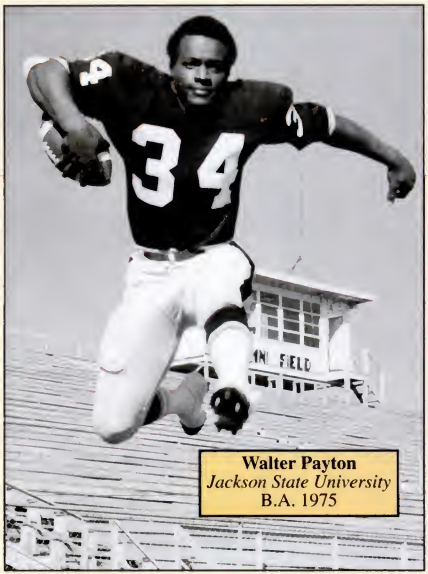
At Hampton University, we are shaping dreams and creating the leaders of the future. For over a century, Hampton University has been recognized as a leading institution of higher learning. Its remarkable history, outstanding reputation, distinguished faculty, and excellent academic programs make Hampton one of the premier universities in the nation.

With nationally known programs such as the Leadership Institute and Honors College, our students build strong core values of excellence, character, community service, and respect. Faculty contributions, through research, knowledge, and publishing, nourish Hampton's legacy of leadership and make a profound difference in the community and around the world.

The University is comprised of six schools, the schools of Business, Engineering and Technology, Liberal Arts and Education, Nursing, Pharmacy, and Science, a Graduate College and College of Continuing Education. The University offers 38 bachelor's degree programs, 14 master's degree programs, and the doctorate in nursing (Ph.D.), physics (Ph.D.), physical therapy (DPT), and pharmacy (Pharm.D.)

The Hampton University campus is noted for its stunning beauty. Situated on the Virginia Peninsula and surrounded on three sides by water, Hampton offers an environment for living and learning that is picturesque and peaceful, yet, stimulating and exciting.

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Walter Payton
Jackson State University
B.A. 1975



L. Douglas Wilder
Virginia Union University B.S. 1951



Andrew Young
Howard University
B.S. 1951

Norfolk State University

For more than 65 years Norfolk State University has served the educational needs of students from all over the country. Norfolk State University has made tremendous strides in higher education for the benefit of African Americans unable to pursue their educational goals in mainstream universities and colleges. That heritage and legacy continues today. Norfolk State University is one of the nation's largest Historically Black Colleges and Universities (HBCU) founded in 1935.

Our mission is to provide an affordable, high-quality education for an ethnically and culturally diverse student population, while equipping them with the capability to become productive citizens who continuously contribute to a global and rapidly changing society.

Norfolk State University offers undergraduate and graduate degree programs in various disciplines from the Schools of Business, Education, Liberal Arts, Science and Technology, and Social Work.

The University has four Centers of Excellence: Entrepreneurship, B.E.S.T (Bringing Education and Science Together), Materials Research, and the Center for Service and Literacy.

The combination of excellence in academic offerings, research and support services, and public service to the social and business communities results in a unique and innovative university program.

Located in historic Norfolk, Virginia, Norfolk State University is situated on a 134-acre campus approximately 2 miles from the downtown area. Near the resort areas of Virginia Beach and Colonial Williamsburg, the University is in a region that is rich in history, culture, and recreation.

For more information about Norfolk State University, call the Office of News & Media Relations at 757/823-8373. Questions about admission requirements, contact the Office of Admissions, 700 Park Avenue, Norfolk, VA 23504, Tel: 757-823-8396. Email: admissions@nsu.edu. Web: www.nsu.edu

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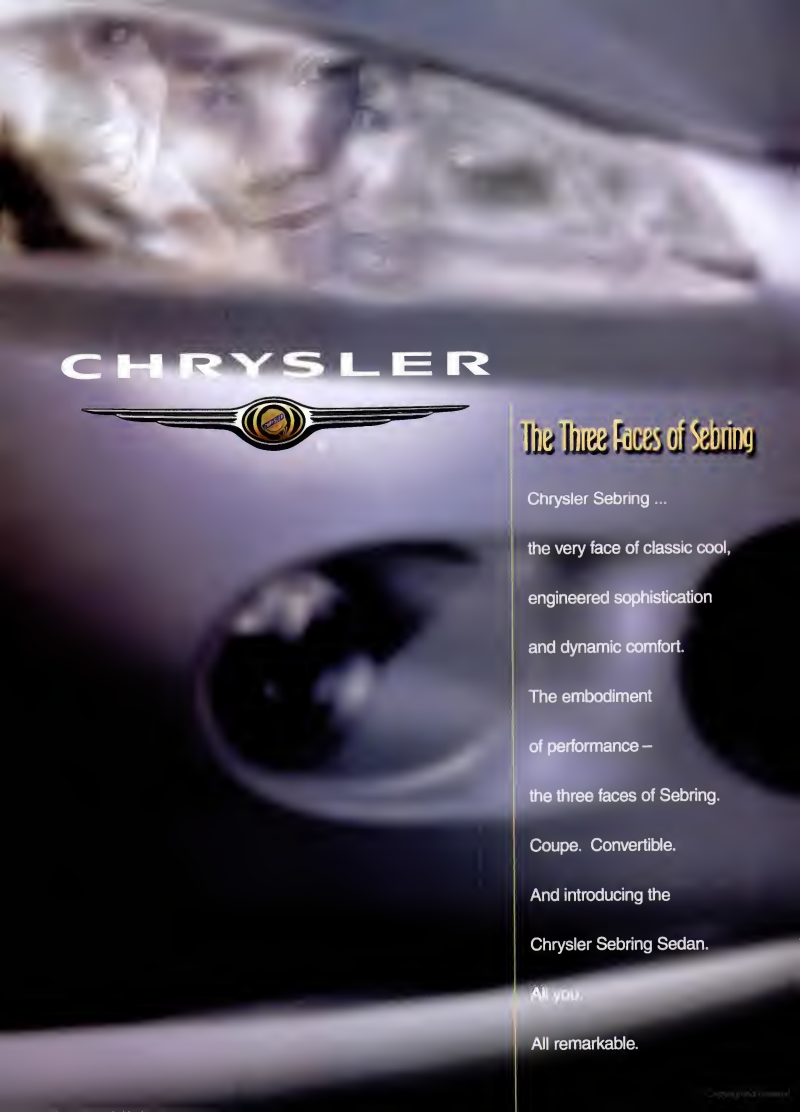
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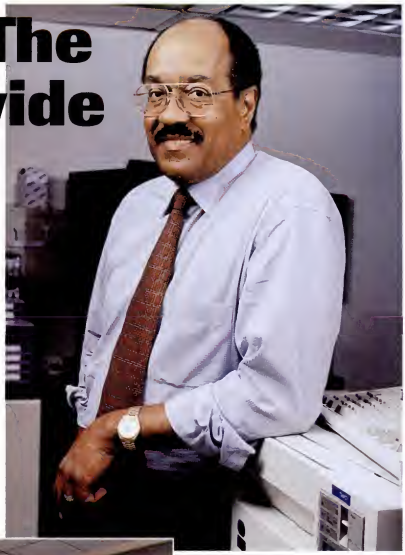
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Crossing The Digital Divide



IF you don't believe the digital divide is real, take a look at the statistics.

White households are two times more likely to own a computer, and nearly three times more likely to have Internet access, than Black households. Even worse off are Black colleges and universities, where a study by the United Negro College Fund found that only 1 out of 6 students at historically Black colleges and universities had access to, or owned, a personal computer, compared to 1 out of every 2 White students at White institutions. According to the study, only 4 out of 10 professors at Black institutions had computers, compared to 7 out of 10 at White colleges and universities.



UNCF President and CEO William H. Gray III is leading a campaign to close the digital gap in the education world. Microsoft founder Bill Gates (left, c.) and his wife Melinda, major UNCF contributors, are joined at a UNCF function by (l. to r.) Secretary of Education Rod Paige, Eunice W. Johnson, secretary-treasurer of Johnson Publishing Co. and a recipient of UNCF's Frederick D. Patterson Award, and president Gray.

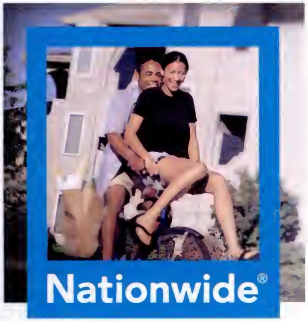
"We've known about the digital divide for a long time. But what we didn't know was the extent of that divide," says William H. Gray III, president and CEO of the United Negro College Fund. "And we didn't know that there was a larger digital divide in higher education than in society as a whole... That was surprising to us."

Gray says that it wasn't long ago that employers expected college graduates to know how to use cal-

Continued on Page 176



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So keep dreaming. And remember, Nationwide is on your side.

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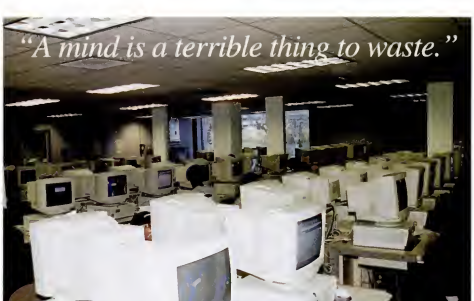


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With computers and computer technology at the center of practically everything in everyday life, the UNCF has taken steps to ensure that students and faculty have access to the technology they will need to be prepared to compete in the global economy of the new millennium.

UNCF *Continued*

culators and typewriters. Today, graduates need to be fluent in a range of technologies, from word processing to using the Internet as a research tool. "We want to ensure that all students and faculty at historically Black colleges and universities are prepared for the globally competitive economy of the 21st century, and have access to computers and technology," Gray says. "By making available the latest hardware and software at reduced cost...we're helping to better prepare students for the technologically driven global economy of the 21st century."

In January 2000, the UNCF, the nation's oldest and most successful Black higher education assistance organization, launched what it called a Technology Enhancement Capital Campaign, designed to raise $80 million over a two-year period to be used for the sole purpose of bridging the digital divide on Black campuses. The UNCF sought gifts from top technology companies, foundations and individuals.

The response has been great. To date, some $80 million in money and technology equipment has been raised, of which $12.5 million is in the form of hardware, $50 million in software, and $7.5 million in technical services, $6 million for faculty development and $4 million for training.

In distributing the contributions, Gray says the UNCF first looked at the technology platforms at every school. In all cases, some enhancements were made, including replacing switches, laying wires, installing routers and servers and purchasing computers. Gloria Richard, vice president of technology at Paul Quinn College in Dallas, says the $700,000 in software and hardware given to the school by the UNCF, including a personal laptop for every faculty member, "has given us the opportunity to expand the capabilities of our faculty to reach our students," she says. "It has helped us

"Foundations and the corporate community know the reputation of excellence that our historically Black colleges have... It is a good investment to invest in these colleges."

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Charted in 1966 as the fifth senior college of The City University of New York, York College is committed to the University mission of "teaching, research, and public service." Since its inception, the College has been guided by the ideals of the City University: access and excellence, a response to the special needs of its urban constituency.

Today, York College offers a broad baccalaureate curriculum with emphasis on liberal arts and professional education. The College awards B.A. and B.S. degrees in more than 40 majors, including those in the Liberal Arts and Sciences, Information Systems Management, Medical Technology, Occupational Therapy, Accounting and Business. York College recently established a new Department of Teacher Education to help address the current shortage of teachers in New York City. The enrollment at York College is approximately 5,500. Currently, there are 160 full-time faculty, most of whom hold terminal degrees in their disciplines.

The York College student body reflects the cultural and ethnic diversity of Queens, New York. The student population consists of traditional college-age students as well as significant numbers of working adults. York College has been the recipient of major grants to fund innovative science programs and purchase state-of-the-art scientific research equipment for use by faculty and students. Most notable among these programs are the teacher training programs designed to upgrade the effectiveness of K- 12 science educators across Queens County.

In addition, York College's Minority Biomedical Research Support Program, the first of its kind in the northeast region, and the Minority Access to Research Careers Program prepare students to pursue advanced degrees leading to key positions in the academy, biomedical research, and medicine. To date, York College has graduated over 15,000 students, including many highly successful professionals who serve in both public and private sectors. York College is located on a 50-acre campus in downtown Jamaica, Queens, New York.

Continued on Page 178



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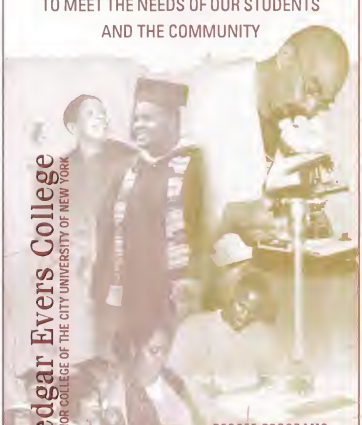
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- ✔ In 2001, **Wiley College** retired the Miss National UNCF title after three consecutive wins (see photo).
- ✔ **Wiley College** is the first HBCU west of the Mississippi to become an "IBM Thinkpad" institution and distributed laptops to faculty and students for their use.
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- ✔ **Wiley College** has produced graduates who have become Bishops, District Superintendents and executive officers within the United Methodist Church, and others have become college presidents, CEOs of major foundations and corporations, judges, attorneys, etc.
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UNCF *Continued*

stretch out and reach more students."

The second step is underway now. The UNCF hopes to put a computer in the hands of every student who attends one of its schools by making low-cost PCs available for them to purchase. As a result of equipment deals from corporations like IBM and Dell, the UNCF is offering computers for as low as $300 on its Web site, www.uncf.com.

The final step will begin next year when the UNCF will finance the training of faculty and students on the new technology, and will encourage them to work the new technology into curriculums. Some of the richer colleges, private and public, have launched their own programs and are in the advanced stages of connecting dormitories and dorm rooms.



In computer labs at various Black colleges and universities, students are taking advantage of the technology.

While the figures and the scope of the UNCF's undertaking seem staggering in and of itself, Gray says it will take even more money in the future to keep Black colleges up-to-date with the latest computer technology. "We are hoping that as schools experience the plus of technology, and they see how important it is, and as their students experience it, and their faculty, that they will then put it in their own budgets and make it a critical part of what they plan and do," he says.

Bess Stephens, Hewlett-Packard's director of philanthropy and education, agrees, saying equal access to technology should be a top priority for companies and educational institutions. "Despite the current economic downturn, HP remains committed to good corporate citizenship," she says. "Our support of UNCF is part of HP's broader efforts to promote diversity and bridge the digital divide through e-Inclusion, a vision of the future where all people have access to the social and economic opportunities of the digital age."

Gray says that Microsoft founder Bill Gates, who during the last seven years has donated more than $75 million in software, cash and other technology to the UNCF, has long understood that "new technology cannot just be in the hands of the rich, the famous, the moneyed and the educated because that will leave a permanent group of people who will be locked out of opportunity forever."

"New technology cannot just be in the hands of the rich, the famous, the moneyed... That will leave a permanent group of people locked out of opportunity forever."

While the response to the UNCF technology campaign has been received graciously by Gray, he says he was not that surprised by the top names that have jumped onboard. "Foundations and the corporate community know the reputation of excellence that our historically Black colleges have," he says. "They know that out of these colleges come a disproportionate share of the leadership of every field in America. Thus, they understand that, as they look at their workforce and their needs for skilled employees, that it is a good investment to invest in these colleges."

Gray says that students who are not technologically savvy by the time they graduate will have a

Continued on Next Page

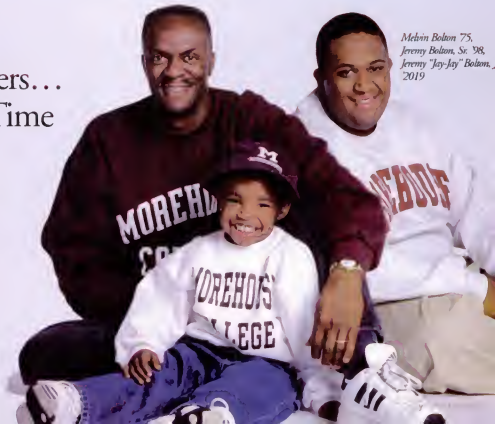
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UNCF



Kicking off the first United Negro College Fund campaign in 1944, UNCF founder Dr. Frederick D. Patterson (c.) confers with John D. Rockefeller Jr. (l.), chairman of UNCF's National Council from 1944-1959, and Walter Hoving, the first UNCF national campaign chairman.

UNCF *Continued*

harder time finding a job, and contributing to the national economy. "They have to be prepared to go right into jobs and be able to handle the technology," he says. "They can't go to an employer and say, 'I know all the theory about business, I know all the theory about marketing, but I really don't know much about that machine over there. Can you train me on it?'"

Gray, a former U.S. congressman who is perhaps best known for his role in helping to implement economic sanctions against South Africa during the height of apartheid, says Black parents and the Black community also have a major role to play when it comes to bridging the digital divide. "We have got to make sure that our young people are up-to-date on this technology so that they can compete," he says. "Don't ever believe the notion that our kids can't learn. Our kids can do it [if we] get this technology into their hands early. Even if the parents don't know how to do it, the children will learn and then they will teach the parents. Get a PC in the home. Get Internet service. Let them begin to expand their minds, and start getting used to technology."

When Gray took the helm of the UNCF in 1991, he had a vision of assisting, in whatever way possible, historically Black colleges and universities to continue their tradition of excellence. Back then, he says he had no idea how much technology would define the college experience and the everyday lives of people around the world. But for the man who comes from a family of ministers and educators, including his father who served as president of Florida A&M University and Florida Memorial College, change is a part of life. Today, his vision for UNCF member schools is closing the digital divide.

"My vision is that every student will have a PC, and know how to use it," he says. "My vision is that every faculty member has a PC and has integrated technology into their curriculum. My vision is that all UNCF institutions have the technology platform they need to run their schools better and more efficiently. The result will be better students, ready for the technology age. And we're doing our part to help them get there. We're not just talking about the digital divide. We're walking the walk."

—Kevin Chappell

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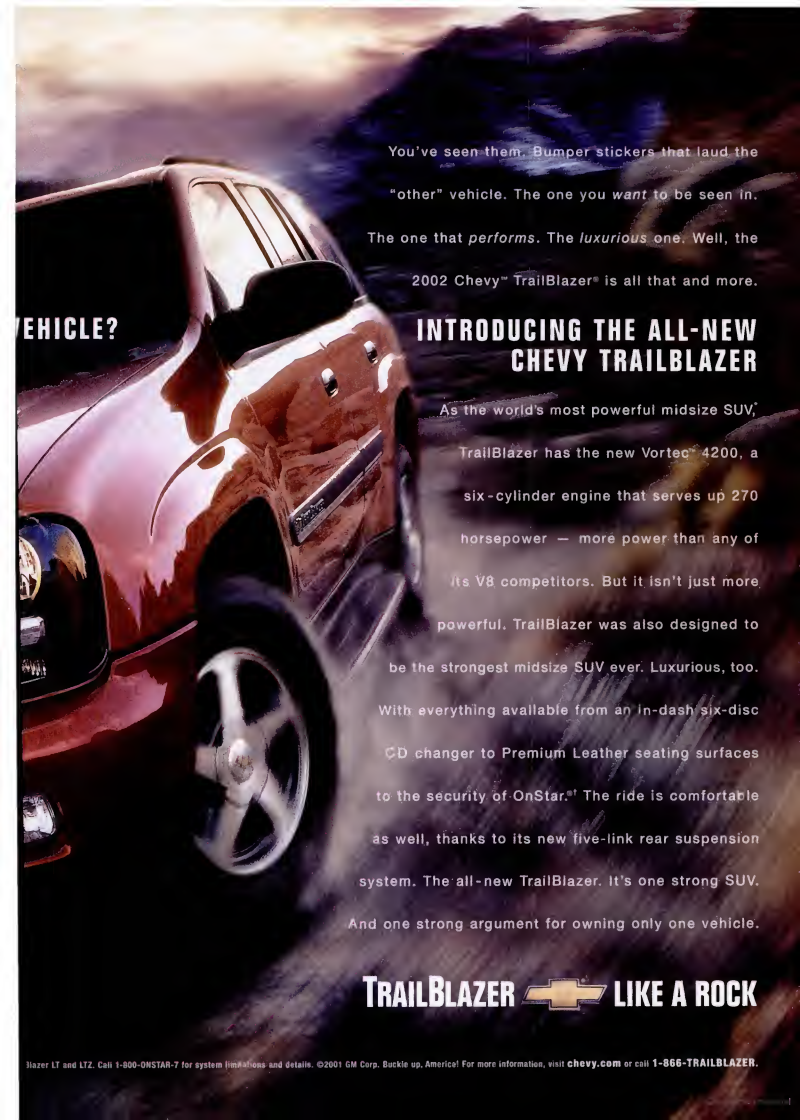
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Thurgood Marshall Scholarship Fund staff discusses strategies with President Dwayne Ashley (standing) in the New York office. Board chairman Virgis W. Colbert (below), executive vice president of Miller Brewing Co., addresses the Leadership Institute, which provides scholars with the opportunity to meet with top corporate executives.

THURGOOD MARSHALL SCHOLARSHIP FUND:

Extending The Legacy

WHEN most people think of Thurgood Marshall's legacy, they think of his accomplishments as becoming the first Black Supreme Court Justice and as the lead attorney in the historic case (*Brown v. Board of Education*) that would ultimately end segregation.

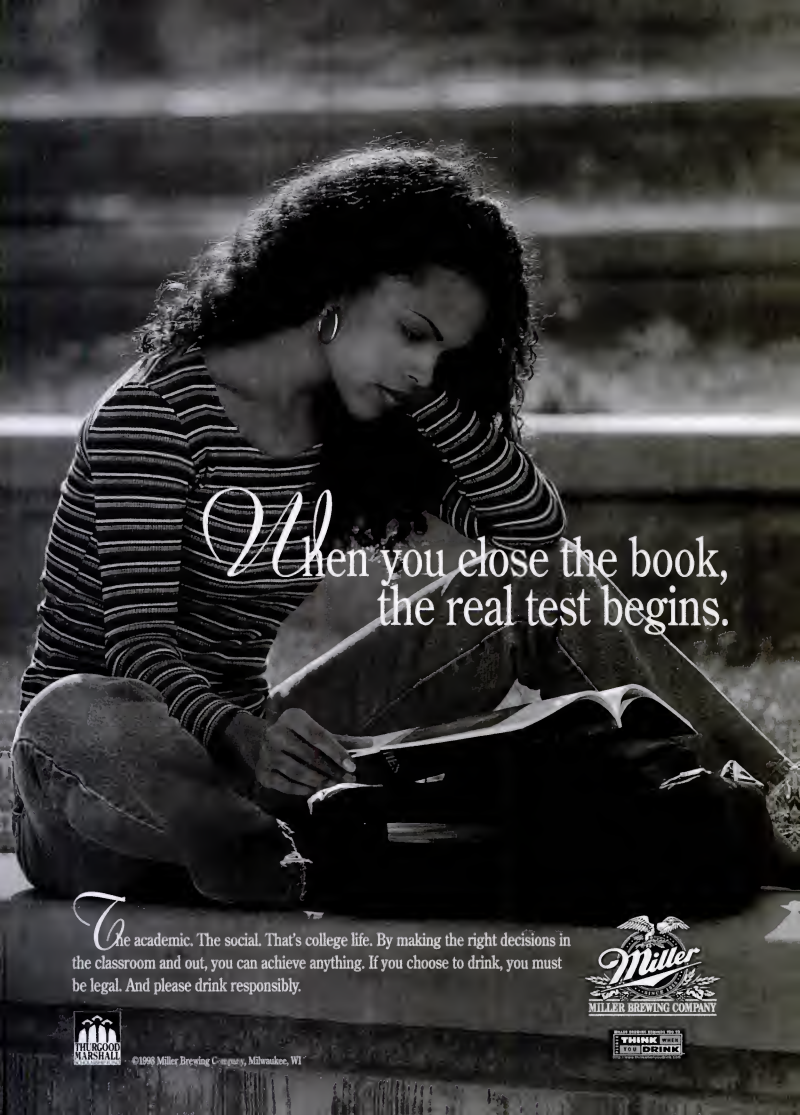
But for thousands of Black college students the Marshall name represents another legacy, that of opportunity and generous support through scholarship.

The Thurgood Marshall Scholarship Fund, created with the support of Justice Marshall before his death in 1993, provides supplemental assistance in the form of merit-based scholarships to any student at a historically Black public college or university with a grade point average of 3.0/4.0 and for incoming freshmen with a 3.0/4.0 and at least 1,100 on the SAT or 25 on the ACT.

"I've felt for many years that education is the key that unlocks the door to opportunities," says Virgis W. Colbert, chairman of the board of directors for the scholarship fund, and executive vice president of Miller Brewing Company



Continued on Page 186


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SCHOLARSHIP FUND *Continued*

in Milwaukee. ". . . Obviously, once that door is unlocked, you have to go in and make the best of that situation by being disciplined, prepared and performing well. Once you do those things, you should have a chance to share in the American dream."

In its 14-year existence, the Thurgood Marshall Scholarship Fund has raised $14.2 million, and has produced thousands of "scholars," as recipients of the award are called. Last year, 2,100 scholarships were awarded to member schools for a total of $1.9 million, says Dwayne Ashley, who has been president of the New York-based organization for more than two years. The goal this year is to award $2.6 million in scholarships.

Marshall scholars receive an average award of about $1,500, which is

Always interested in students, Justice Thurgood Marshall spoke in 1982 at the Howard University School of Law, his alma mater. Actress Lynn Whitfield (top, 4th fr. l.) and James Curtis (l.) of TV's *Curtis Court*, are joined by students and administrators at the 13th Annual Awards Dinner in New York City.



Continued on Page 188

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SCHOLARSHIP FUND *Continued*

renewable for up to four years in some cases. The average grade point average for a Marshall Scholar is 3.68/4.0, and 98 percent of all scholars graduate. In addition, 52 percent of the scholars go on to attend graduate and professional schools. By the organization's measure, that's success.

Dr. N. Joyce Payne, a director with the National Association of State Universities and Land Grant Colleges, developed the idea of the fund in 1987 and carried it to Miller Brewing Co., which became the founding corporate sponsor. The fund's current mission is to raise scholarship, programmatic and capacity-building funds to "help member students and schools remain competitive."

"We recognized that if we were going to continue to have a pipeline of talented leaders who are prepared and empowered," says Ashley, who attended Wiley College in Marshall, Texas, "then there had to be a resource to provide scholarships for young people attending the public historically Black colleges and universities."

Although public schools, in general, are less expensive than private schools and subsidized by the state, often times, financial aid doesn't cover the full costs of tuition, room and board.

Coppin State University in Baltimore, Md., currently has 33 fully funded scholars and 49 partially funded scholars, says Dr. Hattie N. Washington, vice president for institutional advancement at Coppin State.

"We've become more involved and diligent in applying for scholarships for our students," Washington says. "The total support for this fiscal year (ending June 30, 2001) is close to $200,000."

For the past three years, the Thurgood Marshall Fund has provided additional support to the country's five historically Black law schools, including the Howard University School of Law. Last year, the fund gave out about $500,000 in law school scholarships, which made it the largest external funder of scholarships for students attending the historically Black law schools, Ashley says.

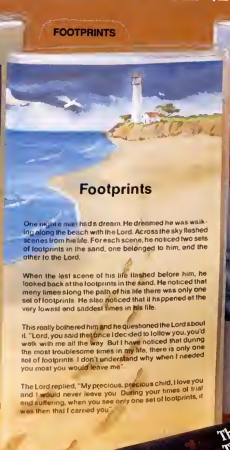
Calling the Marshall Fund's decision to extend opportunities to the nation's Black law schools "phenomenal," Ruby Sherrod, assistant dean of admissions and financial aid at the Howard University School of Law, says, "But for the fund, some students would not be able to gradu-

Continued on Page 190

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Black presidents of New York colleges with large Black enrollments, Dr. Charles C. Kidd Sr. of York College/CUNY (left) and Dr. Edison O. Jackson of Medgar Evers College, are among the educational leaders and institutions receiving supplemental support from the Fund.

SCHOLARSHIP FUND *Continued*

ate law school."

Sherrod, who's also an alumnae of Howard law school, says one student was packing her bags to leave campus because she couldn't afford to stay when Sherrod called to notify her that she received the Marshall scholarship that would keep her in school. The student has since graduated.

"These are the types of students that the Thurgood Marshall Fund really serves," Sherrod says. "It makes a substantial difference to our law school as a whole and to our individual students."

But the fund doesn't just stop with scholarships, which represent only about 40 percent of the organization's portfolio. Administrators also work with the member schools to provide fund-raising, leadership and technological training. They also help with recruiting students and providing opportunities for faculty development and doctoral fellowships.

In an America where the majority of state-run schools are not fully funded, the support of scholarship funds such as this are key in providing much-needed resources to students and schools. Currently, states are funding about 40 percent of the school's budgets, according to statistics. The remainder has to be raised through fund-raising and tuition and fees. Only 14 of the Thurgood Marshall fund's member schools have endowments of between $1 million and $10 million, Ashley says. The average endowment for a majority institution is about $200 million.

That means that most historically Black public schools are operating at a crippling economic disadvantage. That disadvantage becomes more apparent when 85 percent of the students at these schools require some type of financial assistance.

"Our goal is to put [ourselves] out of business some day, because our schools will be so empowered that they will be able to be completely self-sufficient, with endowments as large as the majority institutions," Ashley says. "Hopefully, that will happen and there will not be a need for a Thurgood Marshall Scholarship Fund because our schools will have the experience and the knowledge to go out and raise the kinds of funds that they need in order to support their students."

—Kimberly Davis

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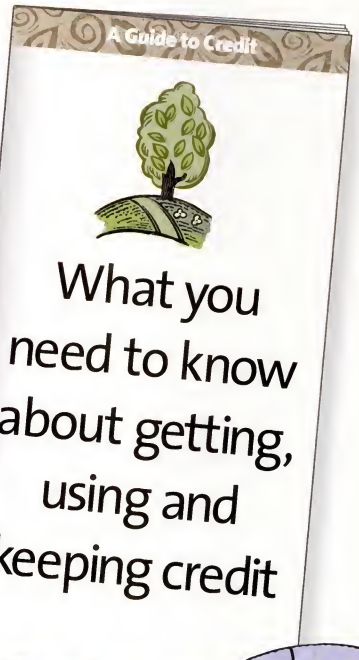
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Allen University	Dr. John K. Waddell	Columbia, S.C.	1870
Arkansas Baptist College	William T. Keaton	Little Rock, Ark.	1884
Barber-Scotia College	Dr. Sammie Potts	Concord, N.C.	1867
Benedict College	Dr. David H. Swinton	Columbia, S.C.	1870
Bennett College	Dr. Althia F. Collins	Greensboro, N.C.	1873
Bethune-Cookman College	Dr. Oswald P. Bronson Sr.	Daytona Beach, Fla.	1904
Bluefield State College	Dr. Robert E. Moore	Bluefield, W. Va.	1895
Bowie State University	Dr. Calvin W. Lowe	Bowie, Md.	1865
Central State University	John W. Garland	Wilberforce, Ohio	1887
Cheyney University	Dr. W. Clinton Pettus	Cheyney, Pa.	1837
Claflin College	Dr. Henry N. Tinsdale	Orangeburg, S.C.	1869
Clark Atlanta University	Dr. Thomas W. Cole	Atlanta, Ga.	1988
Concordia College	Dr. Julius Jenkins	Selma, Ala.	1922
Coppin State College	Dr. Calvin W. Burnett	Baltimore, Md.	1900
Delaware State University	Dr. William B. DeLauder	Dover, Del.	1891
Dillard University	Dr. Michael L. Lomax	New Orleans, La.	1930
Edward-Waters College	Dr. Jimmy R. Jenkins Sr.	Jacksonville, Fla.	1866
Elizabeth City State University	Dr. Mickey L. Burnim	Elizabeth City, N.C.	1891
Fayetteville State University	Dr. Willis B. McLeod	Fayetteville, N.C.	1867
Fisk University	Dr. Carolynn Reid-Wallace	Nashville, Tenn.	1867
Florida A&M University	Dr. Frederick S. Humphries	Tallahassee, Fla.	1887
Florida Memorial College	Dr. Albert E. Smith	Miami, Fla.	1879
Fort Valley State University	Dr. Oscar L. Prater	Fort Valley, Ga.	1895
Grambling State University	Dr. Neari Francois Warner	Grambling, La.	1901
Hampton University	Dr. William R. Harvey	Hampton, Va.	1868
Harris-Stawe State College	Dr. Henry Givens Jr.	St. Louis, Mo.	1857
Howard University	Atty. H. Patrick Swygert	Washington, D.C.	1867
Huston-Tillotson College	Dr. Larry L. Earvin	Austin, Texas	1952
Interdenominational Theology Center	Dr. Robert M. Franklin Jr.	Atlanta, Ga.	1958
Jackson State University	Dr. Ronald Mason Jr.	Jackson, Miss.	1877
Jarvis Christian College	Dr. Sebetha Jenkins	Hawkins, Texas	1912
Johnson C. Smith University	Dr. Dorothy C. Yancy	Charlotte, N.C.	1867
Kentucky State University	Dr. George W. Reid	Frankfort, Ky.	1886
Knoxville College	Dr. Barbara R. Hatton	Knoxville, Tenn.	1875
Lane College	Dr. Wesley C. McClure	Jackson, Tenn.	1895
Langston University	Dr. Ernest L. Holloway	Langston, Okla.	1897
LeMoyne-Owen College	Atty. George R. Johnson Jr.	Memphis, Tenn.	1968
Lincoln University (Mo.)	Dr. David B. Henson	Jefferson City, Mo.	1866
Lincoln University (Pa.)	Dr. Ivory V. Nelson	Lincoln University, Pa.	1854
Livingstone College	Dr. Algeania W. Freeman	Salisbury, N.C.	1879
Miles College	Dr. Albert J.H. Sloan II	Fairfield, Ala.	1905

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Dr. Earl S. Richardson
Baltimore, Md. 1867

Morris Brown College
Dr. Dolores E. Cross
Atlanta, Ga. 1881

Morris College
Dr. Luns C. Richardson
Sumpter, S.C. 1908

Norfolk State University
Dr. Marie V. McDemmond
Norfolk, Va. 1935

North Carolina A&T State University
Dr. James C. Renick
Greensboro, N.C. 1891

North Carolina Central University
Dr. James Ammons
Durham, N.C. 1910

Oakwood College
Dr. Delbert W. Baker
Huntsville, Ala. 1896

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Dr. Lee E. Monroe Jr.
Dallas, Texas 1872

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Raleigh, N.C. 1867

Savannah State University
Dr. Carlton E. Brown
Savannah, Ga. 1890

Selma University
Dr. Alvin A. Cleveland
Selma, Ala. 1878

Shaw University
Dr. Talbert O. Shaw
Raleigh, N.C. 1865

South Carolina State University
Dr. Leroy Davis
Orangeburg, S.C. 1896

Southern Univ. and A&M College
Dr. Edward R. Jackson
Baton Rouge, La. 1880

Southern Univ. at New Orleans
Dr. Joseph Bouie Jr.
New Orleans, La. 1956

Spelman College
Dr. Audrey F. Manley
Atlanta, Ga. 1881

Stillman College
Dr. Earnest McNealey
Tuscaloosa, Ala. 1876

Talladega College
Dr. Marguerite Archie-Hudson
Talladega, Ala. 1867

Tennessee State University
Dr. James A. Hefner
Nashville, Tenn. 1912

Texas Southern University
Dr. Priscilla D. Slade
Houston, Texas 1947

Tougaloo College
Dr. Joe A. Lee
Tougaloo, Miss. 1869

Tuskegee University
Dr. Benjamin F. Payton
Tuskegee Institute, Ala. 1881

University of Ark., Pine Bluff
Dr. Lawrence A. Davis Jr.
Pine Bluff, Ark. 1873

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Atty. Timothy L. Jenkins
Wash., D.C. 1976

Univ. of Maryland Eastern Shore
Dr. Delores R. Spikes
Princess Anne, Md. 1948

Virginia Union University
Dr. Bernard W. Franklin
Richmond, Va. 1865

Virginia State University
Eddie N. Moore Jr.
Richmond, Va. 1882

West Virginia State College
Dr. Hazo W. Carter Jr.
Institute, W. Va. 1891

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Dr. John L. Henderson
Wilberforce, Ohio 1856

Wiley College
Dr. Haywood L. Strickland
Marshall, Texas 1873

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Dr. Harold L. Martin Sr.
Winston-Salem, N.C. 1892

Xavier University
Dr. Norman C. Francis
New Orleans, La. 1925

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Wrapping Up



Generous quilted down-filled coat with shawl collar worn over short knit dress with belt low on hips, by **Celine**. Note: Mid-calf high boots.



Lolita Lempicka's pumpkin-hued wool suit has knee-length skirt, accessorized with heavy knit turtle-neck accent, cuffs and ankle warmers, as well as furry shoulder bag and pumpkin-colored shoes.

Photography by Maria Chandoha Valentino

For Winter

By Eunice W. Johnson



Left: Knee-length, military-influenced leather wrap coat-dress from Costume International has high stand-up collar and wide belt.

French Ready-to-Wear 2001

For the coming cool weather seasons, French designers offer plenty of sophisticated looks in dresses, suits and outerwear to help you wrap up for winter in style. From street-wise chic to classic timeless pieces, there is variety in the creations with plenty of options to appease every fashion taste.

Celine's relaxed rustic looks include several outfits in black with slim, belted knit dresses worn under short jackets of leather or wool, or under a voluminous down coat, all accented with funky boots.

Other designers also favored leather. Michael Klein's sophisticated black dress was accessorized with a wide leather cummerbund, and Costume International offered a rich, dramatic leather wrap coat. Among the suits on the scene this winter are Lolita Lempicka's pumpkin-hued, two-piece and Valentino's red peplum creation. A number of designers showed trendy fur jackets and coats, as well as stylish, wearable clothing that will appeal to everyone.



Left: Simple V-neck, knee-length wool dress is worn with wide leather cummerbund. By Michael Klein.

Wrapping Up For Winter



Left: Lilac and black wool knit ensemble from Veronique Leroy unites mini sweater dress, oversized shawl with knee and arm warmers. Note: White booties.

Right: Balmain's dyed, two-tone red fur cape is worn over mini cocktail dress with sequined square panels.







Right: Vivienne Westwood's bluish-gray, double-sided wool wrap coat with button on shoulder and at waist has piping on sleeves.

Far right: Red and white, one-button, short A-line coat has cropped sleeves and is piped in red, by Isabel Marant.

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Wrapping Up For Winter



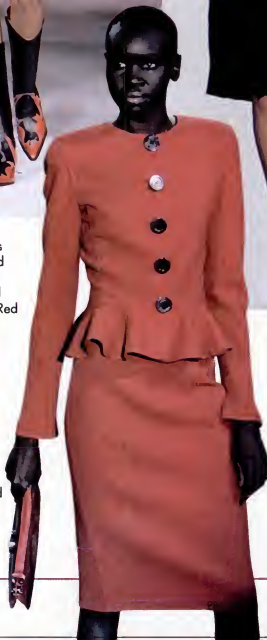
Above: Long sweater dress by **Celine** is worn under cropped pea jacket and tapped with leather cap. Nate: Rugged boats.



Abave: **Michel Klein** pairs three-quarter-length belted leather jacket with patch packets with shart shirred and layered skirt. Nate: Red and black cawbay boots.



Abave: Leather bomber jacket with zipper and snap closures worn over pleated dress. Accessarized with black calf-high boats and skull cap, by **Celine**.



Right: Elegant red winter suit has peplum jacket with round neck and five large buttons, worn over straight knee-length skirt and accessarized with red handbag, by **Valentino**.



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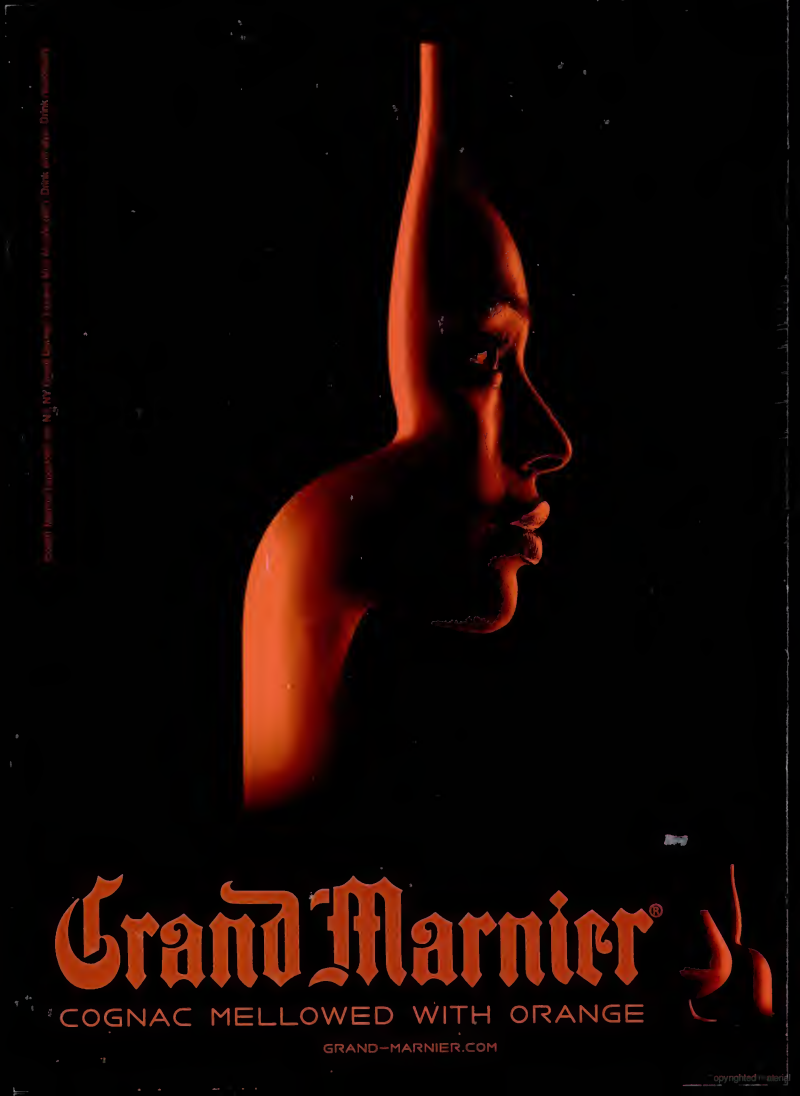

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Dr. Mary McLeod Bethune, who founded Bethune-Cookman College on a Daytona Beach, Fla., dump site in 1904 with $1.50 and six Black students, is the recipient of admiring glances from students as she walks the campus. The pioneer Black woman college president, who influenced two generations of educational and political leaders, also was founder of the National Council of Negro Women and served as a special advisor to Presidents Roosevelt and Truman. The first Black woman to receive a major appointment from the U.S. government (director of Negro Affairs of the National Youth Administration), she played a major role in focusing attention on a variety of Black problems.




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